

ERIN GO BRAGH

(Ireland Forever)

Traditional Irish
Arranged by Brant Karrick

For many previous centuries, music and storytelling were the most important forms of entertainment for the island country of Ireland. Villages gathered to listen to local musicians, and, along with dancing, the tradition has been kept alive ever since. Similar to their early versions, present-day traditional instruments include the harp, the bodhrán, the tin (penny) whistle, the uilleann pipes, and of course, the fiddle, now the primary instrument of most traditional Irish music. The thousands of uniquely Irish melodies can be generalized as either slow ballad songs or fast-paced dancing songs with three main subcategories: jigs, reels, and hornpipes.

Commissioned by the Nolensville Wind Ensemble and director Benjamin Easley, *Erin Go Bragh*, translated as "Ireland Forever," is set in three continuous sections. Using Irish tunes, the lilty "Kesh Jig" opens the suite, followed by the hauntingly beautiful ballad, "Star of the County Down." The final section is a mash-up of reels, including "Red Haired Boy," "Rodney's Glory," "Paddy on the Turnpike," "Rose Tree," and more. The orchestration features every section with the melody at some point and includes both traditional and extended harmonies, along with plenty of counterpoint. Fun for the entire band!

Instrumentation

1 — Conductor Score
5 — 1st Flute/Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
2 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
2 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
2 — Mallet Percussion 1
(Xylophone/Bells)
2 — Mallet Percussion 2
(Marimba/Vibraphone)
3 — Percussion 1
(Snare Drum/Woodblock,
Bass Drum)
4 — Percussion 2
(Triangle/Suspended Cymbal/
Tambourine, Crash Cymbals/
Triangle)
2 — Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
(B♭ Tenor Saxophone)
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st B♭ Trombone T.C.
2nd B♭ Trombone T.C.
3rd B♭ Trombone T.C.
1st B♭ Trombone B.C.
2nd B♭ Trombone B.C.
3rd B♭ Trombone B.C.
B♭ Euphonium B.C.
B♭ Tuba T.C.
B♭ Tuba B.C.
E♭ Tuba T.C.
E♭ Tuba B.C.
String Bass



Preview Only
Legal Use Requires Purchase

Commissioned by the Nolensville Wind Ensemble, Benjamin Easley, Director of Bands,
for the 64th Annual Tennessee Music Educators Association Conference

Erin Go Bragh

(Ireland Forever)

Traditional Irish

Arranged by Brant Karrick (ASCAP)

FULL SCORE
Duration - 5:30

"Kesh Jig"
Moderately fast, with a lilt ♩ = 116

-Picc. 1. Solo *mf* *opt. breath*

Flutes/
Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion 1
(Xylophone/Bells)

Mallet Percussion 2
(Marimba/Vibraphone)

Percussion 1
(Snare Drum/Woodblock,
Bass Drum)

Percussion 2
(Triangle/
Suspended Cymbal/
Tambourine,
Crash Cymbals/Triangle)

Timpani

Tune: F, B♭, C, E♭

1 2 3 4 5 6



Fls./ Picc. 1 2 *a2 All* **9** *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *a2*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 **9**

2 3

Hns. 1 2 *mf*

Tbns. 1 *mf* *a2*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 Tri. *mf*

Timp.

17

Fls./ Picc. 1 2 +Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

25

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. (Tuba) *mf*

A. Saxes. 1 (Hn. 1) *mf*
2 (Hn. 2) *mf*

T. Sax. (Tbn. 2) *mf*

Bar. Sax.

Tpts. 1 2 3 *mf* *a2* *mf*

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Sus. Cym. (w/stick)

Perc. 2

Timp. *mf*

Xyl. (w/hard mallets) *mf*

S.D. *mf*

25 26 27 28 29 30

33

Fls./ Picc. 1 2 *ff*

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp* Play

B. Cl. *ff* *mp* Play

A. Saxes. 1 2 *ff* *mp* Play

T. Sax. *ff* *mp* Play

Bar. Sax. *mp*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff* *mp*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *mp*

Perc. 1 *ff* B.D. dampen

Perc. 2 *ff* Cr. Cyms. dampen

Timp. *ff*

Vibes (no motor) (w/med. yarn mallets) *mp*

51816S 31 32 33 34 35 36

41

Fls./ Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Perc. 1

Perc. 2 Tri. *mf*

Timp.

51816S

37 38 39 40 41 42

49 +Picc.
a2

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

49

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 Bells f

Mlt. Perc. 2

Perc. 1 f

Perc. 2 (w/stick)

Timp. f

51816S 49 50 51 52 53 54

57 -Picc.

Fls./ Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Perc. 1 *mp*

Perc. 2

Timp. *mp*

51816S 55 56 57 58 59 60

65

Fls./ Picc. 1 2 *mf* *f* +Picc.

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f* a2

2 3 *f*

B. Cl. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* a2

2 3 *f*

Hns. 1 *f* a2

2 *f*

Tbns. 1 *f* a2

2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 Mrb.

Perc. 1 Wb. (mounted)

Perc. 2 Pl.2 *mf* Tri.

Timp.

Fls./ Picc. 1 2 *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *mp* *f* *ff*

Cls. 1 *mp* *f* *ff*

2 *a2* *f* *ff*

3 *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

A. Saxes. 1 *mp* *f* *ff*

2 *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

Bar. Sax. *mp* *f* *ff*

Tpts. 1 *mp* *f* *ff*

2 *a2* *f* *ff*

3 *mp* *f* *ff*

Hns. 1 *mp* *f* *ff*

2 *mp* *f* *ff*

Tbns. 1 *mp* *f* *ff*

2 *a2* *f* *ff*

3 *mp* *f* *ff*

Euph. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Mlt. Perc. 1 *mp* *f* *ff* dampen

Mlt. Perc. 2 *mp* *f* *ff*

Perc. 1 S.D. *f* *mp* *f* *ff* damp.

(w/yarn mallets) damp.

Perc. 2 *mp* *f* *ff* damp. damp.

Timp. *f* *mp* *f* *ff* Cr. Cyms. *ff* damp. damp.

Change: B $\flat$ to A

51816S 72 73 74 75 76

"Star of the County Down"

77 Expressive, molto legato ♩ = 76

82

Fls./ Picc. 1 2 3 4

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp* *a2* *a2*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp* Play

Bar. Sax. (Tuba) *mp* Play

Tpts. 1 2 3

Hns. 1 2 *fp* *pp* (Hn. 1)

Tbns. 1 2 3 *fp* *pp*

Euph. *mp* (T. Sax.)

Tuba *mp*

Mlt. Perc. 1 2 3 4

Mlt. Perc. 2 *mp* Vibes (w/soft yarn mallets)

Perc. 1

Perc. 2

Timp. (w/soft mallets) *mp*

51816S 77 78 79 80 81 82

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

90

+2.

mp

Play

[illegible]

Fls./ Picc. 1 2 *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

Cls. 1 *f* *mp* *mf*
2 3 *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

A. Saxes. 1 *f* *mp* *mf*
2 *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

Tpts. 1 *f* *mp* *mf*
2 3 *f* *mp* *mf* *a2*

Hns. 1 2 *f* *mp* *mf*

Tbns. 1 *f* *mp* *mf*
2 3 *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Mlt. Perc. 1 *f* *mp* *mf*

Mlt. Perc. 2 *f* *mp* *mf*

Perc. 1

Perc. 2

Timp. *f* *mp*

51816S 100 101 102 103 104 105

106

Fls./ Picc. 1 2 *a2*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

106

Tpts. 1 2 3 *a2* *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *a2* *f* *f* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1

Perc. 2

Timp. *p* *f*

mf

114

Fls./ Picc. 1 2 *mp* *a2*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* Solo All others on lower notes

2 3 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

114

Tpts. 1 *mp* Cup Mute

2 3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1 *mp* *a2*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2

Timp. *mp*

51816S 112 113 114 115 116 117

"Reel Medley"

123 Lively $\text{♩} = 100$

Fls./ Picc. 1 2 *f* *fp*

Ob. *f* *fp*

Bsn. *f* *mf* *fp*

Cls. 1 *f* *fp*

2 3 *f* *fp*

B. Cl. *f* *mf* *fp*

A. Saxes. 1 *f* *fp*

2 *f* *fp*

T. Sax. *f* *fp*

Bar. Sax. *f* *mf* *fp*

"Reel Medley"

123 Lively $\text{♩} = 100$

Tpts. 1 *f* *fp*

2 3 *f* *fp* *a2*

Hns. 1 2 *f* *fp* *a2*

Tbns. 1 *f* *fp* *mf* *fp*

2 3 *f* *fp* *mf* *fp*

Euph. *f* *mf* *fp*

Tuba *f* *mf* *fp*

Mlt. Perc. 1

Mlt. Perc. 2 (w/med. yarn mallets) *mf*

Perc. 1 *f*

Perc. 2

Timp. *f*

Fls./ Picc. 1 2 *f* *p*

Ob. *f* *p*

Bsn. *poco a poco cresc.*

Cls. 1 *f* *p*
2 3 *a2* *f* *p*

B. Cl. *poco a poco cresc.*

A. Saxes. 1 *poco a poco cresc.*
2 *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

Bar. Sax. *poco a poco cresc.*

Tpts. 1 *poco a poco cresc.*
2 3 *a2* *poco a poco cresc.*

Hns. 1 2

Tbns. 1 *poco a poco cresc.*
2 3 *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Mlt. Perc. 1 *Xyl.* *f* *poco a poco cresc.*

Mlt. Perc. 2

Perc. 1 *p* *poco a poco cresc.*

Perc. 2

Timp. *p* *poco a poco cresc.*

135 "Red Haired Boy"

Fls./ Picc. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f* (B. Cl.)

Tpts. 1 2 3 *f*

Hns. 1 2 *mf* *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *f*

Perc. 1 *f* damp.

Perc. 2 *f* damp.

Timp. *p* *f* damp.

51816S 133 134 135 136 137

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fls./ Picc. 1 2 *a2* *-Picc.* **145** *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *a2* *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *Play* *mf*

Tpts. 1 *mf* **145** *mf*

2 3 *mf* *a2* *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *Bells*

Mlt. Perc. 2 *mf*

Perc. 1 *mf* *Tamb.*

Perc. 2 *mf*

Timp. *mf*

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fls./ Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

f, *mp*, *Solo (or Soli)*, *Wb.*, *Sus. Cym. (w/stick)*, *f*

Preview Only - Legal Use Requires Purchase

162

Fls./ Picc. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

162 *ff* All

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff* *a2*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff* Mrb.

Perc. 1 *ff* S.D.

Perc. 2 *ff*

Timp. *ff*

51816S 159 160 161 162 163

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

51816S

164

165

166

167

170 "Rodney's Glory"

1. Picc. Solo (opt.)

Fls./ Picc. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 damp. *mf* (snare off)

Perc. 2 damp.

Timp.

Fls./ Picc. 1 2 *"Paddy on the Turnpike"*

Ob.

Bsn. (Tuba) *mf*

Cls. 1 2 3 *p*

B. Cl. (Tuba) *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *"Paddy on the Turnpike"*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba Solo (or Soli) *mf*

Mlt. Perc. 1 (w/soft mallets) *p*

Mlt. Perc. 2 (w/soft mallets) *p*

Perc. 1

Perc. 2 Tamb. *p*

Timp.

Fls./ Picc. 1 2 *f* *a2* *f* *Play*

Ob. *f* *Play*

Bsn. *f*

Cls. 1 2 3 *f* *a2* *f* *Play*

B. Cl. *f*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2 *f* *a2*

Tbns. 1 2 3 *f* *a2* *f*

Euph. *f* *All*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

damp.

damp.

190 "Rose Tree"

Fls./ Picc. 1 2

Ob.

Bsn. *mp* light, separated

Cls. 1 *mp* light, separated
2 3 *a2*

B. Cl. *mp* light, separated

A. Saxes. 1 2

T. Sax.

Bar. Sax.

190 "Rose Tree"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

202

Fls./ Picc. 1 2 *mp* light, separated

Ob. *mp* light, separated

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 *mp* light, separated
2 *mp* light, separated

T. Sax. *mp* light, separated

Bar. Sax. *mp* light, separated

202

Tpts. 1 *a2* (Hn. 1)
2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3

Euph. (Hn. 2)
mp
one player

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2 (w/med. hard mallets)
mp

Perc. 1

Perc. 2 Sus. Cym. (w/stick)
mp
Pl.2 Tri. *mp*

Timp.

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

205 206 207 208

51816S

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

51816S

213

214

215

216

218 "Mississippi Hornpipe"

Fls./ Picc. 1 2 *ff*

Ob. *ff*

Bsn.

Cls. 1 2 3 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff* *a2*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 (w/hard mallets) *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cyms. *ff*

Timp.

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fls./ Picc. 1 2 *mf* *sf* *sf*

Ob. *mf* *sf* *sf*

Bsn. *mf* *sf* *sf*

Cls. 1 *mf* *sf* *sf*

2 3 *mf* *sf* *sf*

B. Cl. *mf* *sf* *sf*

A. Saxes. 1 *mf* *sf* *sf*

2 *mf* *sf* *sf*

T. Sax. *mf* *sf* *sf*

Bar. Sax. *mf* *sf* *sf*

Tpts. 1 2 3

Hns. 1 2 *sf* *sf* *sf*

Tbns. 1 2 3 *sf* *sf* *sf*

Euph. *mf* *sf* *sf*

Tuba *sf* *sf* *sf*

Mlt. Perc. 1 *sf* *sf* *sf*

Mlt. Perc. 2 *sf* *sf* *sf*

Perc. 1 damp. *sf* *mp* *cresc.* (w/mallets)

Perc. 2 damp. *sf* *sf* *sf*

Timp. *sf* *sf* *sf*

51816S 225 226 227 228

Fls./ Picc. 1 2 *ff* *fff* +Picc. on lower 8ve

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cls. 1 *ff* *fff*
2 *ff* *fff*
3 *ff* *fff* *a2*

B. Cl. *ff* *fff*

A. Saxes. 1 *ff* *fff*
2 *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

Tpts. 1 *fff*
2 3 *fff*

Hns. 1 2 *ff* *fff*

Tbns. 1 *ff* *fff*
2 3 *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Mlt. Perc. 1 *fff*

Mlt. Perc. 2 *fff*

Perc. 1 *ff* damp. *fff* damp.

Perc. 2 *ff* damp. *fff* damp. damp.

Timp. *fff*