

Glorious Light

March

Gene Milford

for CONCERT BAND

Instrumentation

1 Full Score	2 E _♭ Alto Saxophone 1	2 Trombone 1
6 Flute	2 E _♭ Alto Saxophone 2	2 Trombone 2
1 Piccolo	2 B _♭ Tenor Saxophone	2 Trombone 3
1 Oboe 1	1 E _♭ Baritone Saxophone	3 Euphonium*
1 Oboe 2	3 B _♭ Trumpet 1	4 Tuba
1 Bassoon 1	3 B _♭ Trumpet 2	1 String Bass
1 Bassoon 2	3 B _♭ Trumpet 3	1 Timpani
4 B _♭ Clarinet 1	1 F Horn 1	1 Orchestra Bells
4 B _♭ Clarinet 2	1 F Horn 2	2 Snare Drum, Field Drum
4 B _♭ Clarinet 3	1 F Horn 3	2 Crash Cymbals,
2 B _♭ Bass Clarinet	1 F Horn 4	Bass Drum

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About the Composer

Gene F. Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron. An instrumental music teacher with over 30 years of experience including 23 at Edgewood High School in Ashtabula, Ohio, he conducted bands which consistently received superior ratings at Ohio Music Education Association sponsored events and performed at state and national professional conferences. In addition, numerous nationally known guest conductors and soloists have performed with his bands, including John O'Reilly, John Kinyon, Claude T. Smith, James Curnow, Clare Grundman, Rex Mitchell, Robert Fleming, Craig Kirchhoff, Robert Jorgensen, and Mark Kelly, among others. Dr. Milford earned his Ph.D. in Music Education from Kent State University and was the recipient of a University Fellowship (1998). He has served as guest conductor, clinician, and adjudicator throughout the state, and his articles on music education have appeared in *Triad*, *Dialogues in Instrumental Music Education* and *Contributions to Music Education*.

Program Notes

A fine original march in the style of the masters, *Glorious Light* is a tuneful foot-tapper. There are a few harmonic surprises to keep your group on its toes, so to speak. This is perfect for a contest or festival performance.

The march was composed in honor of the 150th anniversary of the founding of The University of Akron (Ohio) and premiered at the annual conference of the Ohio Music Education Association by The University of Akron Wind Symphony, Dr. Galen S. Karriker, Conductor.

A traditional march, the title referencing the university's motto *Fiat Lux*, (*Let There Be Light*) and reflects the roll of universities to enlighten through education.

The Field Drum introduced at measure 70 should be larger than a concert snare drum and pitched lower than today's marching snare drum.

Glorious Light

March

Gene Milford

Bright march tempo $\text{♩} = 132$

Flute *f* *ff* *sfz* *mf*

Piccolo *f* *ff* *sfz* *mf*

Oboe 1 *f* *ff* *sfz* *mf*

Oboe 2 *f* *ff* *sfz* *mf*

Bassoon 1 *f* *ff* *sfz* *mf*

Bassoon 2 *f* *ff* *sfz* *mf*

B♭ Clarinet 1 *f* *ff* *sfz* *mf*

B♭ Clarinet 2 *f* *ff* *sfz* *mf*

B♭ Bass Clarinet *f* *ff* *sfz* *mf*

E♭ Alto Saxophone 1 *f* *ff* *sfz* *mf*

E♭ Alto Saxophone 2 *f* *ff* *sfz* *mf*

B♭ Tenor Saxophone *f* *ff* *sfz* *mf*

E♭ Baritone Saxophone *f* *ff* *sfz* *mf*

B♭ Trumpet 1 *f* *ff* *sfz* *mf*

B♭ Trumpet 2 *f* *ff* *sfz* *mf*

B♭ Trumpet 3 *f* *ff* *sfz* *mf*

F Horn 1 *f* *ff* *sfz* *mf*

F Horn 2 *f* *ff* *sfz* *mf*

F Horn 3 *f* *ff* *sfz* *mf*

F Horn 4 *f* *ff* *sfz* *mf*

Trombone 1 *f* *ff* *sfz* *mf*

Trombone 2 *f* *ff* *sfz* *mf*

Trombone 3 *f* *ff* *sfz* *mf*

Euphonium *f* *ff* *sfz* *mf*

Tuba *f* *ff* *sfz* *mf*

String Bass *f* *ff* *sfz* *mf*

Timpani *f* *ff* *sfz* *mf*

Orchestra Bells S. D.

Snare Drum *f* *ff* *sfz* *mf*

Field Drum *f* *ff* *sfz* *mf*

Crash Cym. *f* *ff* *sfz* *mf*

Cymbals B. D.

Bass Drum *f* *ff* *sfz* *mf*

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36 37 38 39 40 41 42

Fl.

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Bells

S. D.
F. D.

Cr. Cym.
B. D.

39 TRIO

sfz *p* *a2* *pizz.*

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43 47

Fl.

Picc.

Ob. 1 2

Bsn. 1 2

B $\flat$ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

43 44 45 46 47 48 49 50

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Bells

S. D. F. D.

Cr. Cym. B. D.

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59 60 61 62 63 64 65 66

Fl. *mf* *p*

Picc.

Ob. 1 2

Bsn. 1 2 *mf* *p*

B $\flat$ Cl. 1 2 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 2 *mf* *p* *a2*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpt. 1 2 3 *mf* *p*

Hn. 1 2 3 4 *mf* *p*

Tbn. 1 2 3 *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

St. B. *mf* *p*

Timp.

Bells *mf* *p*

S. D. *pp* *mp*

F. D.

Cr. Cym. B. D.

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71

Fl. *mp* *ff*

Picc. *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *mp* *ff* *a2*

B^b Cl. 1 2 3 *mp* *ff*

B. Cl. *mp* *ff*

A. Sax. 1 2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpt. 1 2 3 *mp* *ff*

Hn. 1 2 3 4 *mp* *ff* *a2*

Tbn. 1 2 3 *mp* *ff* *a2*

Euph. *mp* *ff*

Tba. *mp* *ff*

St. B. *mp* *ff* *arco*

Timp. *ff*

Bells *ff*

S. D. *pp* *p* *ff* + Field Drum

F. D. *pp* *p* *ff*

Cr. Cym. *ff*

B. D. *ff*

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73

Fl.

Picc.

Ob. 1 2

Bsn. 1 2

B $\flat$ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

73 74 75 76 77 78 79

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Bells

S. D. F. D.

Cr. Cym. B. D.

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87 93

Fl.

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

87 88 89 90 91 92 93 94

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Bells

S. D. F. D.

Cr. Cym. B. D.

ff sfz f a2

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