

TRIP THE LIGHT FANTASTIC!

By Robert Sheldon

When commissioning this piece, the Tipton High School's Band Director, Matthew Skiba, indicated that the premiere performance was to be played at an event where it would be most appropriate for the music to be joyful and uplifting. Those are the feelings I hope to convey in this tuneful and light-hearted piece that features syncopation and a touch of Lydian modality to enhance its playfulness.

The title is obviously borrowed from John Milton and his poem, "L'Allegro," written in 1645. Generally speaking, to "trip the light fantastic" is to dance nimbly (trip) with fancy (fantastic) footwork (light, as in to "light" or land on something after jumping). This unusual turn of phrase has amazingly survived and continues to be used nearly four hundred years later! And somehow it seems to be just the right title for this composition, as the tunes seem to dance nimbly and land lightly on the listener's ear.

Instrumentation

1 — Conductor Score
5 — 1st Flute/Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
2 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
2 — Euphonium T.C.
4 — Tuba
Percussion — 6 players:
2 — Bells
2 — Percussion 1
(Snare Drum, Bass Drum)
4 — Percussion 2
(Suspended Cymbal,
Tambourine/Triangle/
Mark Tree)
2 — Timpani

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E♭ Alto Clarinet
(B♭ Tenor Saxophone)
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st B♭ Trombone T.C.
2nd B♭ Trombone T.C.
3rd B♭ Trombone T.C.
1st B♭ Trombone B.C.
2nd B♭ Trombone B.C.
3rd B♭ Trombone B.C.
B♭ Euphonium B.C.
B♭ Tuba T.C.
B♭ Tuba B.C.
E♭ Tuba T.C.
E♭ Tuba B.C.
String Bass



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Commissioned by the Tipton High School Band, Tipton, Indiana, Matthew Skiba, Director

Trip the Light Fantastic!

FULL SCORE
Duration - 5:00

By Robert Sheldon
Op. 247

Duration - 5:00

Joyfully ♩ = 144

Op. 247

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Tambourine/Triangle/Mark Tree)

Timpani

Tune: E♭, G, B♭, C

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5 -Picc.

Fls./ Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *mp*

5

Tpts. 1 2 3

Hns. 1 2 *p* *mp*

Tbns. 1 2 3 *mp*

Euph. *p* *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2 *Tamb. p* *2*

Timp.

The musical score is for page 4 of a symphony. It features a variety of instruments including Flutes/Piccolos, Oboes, Bassoons, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Bells, Percussion 1, Percussion 2 (with Tambourine), and Timpani. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music is in a 2/2 time signature. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score.

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

+Picc.

a2

mf

Fls./ Picc. 1 2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cls. 1 2 3 *cresc.* *a2*

B. Cl. *cresc.*

A. Saxes. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1 2 3 *cresc.*

Hns. 1 2 *cresc.*

Tbns. 1 2 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Bells *cresc.*

Perc. 1 *cresc.*

Perc. 2 *mp*

Timp.

Fls./ Picc. 1 2 *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cls. 1 2 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes. 1 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 2 3 *ff* *mf*

Hns. 1 2 *ff* *mp*

Tbns. 1 2 3 *ff* *mf* *a2*

Euph. *ff* *mf*

Tuba *ff* *mp*

Bells *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff* *mf* *ff* *Tri. mp*

Timp. *ff* *mp*

Change: G to F

51817S 25 26 27 28 29

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

a2

p

35 -Picc.

Fls./
Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

35

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

51817S

35

36

37

38

39

51817S

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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Fls./ Picc. 1 2 *mf*

Ob. *mf*

Bsn. *ff*

Cls. 1 2 3

B. Cl. *ff*

A. Saxes. 1 2 *ff mf mp*

T. Sax. *ff mf mp*

Bar. Sax. *ff*

Tpts. 1 2 3 *f ff*

Hns. 1 2 *ff mf mp*

Tbns. 1 2 3 *ff*

Euph. *ff mf mp*

Tuba *ff*

Bells

Perc. 1 *ff*

Perc. 2 *mp* Tamb. *ff mf mp*

Timp. *mf*

51817S 50 51 52 53 54

Fls./ Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mp*

2 3 *mp* *a2*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 *mp* Solo St. mute

2 3

Hns. 1 2

Tbns. 1 *mf* *a2*

2 3 *mf* Tutti

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mp*

Perc. 2 *mp* (w/stick)

Timp.

Fls./ Picc. 1 2 *f* *ff* *mp*

Ob. *f* *ff*

Bsn. *f* *ff* *mp*

Cls. 1 2 3 *f* *ff*

B. Cl. *f* *ff* *mp*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff* *mp*

Tpts. 1 2 3 *mf* *f* *ff* *p* (Hn. 1)

Hns. 1 2 *mf* *f* *ff* *p*

Tbns. 1 2 3 *mf* *f* *ff*

Euph. *ff*

Tuba *ff* *mp*

Bells *ff*

Perc. 1 *ff*

Perc. 2 (w/mallets) *ff*

Timp. *mf* *ff* *mp*

51817S 60 61 62 63

64

Fls./ Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *mf*

64

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 2 *p*

Tbns. 1 *p*
2 3 *p*

Euph. *p*

Tuba *mf*

Bells *mf*

Perc. 1 *mp*

Perc. 2

Timp. *mf*

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64 65 66 67 68

-Picc. Θ

73

51817S

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Fls./ Picc. 1 2 *poco stringendo*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 *a2*
3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *poco stringendo*
2
3

Hns. 1 2

Tbns. 1
2
3

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2 M.T.

Timp. *mf*

51817S 85 86 87 88 89

molto rall.

94 Andante semplice ♩ = 80 21

Fls./ Picc. 1 2 *f* *p* 1. Solo *mp*

Ob. *f* *p* one player *mp*

Bsn. *f* *p* one player *mp*

Cls. 1 *f* *p* one player *mp*

2 3 *f* *p* 2. (Ob.) one player *mp*

B. Cl. *f* *p* (Bsn.) one player *mp*

A. Saxes. 1 2 *f* *p* (Hns.) *mp* a2 one player

T. Sax. *f* *p*

Bar. Sax. *f* *p*

molto rall.

94 Andante semplice ♩ = 80

Tpts. 1 *f* *p*

2 3 *mf* *f* *p*

Hns. 1 2 *f* *mp* a2 one player

Tbns. 1 *f* *p*

2 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Bells *f*

Perc. 1

Perc. 2 (w/mallets) *f* Tri. *mp*

Timp. *f*

molto rall. [100] Andante espressivo ♩ = 76

Fls./ Picc. 1 2

Ob.

Bsn. Tutti *mp*

Cls. 1 *mp* Tutti *mp* Play +3. Tutti *mp*

2 3 *mp* Play

B. Cl. *mp*

A. Saxes. 1 2 *mf* Play 1. one player *mp* Play +2. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

molto rall. [100] Andante espressivo ♩ = 76

Tpts. 1 *mf* Solo

2 3

Hns. 1 2

Tbns. 1 *mp*

2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

molto rall.**Tempo primo** ♩ = 144

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

molto rall.

Tempo primo ♩ = 144

Tutti

a2

mp

mp

mp

p

mf

mp

(w/medium-hard mallets)

Fls./ Picc. 1 2 *a2 Tutti + Picc.* *f* *ff* *mf*

Ob. *f* *ff*

Bsn. *f* *ff* *p*

Cls. 1 *f* *ff* *mf*
2 3 *f* *ff* *mf*

B. Cl. *f* *ff* *p*

A. Saxes. 1 2 *f* *ff* *p*

T. Sax. *f* *ff* *p*

Bar. Sax. *f* *ff*

Tpts. 1 *f* *ff* *p* (Hr. 1)
2 3 *f* *ff* *p*

Hns. 1 2 *f* *ff* *p*

Tbns. 1 *f* *ff*
2 3 *f* *ff*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p*

Bells *f* *ff* *mf*

Perc. 1 *f* *ff* *p*

Perc. 2

Timp. *fp* *ff*

110

107 108 109 110

51817S

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f *mf* *f* *mf* *mf* *mf*

a2 *a2*

Fls./ Picc. 1 2 *cresc.* **rall.**

Ob. *cresc.*

Bsn. *cresc.*

Cls. 1 2 3 *cresc.* *cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.* **rall.**

Tpts. 1 2 3 *cresc.* *cresc.*

Hns. 1 2 *cresc.*

Tbns. 1 2 3 *cresc.* *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Bells *cresc.*

Perc. 1 *cresc.* (w/stick) (w/mallets)

Perc. 2

Timp.

Fls./ Picc. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

130 Grandioso ♩ = 92 (Opt.)

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

51817S

130 131 132 133 134

Fls./ Picc. 1 2 *f* *ff* *rall.*

Ob. *f* *ff*

Bsn. *f*

Cls. 1 2 3 *f* *ff*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *rall.*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells *ff*

Perc. 1 *fp*

Perc. 2 *ff* *mf*

Timp. *f*

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