

RWS CONCERT BAND SERIES

Grade: 3

Conductor Score: RWS-2534-01

Coventry Groove

Traditional

Arranged by
Bryce Newton

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Coventry Groove

Traditional

Arranged by

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INSTRUMENTATION

Conductor Score	1	F Horn 1-2.....	4
Flute 1-2.....	10	Trombone 1.....	3
Oboe	2	Trombone 2.....	3
B $\flat$ Clarinet 1	6	Euphonium B.C.	2
B $\flat$ Clarinet 2	6	Euphonium T.C.....	2
B $\flat$ Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Chimes, Bells, Slapstick.....	3
E $\flat$ Alto Saxophone 1-2.....	6	Timpani.....	1
B $\flat$ Tenor Saxophone.....	2	Percussion 1: Hi-Hat, Snare Drum, Bass Drum.....	3
E $\flat$ Baritone Saxophone.....	2	Percussion 2: Crash Cymbals, Sleigh Bells, Suspended	
B $\flat$ Trumpet 1	5	Cymbal, Wind Chimes, Wood Block, Bongos.....	3
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

Coventry Groove is a traditional English Christmas carol that dates back to the 16th century. Though the identity of its composer remains unknown, the carol has become a beloved part of the holiday season, celebrated for its hauntingly beautiful melody, blending a somber narrative with a powerful musical setting.

In **Coventry Groove**, the traditional piece is presented with an unexpected twist. Moving away from the customary slow and plaintive style, this rendition adopts an up-tempo and aggressive approach. The piece is imbued with energy, as rhythmic clapping from various sections of the ensemble and an exciting percussion feature drive the performance forward. These percussive elements inject a sense of urgency and intensity, leading the piece to a powerful, exhilarating finish and offering a fresh perspective on this timeless carol.

NOTES TO CONDUCTOR

The opening woodwind motif should be executed with clarity and precision, maintaining a light style throughout. Tempo plays a critical role in the successful performance of this piece, so it is essential to establish and maintain a consistent pace, particularly in the softer legato passages. Gradually work up to the desired tempo of 176 beats per minute to ensure an effective execution of the desired groove.

All band members must understand the melodic intent, ensuring that the flowing melody remains prominent and is not obscured by the more staccato background figures, such as the section beginning at measure 9.

At measure 62, with the beginning of the percussion section feature, any accented material should be clearly emphasized, whether from the instrumental parts or the clapping accompaniment. The brass and woodwind call-and-response claps should align with the percussion section, providing contrast and enhancing the overall interest of that section.

I hope you and your ensemble enjoy **Coventry Groove** and find it an exciting and engaging addition to your concert program! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE ARRANGER



Bryce Newton is a composer, arranger, and music educator in Dayton, Ohio. He currently serves on the faculty of the Kettering City Schools as the District Coordinator of Music, where he supervises the K-12 music program. Previously, Bryce served as a band director for 18 years, leading concert, marching, and jazz ensembles.

Mr. Newton's compositions have been performed across the globe, including at the Midwest International Band & Orchestra convention in Chicago, as well as the Thailand International Band & Orchestra Festival. He was named a composer of a "top 100" new work for wind band in 2020 by Bandworld Magazine.

Most recently, two of his works for band and orchestra were featured as "Top Music Education Products" for 2023 by School Band & Orchestra Magazine. Mr. Newton's compositions are on state festival lists in Texas, Indiana, and his home state of Ohio. His music for concert and jazz ensembles is published with the RWS Music Company and the C.L. Barnhouse Company.

Bryce received a Bachelor of Music in Music Education from Miami University in Oxford, Ohio, where he studied music composition and arranging with composer David Shaffer.



COVENTRY GROOVE

Conductor Score
RWS-2534-00

Traditional
Arr. by Bryce Newton (ASCAP)

Aggressive! ♩ = 176

Flute 1-2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Aggressive! ♩ = 176

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1-2

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion
Chimes
Bells
Slapstick

Timpani
F, B, C, E

Percussion 1
Hi-Hat
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Sleigh Bells
Suspended Cymbal
Wind Chimes
Wood Block
Bongos

- 4 -

- 5 -

COVENTRY GROOVE

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

- 6 -

[illegible]

- 8 -

FL. 1-2
Ob.
Clar. 1
Clar. 2
B. Cl.
Bsn.
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
F Hn. 1-2
Tbn. 1
Tbn. 2
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

46

Fl. 1-2 *mp* *mf* *f* *p* *f* Clap

Ob. *mp* *mf* *f* *p* *f* Clap

Clar. 1 *mp* *mf* *f* *mp*

Clar. 2 *mp* *mf* *f* *mp*

B. Cl. *mp* *mf* *f* *f*

Bsn. *mp* *mf* *f* *mf*

A. Sax 1-2 *mp* *mf* *f* *mp*

T. Sax *mp* *mf* *f* *mf*

B. Sax *mp* *mf* *f* *f*

Trpt. 1 *mp* *f*

Trpt. 2 *mp* *f*

F Hn. 1-2 *mp* *mf* *f* *mp*

Tbn. 1 *mp* *mf* *f* *mf*

Tbn. 2 *mp* *mf* *f* *mf*

Euph. B.C. *mp* *mf* *f* *mf*

Tuba *mp* *mf* *f* *f*

Mlt. Chimes *f*

Timp. *mf* *f* *mp*

Perc. 1 H.H. *mp*

Perc. 2 S.B. *mp*

43 W.B. *mp* 44 45 *p* 46 *mf* *mp* 47 48

Sus. Cym.

54

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

54

Trpt. 1

Trpt. 2

F. Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

mp

sfz

f

fp

Bells

mf

ff

mf

f

mp

Cr. Cym.

49

50

51

52

53

54

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60

f *mp* *f* *mp* *f* *mp* *f*

W.B. *f*

62

Fl. 1-2 *sfz* *f* Clap

Ob. *sfz* *f* Clap

Clar. 1 *sfz* *f* Clap

Clar. 2 *sfz* *f* Clap

B. Cl. *sfz* *f* Clap

Bsn. *sfz* *f* Clap

A. Sax 1-2 *sfz* *f* Clap

T. Sax *sfz* *f* Clap

B. Sax *sfz* *f* Clap

Trpt. 1 *sfz* *f* Clap

Trpt. 2 *sfz* *f* Clap

F Hn. 1-2 *sfz* *f* Clap

Tbn. 1 *sfz* *f* Clap

Tbn. 2 *sfz* *f* Clap

Euph. B.C. *sfz* *f* Clap

Tuba *sfz* *f* Clap

Mlt. Chimes *f*

Timp.

Perc. 1 *mf* *ff* *mf* *f*

Perc. 2 Bongos *f* S.B.

61 62 63 64 65 66 67

70

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

70

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

Wind Chimes

68 69 70 71 72 73 74

Fl. 1-2 *mp* *f* *ff* *fp*

Ob. *mp* *f* *ff* *fp*

Clar. 1 *mp* *f* *ff* *fp*

Clar. 2 *mp* *f* *ff* *fp*

B. Cl. *mp* *f* *ff* *fp*

Bsn. *mp* *f* *ff* *fp*

A. Sax 1-2 *mp* *f* *ff* *fp*

T. Sax *mp* *f* *ff* *fp*

B. Sax *mp* *f* *ff* *fp*

Trpt. 1 *ff* *fp*

Trpt. 2 *ff* *fp*

F Hn. 1-2 *ff* *fp*

Tbn. 1 *sfz* *ff* *fp*

Tbn. 2 *sfz* *ff* *fp*

Euph. B.C. *sfz* *ff* *fp*

Tuba *sfz* *ff* *fp*

Mlt. *mp* *mf* *mp* *mf* *fp*

Timp. *mp* *mf* *mp* *mf* *fp*

Perc. 1 *p* *mf* *p* *mp* *mf* *fp* Cr. Cym.

Perc. 2 *p* *mf* *p* *mf* *f*

75 76 77 78 79 80

Sus. Cym. *p* *mf*

This page contains musical notation for measures 86 through 90. The instruments listed on the left include:

- Fl. 1-2
- Ob.
- Clar. 1
- Clar. 2
- B. Cl.
- Bsn.
- A. Sax 1-2
- T. Sax
- B. Sax
- Trpt. 1
- Trpt. 2
- F Hn. 1-2
- Tbn. 1
- Tbn. 2
- Euph. B.C.
- Tuba
- Mlt.
- Timp.
- Perc. 1
- Perc. 2

The music features various dynamics such as *f*, *fp*, and *ff*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page. At the bottom, measure numbers 81 through 86 are indicated below their respective staves.

COVENTRY GROOVE

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

87 88 89 90 91 92

mf
w.b.

mp

p

mp

Tri.

mp

- 17 -

97

Fl. 1-2 *mp* *f* *ff*

Ob. *mp* *f* *ff*

Clar. 1 *mp* *f* *ff*

Clar. 2 *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

A. Sax 1-2 *mp* *f* *ff*

T. Sax *mp* *f* *ff*

B. Sax *mp* *f* *ff*

Trpt. 1 *mp* *f* *ff*

Trpt. 2 *mp* *f* *ff*

F Hn. 1-2 *mp* *f* *ff*

Tbn. 1 *mp* *f* *ff*

Tbn. 2 *mp* *f* *ff*

Euph. B.C. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Mlt. *f* *ff*

Timp. *f* *ff*

Perc. 1 *mp* *f*

Perc. 2 *mf* *ff*

93 94 95 96 97 98

- 18 -

FL. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

- 19 -

Sus. Cym. choke