

Songs from Down Under

Queensland Drover, Ryebuck Shearer, Botany Bay, Eugowra Rocks, Lime Juice Tub

Traditional
Arranged by David Bobrowitz
for
CONCERT BAND

Instrumentation

1 Full Score	2 B, Bass Clarinet	3 Trombone 1
3 Flute 1	2 E, Alto Saxophone 1	3 Trombone 2
3 Flute 2	2 E, Alto Saxophone 2	2 Euphonium T.C.
1 Piccolo	2 B, Tenor Saxophone	3 Euphonium B.C.
1 Oboe 1	1 E, Baritone Saxophone	4 Tuba
1 Oboe 2	3 B, Trumpet 1	1 Orchestra Bells
2 Bassoon	3 B, Trumpet 2	1 Xylophone
4 B, Clarinet 1	3 B, Trumpet 3	1 Timpani
4 B, Clarinet 2	2 F Horn 1	2 Snare Drum, Bass Drum
4 B, Clarinet 3	2 F Horn 2	2 Triangle, Tambourine, Tom-toms

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About the Arranger

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000, and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

Program Notes

Five Australian folk songs comprise this melodic and energetic arrangement: *Queensland Rover*, *Ryebuck Shearer*, *Botany Bay*, *Eugowra Rocks*, and *Lime Juice Tub*. They are filled with the spirit of Australia, highly original and often clever and humorous. This is an especially versatile and spirited arrangement.

Songs from Down Under

Queensland Drover, Ryebuck Shearer, Botany Bay, Eugowra Rocks, Lime Juice Tub

Traditional

arr. David Bobrowitz (BMI)

Moderately $\text{♩} = 92$
Queensland Drover

Flute 1 2 mf a^2

Piccolo

Oboe 1 2 mf a^2

Bassoon mf

B♭ Clarinet 1 2 3 mf

B♭ Bass Clarinet mf

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

F Horn 1 2

Trombone 1 2

Euphonium mf

Tuba

Orchestra Bells

Xylophone

Timpani

Snare Drum S. D. mf Tri.

Bass Drum B. D. mf

Triangle

Tambourine

Tom-toms mf

Fl. 1 2 *mf* *mp* *p*

Picc. *mf* *mp* *p*

Ob. 1 2 *mf* *mp* *p*

Bsn. *mf* *mp* *p*

B $\flat$ Cl. 1 2 3 *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sax. 1 2 *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *p*

Tpt. 1 2 3 *mf* *mp* *p*

Hn. 1 2 *mf* *mp* *p*

Tbn. 1 2 *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tba. *mf* *mp* *p*

Bells *mf*

Xyl.

Timp. *mf*

S. D. *mf*

B. D. *mf*

Tri. Tamb. Toms *mf*

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rit. **25** Very fast ♩ = 142 Ryebuck Shearer **29**

Fl. 1 2 *mf* *a2*

Picc. *mf*

Ob. 1 2 *mf* *a2*

Bsn. *p*

B^b Cl. 1 2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *p*

Tpt. 1 2 3 *mf* *a2*

Hn. 1 2 *mf* *a2*

Tbn. 1 2 *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Bells *mf*

Xyl.

Timp. *p* *mf*

S. D. B. D. *mf*

Tri. Tamb. Toms *mf*

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Bsn.
 1
 B♭ Cl. 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 31 32 33 34 35 36 37 38
 Tpt. 1
 2
 3
 Hn. 1
 2
 Tbn. 1
 2
 Euph.
 Tba.
 Bells
 Xyl.

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48

Fl. 1 2 *a2* *f*

Picc.

Ob. 1 2 *f*

Bsn.

B $\flat$ Cl. 1 2 *f*

3 *f*

B. Cl.

A. Sax. 1 2 *f*

T. Sax.

Bar. Sax.

48 49 50 51 52 53 54 55 56 57 58 59 60

Tpt. 1 2 3 *f*

Hn. 1 2 *a2* *f*

Tbn. 1 2 *a2* *f*

Euph.

Tba.

Bells

Xyl.

Timp.

S. D.
B. D.

Tri.
Tamb.
Toms

61

Fl. 1 2 *mf* *f* *a2*

Picc. *mf* *f* *a2*

Ob. 1 2 *mf* *f* *a2*

Bsn. *mf*

B^b Cl. 1 2 3 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. 1 2 *mf* *a2* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

61 62 63 64 65 66 67 68 69 70 71

Tpt. 1 2 3 *mf* *a2* *f*

Hn. 1 2 *mf* *f*

Tbn. 1 2 *mf*

Euph. *mf*

Tba. *mf*

Bells *mf*

Xyl. *f*

Timp. *f*

S. D. B. D. *f*

Tri. Tamb. Toms *mf*

3

72 73 74 75 76 77 78 79

Fl. 1 2 *mf* *f*

Picc. *mf* *f*

Ob. 1 2

Bsn.

B $\flat$ Cl. 1 2 3

B. Cl.

A. Sax. 1 2 *mf*

T. Sax. *mf* *f*

Bar. Sax.

Tpt. 1 2 3 *mf* *mf*

Hn. 1 2 *a2*

Tbn. 1 2 *a2* *f*

Euph. *f*

Tba. *f*

Bells *mf*

Xyl. *f*

Timp.

S. D. B. D.

Tri. Tamb. Toms

80

Fl. 1 2 *mf* *mp* *rit.* *solo* *rit.*

Picc. *mf* *mp*

Ob. 1 2 *mf* *mp*

Bsn. *mf*

B♭ Cl. 1 2 3 *mf* *mp* *solo*

B. Cl. *mf* *mp*

A. Sax. 1 2 *mf* *mp* *solo*

T. Sax. *mf*

Bar. Sax. *mf* *mp* *mp*

80 81 82 83 84 85 86 87 88 89 90

Tpt. 1 2 3 *mf* *a2* *mf*

Hn. 1 2

Tbn. 1 2 *mf* *mp* *one player* *mp* *one player*

Euph. *mf* *mp*

Tba. *mf* *mp*

Bells *mp*

Xyl.

Timp. *mp* *p*

S. D. B. D. *mp*

Tri. Tamb. Toms *mp*

93 Moderately ♩ = 100
Eugowra Rocks

91

tutti a2

Fl. 1 2 *mp* *f*

Picc. *f*

Ob. 1 2 *f*

Bsn. *mp* *mf* *f*

B♭ Cl. 1 2 *f*

3 *f*

B. Cl. *mf*

A. Sax. 1 2 *mp* *f*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

91 92 **93** 94 95 96 97 98 99 100 101

Tpt. 1 *mp* *f*

2 3 *f*

Hn. 1 2 *mf*

Tbn. 1 2 *mp* *mf*

Euph. *tutti* *mf*

Tba. *tutti* *mf*

Bells

Xyl. *f*

Timp. *mp* *mf*

S. D. *mf*

B. D. *mf*

Tri. Tamb. Toms *mf*

Tomtoms *mf*

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16

113

FL. 1 2

Picc.

Ob. 1 2

Bsn.

B[♭] Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

113 114 115 116 117 118 119 120 121 122 123

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D. B. D.

Tri. Tamb. Toms

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124 125 126 127 128 129 130 131 132 133

Fl. 1 2 *f* *a2*

Picc. *f*

Ob. 1 2 *f*

Bsn.

B^b Cl. 1 2 3 *f*

B. Cl.

A. Sax. 1 2 *a2* *a2*

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 *a2*

Tbn. 1 2 *a2*

Euph.

Tba.

Bells

Xyl. *f* 3 3 3

Timp.

S. D.
B. D.

Tri.
Tamb.
Toms

134 *a2* *a2* *rit.* **140** Moderately ♩ = 108
Lime Juice Tub

Fl. 1 2 *mp* *mf*

Picc. *mp* *mf*

Ob. 1 2 *mp* *mf* *a2*

Bsn. *p* *mf*

B♭ Cl. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

B. Cl. *p* *mf*

A. Sax. 1 2 *mp* *mf* *a2*

T. Sax. *mp* *mf*

Bar. Sax. *p* *mf*

134 135 136 137 138 139 **140** 141 142 143 144 145

Tpt. 1 *f* *a2*

2 *f* *a2*

3 *f* *a2*

Hn. 1 2 *f* *a2*

Tbn. 1 2 *a2* *a2*

Euph. *p* *mf*

Tba. *p* *mf*

Bells

Xyl.

Timp. *p* *mf*

S. D. *p* *mf* 3 3 3

B. D. *mf* 3 3 3

Tri. *mf*

Tamb. *mf*

Toms *mf*

Strike shafts of 2 mallets together

146 154

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B $\flat$ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

146 147 148 149 150 151 152 153 154 155

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D.
B. D.

Tri.
Tamb.
Toms

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mf

mf

mf

mf

div.

156 162

Fl. 1 2 *mf* *a2*

Picc. *mf*

Ob. 1 2 *mf* *a2*

Bsn. *mf*

B^b Cl. 1 2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

156 157 158 159 160 161 162 163 164 165

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph. *mf*

Tba. *mf* *div.* *div.*

Bells

Xyl.

Timp. *mf*

S. D. *mf*

B. D. *mf*

Tri. Tamb. Toms *mf*

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166 172

Fl. 1 2

Picc. 3

Ob. 1 2 *mf* 3

Bsn. 3

B $\flat$ Cl. 1 2 3

B. Cl. *a2*

A. Sax. 1 2

T. Sax.

Bar. Sax.

166 167 168 169 170 171 172 173 174

Tpt. 1 2 3

Hn. 1 2 *a2*

Tbn. 1 2 *a2*

Euph. *div.* *div.*

Tba. *mf*

Bells *mf*

Xyl. *mf*

Timp. 3

S. D. 3

B. D. *mf*

Tri. Tamb. Toms

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Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B $\flat$ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

175 176 177 178 179 180 181 182 183

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D.
B. D.

Tri.
Tamb.
Toms

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194

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B $\flat$ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

194 195 196 197 198 199 200 201

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D. B. D.

Tri. Tamb. Toms.

mf

a2

mf

3

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Fl. 1 2 **f**

Picc. **f**

Ob. 1 2 **f**

Bsn. **f**

B $\flat$ Cl. 1 2 **f**

B. Cl. **f**

A. Sax. 1 2 **f**

T. Sax. **f**

Bar. Sax. **f**

210 211 212 213 214 215 216 217

Tpt. 1 2 3 **f**

Hn. 1 2 **f**

Tbn. 1 2 **f**

Euph. **f**

Tba. **f**

Bells **f**

Xyl. **f**

Timp. **f**

S. D. B. D. **f**

Tri. Tamb. Toms **f**

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222

218

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

218 219 220 221 222 223 224 225

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Bells

Xyl.

Timp.

S. D.
B. D.

Tri.
Tamb.
Toms

on head

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