

Union Hymn Variants

Based on "God of Our Fathers," written in 1876 by Daniel C. Roberts

By Robert Sheldon

INSTRUMENTATION

- | | |
|-------------------------|-----------------------------------|
| 1 Conductor | 2 1st F Horn |
| 5 1st Flute/Piccolo | 2 2nd F Horn |
| 5 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 4 1st B♭ Clarinet | 2 Euphonium |
| 4 2nd B♭ Clarinet | 2 Euphonium T.C. |
| 4 3rd B♭ Clarinet | 4 Tuba |
| 2 B♭ Bass Clarinet | |
| 2 1st E♭ Alto Saxophone | Percussion—6 Players: |
| 2 2nd E♭ Alto Saxophone | 2 Mallet Percussion |
| 2 B♭ Tenor Saxophone | (Chimes/Bells) |
| 2 E♭ Baritone Saxophone | 2 Percussion 1 |
| 3 1st B♭ Trumpet | (Snare Drum, Bass Drum) |
| 3 2nd B♭ Trumpet | 2 Percussion 2 |
| 3 3rd B♭ Trumpet | (Suspended Cymbal, Crash Cymbals) |
| | 2 Timpani |

WORLD PARTS

Available for download from
alfred.com/worldparts

- E♭ Alto Clarinet
- B♭ Contrabass Clarinet
- E♭ Contrabass Clarinet
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- Euphonium in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef
- String Bass

PROGRAM NOTES

This stunning setting of the hymn "God of Our Fathers" is presented as a chorale prelude beginning with a mournful and powerful opening and moving through several major and minor keys before its first full presentation in a traditional and quiet rendition. A development section follows that brings the piece to its final iteration featuring fanfares and flourishes before reaching a stirring conclusion.

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Commissioned by the Union County High School Band, Lake Butler, Florida, Dean Cassels, Director

Union Hymn Variants

Based on "God of Our Fathers," written in 1876 by Daniel C. Roberts

By Robert Sheldon
Op. 33

FULL SCORE
Duration - 5:50

Mournfully with power ♩ = 60

Flutes/Piccolo 1 2 *-Picc. a2* *ff*

Oboe *ff*

Bassoon *ff* *sim.* *mp*

B♭ Clarinets 1 2 3 *ff* *mf* *f*

B♭ Bass Clarinet *ff* *sim.* *mp* *f*

E♭ Alto Saxophones 1 2 *a2* *ff* *p*

B♭ Tenor Saxophone *ff* *p*

E♭ Baritone Saxophone *ff* *p*

Mournfully with power ♩ = 60

B♭ Trumpets 1 2 3 *ff*

F Horns 1 2 *a2* *ff* *p*

Trombones 1 2 3 *a2* *ff* *p*

Euphonium *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

Mallet Percussion (Chimes/Bells) *Chimes* *ff*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Timpani (w/medium mallets) *ff* *mp* *mf*

Tune: F, B♭, D

1 2 3 4 5 6



8

Fls./Pic. 1/2 *mp* *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

Cls. 1 *mp* *mf* *f*

2/3 *mp* *mf* *f*

B. Cl. *mp* *f*

A. Saxes. 1/2 *mf* *f* *mf*

T. Sax. *mf*

Bar. Sax.

8

Tpts. 1 *mp* *mf* *f*

2/3

Hns. 1/2 *mf*

Tbns. 1/2/3

Euph. *mp* *f* *mf*

Tuba *mp* *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2

Timp. *mp* *f*

7 8 9 10 11 12

13 Poco più mosso ♩ = 66

Fls./Pic. 1 2

Ob.

Bsn. *mp*

Cl. 1 *mf*

2 3 *mf*

B. Cl. *mp*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mp*

13 Poco più mosso ♩ = 66

Tpts. 1 *mp*

2 3

Hns. 1 2

Tbns. 1 *mf*

2 3 *mf*

Euph.

Tuba *mp*

Mlt. Perc. *ff*

Perc. 1

Perc. 2

Timp. *mp*

molto rall.

Fls./Pic. 1/2

Ob.

Bsn.

Cls. 1/2 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 3

Hns. 1/2

Tbns. 1/2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a²

ff *p*

ff *mp*

ff *p*

ff *mp*

ff *p*

ff *p*

ff *mp*

ff *p*

ff *mp*

ff *mp*

mp

Suspended Cymbal (w/mallets)

Crash Cymbals



24 Adagio ♩ = 72

This musical score page contains parts for various instruments across measures 24 to 29. The tempo is Adagio with a metronome marking of ♩ = 72. The instruments and their parts are as follows:

- Fls./Pic. 1/2:** Rests throughout, with a dynamic marking of *mp* at the end of measure 29.
- Ob.:** Rests throughout, with a dynamic marking of *mp* at the end of measure 29.
- Bsn.:** Plays a melodic line starting in measure 24, with a dynamic marking of *ff* at the end of measure 29.
- Cls. 1/2/3:** Rests throughout, with dynamic markings of *mp* at the end of measure 29.
- B. Cl.:** Plays a melodic line starting in measure 24, with a dynamic marking of *ff* at the end of measure 29.
- A. Saxes. 1/2:** Rests throughout, with a dynamic marking of *mp* at the end of measure 29.
- T. Sax.:** Rests throughout, with a dynamic marking of *mp* at the end of measure 29.
- Bar. Sax.:** Rests throughout, with a dynamic marking of *ff* at the end of measure 29.
- Tpts. 1/2/3:** Rests throughout, with dynamic markings of *mp* at the end of measure 29.
- Hns. 1/2:** Rests throughout.
- Tbns. 1/2/3:** Play a melodic line starting in measure 24, with dynamic markings of *mf* and *ff* at the end of measure 29.
- Euph.:** Play a melodic line starting in measure 24, with dynamic markings of *mf* and *ff* at the end of measure 29.
- Tuba:** Play a melodic line starting in measure 24, with dynamic markings of *mf* and *ff* at the end of measure 29.
- Mlt. Perc.:** Play a melodic line starting in measure 24, with a dynamic marking of *f* at the end of measure 29.
- Perc. 1:** Rests throughout.
- Perc. 2:** Rests throughout, with a dynamic marking of *p* at the end of measure 29.
- Timp.:** Play a melodic line starting in measure 24.

poco rall.

34 A tempo ♩ = 72

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff *mp* *p* *a2*

ff *mp*

mp *p*

ff *mp*

mp *p*

ff *mp*

ff *mp*

mp

ff *f* *p*

p *a2* *p*

f *p*

mp *p*

ff *mf*

ff

ff

ff

30 31 32 33 34 35

34 A tempo ♩ = 72
Solo
St. Mute

poco rall. Andante semplice ♩ = 80

Fls./Pic. 1 2 *mp*

Ob. *mp*

Bsn. *mp* *p*

Cls. 1 *mp* *p*

2 3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes. 1 2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *f* *p*

Tbns. 1 *mp* *p*

2 3 *mp* *p*

Euph. *f* *p*

Tuba *mp* *p* *div.*

Mlt. Perc. Bells (w/hard rubber mallets) *mp*

Perc. 1

Perc. 2

Timp. *mp*



65 *a2*
Fls./Pic. 1 2 *mf*

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *a2*
B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax.

65
Tpts. 1

2 3

Hns. 1 2

Tbns. 1

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *p*

+Picc.

rall.

Fls./Pic. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

cresc.

a2

mf

rall.

v

vφ

p

cresc.

mf

86 **Brillante** ♩ = 92

Fls./Pic. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *ff*

A. Saxes. 1/2

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2/3 *ff* 3. div.

Hns. 1/2 *ff*

Tbns. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 Snare Drum *ff*

Perc. 2 *ff*

Timp. *ff*

Fls./Pic. 1/2 *cresc.* **rall.**

Ob. *cresc.*

Bsn. *cresc.*

Cls. 1 *cresc.*

2/3 *cresc.*

B. Cl. *cresc.*

A. Saxes. 1/2 *cresc.* *a2*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 *cresc.* **rall.**

2/3 *cresc.*

Hns. 1/2 *cresc.* *a2*

Tbns. 1 *cresc.*

2/3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *mp*

Timp. *cresc.*

97 Andante ♩ = 92

Fls./Pic. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

97 Andante ♩ = 92

Tpts. 1 *f*

2/3 *f* *a2*

Hns. 1/2 *f* *a2*

Tbns. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 *ff*

Timp. *ff* *mf*

Fls./Pic. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *mp* *f*

Fls./Pic. 1/2 *f* **rall.**

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* **rall.**

2/3 *f* *a2*

Hns. 1/2 *f*

Tbns. 1 *f*

2/3 *f* *a2*

Euph. *f*

Tuba *f*

Mlt. Perc. *ff*

Perc. 1 *mf*

Perc. 2 *p*

Timp. *mf*

ff *mf*

rall.

Fls./Pic. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp **mf** **fp** **ffz** **damp** **choke** **Solo**