

RWS SYMPHONY BAND SERIES

Grade: 3.5

Conductor Score: RWS-2549-01

At Dawn's Valor

(A Tribute to Courage and Sacrifice)

Mark Lortz

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Symphony Band Series

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At Dawn's Valor (A Tribute to Courage and Sacrifice)

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INSTRUMENTATION

Conductor Score	1	F Horn 1-2.....	4
Piccolo	1	Trombone 1.....	2
Flute 1.....	4	Trombone 2.....	2
Flute 2.....	4	Trombone 3.....	2
Oboe	2	Euphonium B.C.....	2
B $\flat$ Clarinet 1	4	Euphonium T.C.....	2
B $\flat$ Clarinet 2-3.....	8	Tuba.....	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion 1: Bells.....	1
Bassoon 1-2.....	2	Mallet Percussion 2: Vibraphone, Chimes, Xylophone.....	3
E $\flat$ Alto Saxophone 1.....	3	Timpani.....	1
E $\flat$ Alto Saxophone 2.....	3	Percussion 1: Sizzle Cymbal, Snare Drum, Bass Drum, Tam-Tam.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Suspended Cymbal, Wind Chimes, Triangle, Tambourine, Tam-Tam.....	2
E $\flat$ Baritone Saxophone.....	1		
B $\flat$ Trumpet 1	3		
B $\flat$ Trumpet 2	3		
B $\flat$ Trumpet 3	3		

PROGRAM NOTE

At Dawn's Valor was conceived as a musical tribute to the extraordinary courage and sacrifice of the soldiers who participated in the D-Day invasion. The Anne Arundel Community College Concert Band, under the guidance of conductor Paul Dembowski, commissioned this composition to mark the 80th anniversary of the pivotal battle. In crafting this piece, the composer drew inspiration from the poignant story of Paul's grandfather's service in the D-Day invasion.

Hailing from rural West Virginia, his grandfather's narrative provided a deeply personal and meaningful connection to the historical event. The concept also resonated with the composer because his grandfather also fought in the D-Day initiative. This shared history and the intertwining of personal narratives adds profound significance to *At Dawn's Valor*. The goal of this composition is to not only pay tribute to the bravery of those who served but also as a musical reflection of the shared experiences and sacrifices that connect across generations.

The composition unfolds with a slow and solemn introduction, capturing the quiet anticipation that preceded the monumental day. As the music progresses, a powerful and dramatic central theme emerges, utilizing brass and percussion instruments to convey a profound sense of urgency, determination, and heroism—attributes embodied by the soldiers who confronted the challenges of D-Day.

NOTES TO CONDUCTOR

At the beginning, ensure that there are minimal players, and all stagger their breaths to create a more controlled sound.

At measure 20, the beat 4 sixteenth-note passages should start softer and crescendo to help drive the phrasing.

Rehearsal 65 should noticeably increase in tempo to build intensity.

At measure 84, emphasize all dynamics and articulations to heighten the energy and drive the piece toward its conclusion.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect!

Mark Lortz

ABOUT THE COMPOSER



Mark Lortz is the Director of Music at Stevenson University. He holds a Ph.D. in Music Education from Temple University and degrees in percussion performance, music education, and music composition from The Peabody Institute of the Johns Hopkins University. His original compositions and arrangements have been performed internationally and are recognized by ASCAP. In addition to composing, Mark is a concert band editor for RWS Music, the brass arranger for the Reading Buccaneers Drum and Bugle Corps, collaborates with military ensembles and the Baltimore Ravens Marching Band, and has toured with The Dallas Brass and the Phantom of the Opera musical. He also adjudicates, lectures, and conducts honor bands, orchestras, and community ensembles throughout the mid-Atlantic region.



Commissioned by the Anne Arundel Community College Concert Band

AT DAWN'S VALOR

(A Tribute to Courage and Sacrifice)

Mark Lortz (ASCAP)

Conductor Score

RWS-2549-00

Expressive ♩ = 76

Piccolo

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

Bassoon 1-2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressive ♩ = 76

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1-2

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Mallet Percussion 1
Bells

Mallet Percussion 2
Vibraphone
Chimes
Xylophone

Timpani
E♭, B♭, C, E

Percussion 1
Sizzle Cymbal
Snare Drum
Bass Drum
Tam-Tam

Percussion 2
Wind Chimes
Suspended Cymbal
Wind Chimes
Triangle
Tambourine
Tam-Tam

7 8

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11

*rit.***20** Heroic ♩ = 112

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

rit.

20 Heroic ♩ = 112

Trpt. 1

Cup Mute

Trpt. 2

Cup Mute

Trpt. 3

Cup Mute

F. Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

div.

a2

Mlt. 1

Mlt. 2

Chimes

Timp.

Sizzle Cymbal w/soft mallet

Perc. 1

B.D.

Perc. 2

17 18 19 20 21 22 23 24

Tan-tan

- 6 -

31

Picc. *f* *mf* *f* *mf*

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Clar. 1 *f* *mf* *f* *mf*

Clar. 2-3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Bsn. 1-2 *f* *mf* *f* *mf*

A. Sax 1 *f* *mf* *f* *mf*

A. Sax 2 *f* *mf* *f* *mf*

T. Sax *f* *mf* *f* *mf*

B. Sax *f* *mf* *f* *mf*

31

Trpt. 1 *f* *mf* *f* *mf*

Trpt. 2 *f* *mf* *f* *mf*

Trpt. 3 *f* *mf* *f* *mf*

F Hn. 1-2 *f* *mf* *f* *mf*

Tbn. 1 *f* *mf* *f* *mf*

Tbn. 2 *f* *mf* *f* *mf*

Tbn. 3 *f* *mf* *f* *mf*

Euph. B.C. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Mlt. 1 *f* *mf* *f* *mf*

Mlt. 2 *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf*

37 32 33 34 35 36 *p*

Picc. *f* *mf* *f*

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Clar. 1 *f* *mf* *f*

Clar. 2-3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. 1-2 *f* *mf* *f*

A. Sax 1 *f* *mf* *f*

A. Sax 2 *f* *mf* *f*

T. Sax *f* *mf* *f*

B. Sax *f* *mf* *f*

Trpt. 1 *f* *mf* *f*

Trpt. 2 *f* *mf* *f*

Trpt. 3 *f* *mf* *f*

F. Hn. 1-2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Euph. B.C. *f* *mf* *f*

Tuba *f* *mf* *f*

Mlt. 1 *f* *mf* *f*

Mlt. 2 *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

37 38 39 40 41 42

p *f*

48

Picc. *mf* *f* *p*

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Ob. *mf* *f* *p*

Clar. 1 *mf* *f* *mf* *f*

Clar. 2-3 *f* *mf* *f*

B. Cl. *mf*

Bsn. 1-2 *mf*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax *mf*

B. Sax *mf*

Trpt. 1 *p*

Trpt. 2 *p*

Trpt. 3 *p*

F. Hn. 1-2 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *mf*

Tuba *mf* *f* *mf*

Mlt. 1 *p*

Mlt. 2 *p*

Timp. *mf* *f* *mf* *f* *p*

Perc. 1 *mf* *f* *mf* *f* *p*

Perc. 2 *mf* *f* *mf* *f* *p*

Wind Chimes

43 44 45 46 47 48

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Clar. 1 *f* *f* *f*

Clar. 2-3 *f* *f* *f*

B. Cl. *f*

Bsn. 1-2 *f*

A. Sax 1 *f* *f* *f*

A. Sax 2 *f* *f* *f*

T. Sax *f*

B. Sax *f*

Trpt. 1 *mf* *f* *mf* *f*

Trpt. 2 *a2* *mf* *f* *mf* *f*

Trpt. 3 *mf* *f* *mf* *f*

F Hn. 1-2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *div.* *a2* *f*

Mlt. 1 *f*

Mlt. 2

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2

49 50 51 52 53 54

57

Picc. *p*

Fl. 1 *p* *mf* *p*

Fl. 2 *p* *mf* *p*

Ob. *p* *mf* *p*

Clar. 1 *p*

Clar. 2-3 *p*

B. Cl. *p*

Bsn. 1-2 *p*

A. Sax 1 *p* Solo

A. Sax 2 *p*

T. Sax *p* *mf*

B. Sax *p*

Trpt. 1 *mf* Solo

Trpt. 2 *p*

Trpt. 3 *p*

F. Hn. 1-2 *p* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. B.C. *p* *mf*

Tuba *p* div.

Mlt. 1 *mf*

Mlt. 2 *mf* Vibraphone

Timp. *p*

Perc. 1 *p*

Perc. 2 *mf* Triangle

55 56 57 58 59 60

- 12 -

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

B. Cl. *p* *mf*

Bsn. 1-2 *p* *mf*

A. Sax 1 *mf* Tutti

A. Sax 2 *mf*

T. Sax *p* *mf*

B. Sax *p* *mf*

Trpt. 1 *mf* Open

Trpt. 2 *mf* Open

Trpt. 3 *mf* Open

F Hn. 1-2 *p* *mf*

Tbn. 1 *p* *mf* *p* *f*

Tbn. 2 *p* *mf* *p* *f*

Tbn. 3 *p* *mf* *p* *f*

Euph. B.C. *p* *mf* *p* *f*

Tuba *div.* *a2* *p* *mf*

Mlt. 1

Mlt. 2 *Chimes* *mf* *Vibraphone* *mf*

Timp. *mf* *p* *mf*

Perc. 1 *mf* *p* *mf* *p* *mf* *p*

Perc. 2 *mf* *p* *mf* *p* *mf* *p*

67 68 69 70 71 72

78 **Maestoso** ♩ = 88

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timpani

Perc. 1

Perc. 2

rall.

78 Maestoso ♩ = 88

mf, *p*, *mp*, *mf*, *f*, *fp*, *Sus. Cym.*

rall. **84** Energetic ♩ = 132

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Clar. 1 *mf* *f* *p* *f*

Clar. 2-3 *mf* *f* *p* *f*

B. Cl. *mf* *f* *p* *fp*

Bsn. 1-2 *mf* *f* *p* *fp*

A. Sax 1 *mf* *f* *p* *mf*

A. Sax 2 *mf* *f* *p* *mf*

T. Sax *p* *f* *p* *f*

B. Sax *mf* *f* *p* *fp*

rall. **84** Energetic ♩ = 132

Trpt. 1 *mf* *f* *p*

Trpt. 2 *mf* *f* *p*

Trpt. 3 *mf* *f* *p*

F. Hn. 1-2 *mf* *f* *p*

Tbn. 1 *p* *fp*

Tbn. 2 *p* *fp*

Tbn. 3 *p* *fp*

Euph. B.C. *p* *fp*

Tuba *mf* *f* *p* *div.* *fp*

Mlt. 1 *mf* *f* *p* *f*

Mlt. 2 *mf* *f* *p* *f*

Timp. *mf* *f* *p* *fp*

Perc. 1 *mf* *f* *p* *f*

Perc. 2 *mf* *f* *p* *f*

Xylophone *f*

79 *p* 80 *f* 81 - 15 - 82 83 *p* 84 *f*

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

85 86 87 88 89 90

95

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

To Chimes

Chimes

91 92 93 94 95 96

- 17 -

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Picc. *mf* *f* *mf* *f* *mf*

Fl. 1 *mf* *f* *mf* *f* *mf*

Fl. 2 *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf*

Clar. 1 *mf* *f* *mf* *f* *mf*

Clar. 2-3 *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *f* *mf*

Bsn. 1-2 *mf* *f* *mf* *f* *mf*

A. Sax 1 *mf* *f* *mf* *f* *mf*

A. Sax 2 *mf* *f* *mf* *f* *mf*

T. Sax *mf* *f* *mf* *f* *mf*

B. Sax *mf* *f* *mf* *f* *mf*

Trpt. 1 *mf* *f* *mf* *f* *mf*

Trpt. 2 *mf* *f* *mf* *f* *mf*

Trpt. 3 *mf* *f* *mf* *f* *mf*

F Hn. 1-2 *mf* *f* *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf* *f* *mf*

Tbn. 3 *mf* *f* *mf* *f* *mf*

Euph. B.C. *mf* *f* *mf* *f* *mf*

Tuba *mf* *f* *mf* *f* *mf*

Mlt. 1 *mf* *f* *mf* *f* *mf*

Mlt. 2 *mf* *f* *mf* *f* *mf*

Timp. *mf* *f* *mf* *f* *mf*

Perc. 1 *mf* *f* *mf* *f* *mf*

Perc. 2 *mf* *f* *mf* *f* *mf*

101

div.

97 98 99 100 101 102

Picc. *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 1 *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f* *mf* *f*

Clar. 1 *f* *mf* *f* *mf* *f* *mf* *f*

Clar. 2-3 *f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

Bsn. 1-2 *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

A. Sax 1 *mf* *f* *mf* *f* *f* *f* *f*

A. Sax 2 *mf* *f* *mf* *f* *f* *f* *f*

T. Sax *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

B. Sax *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

Trpt. 1 *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

Trpt. 2 *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

Trpt. 3 *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

F. Hn. 1-2 *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

Tbn. 1 *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

Tbn. 2 *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

Tbn. 3 *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

Euph. B.C. *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

Tuba *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

Mlt. 1 *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

Mlt. 2 *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

Timp. *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

Perc. 1 *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

Perc. 2 *mf* *f* *ffz* *ffz* *ffz* *ffz* *f*

103 104 105 106 107 108

- 20 -