



Tirelessly Through the Night...

By William Owens

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone

3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet
2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
2 Baritone T.C.
4 Tuba
2 Mallet Percussion
(Chimes, Bells)
2 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Triangle, Mark Tree/Suspended Cymbal/
Crash Cymbals)
2 Percussion 3
(Ratchet/Tambourine)
2 Timpani
(Tune: G, B $\flat$, D)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

E $\flat$ Alto Clarinet
(B $\flat$ Tenor Saxophone)
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st B $\flat$ Trombone B.C.
2nd B $\flat$ Trombone B.C.
3rd B $\flat$ Trombone B.C.
1st B $\flat$ Trombone T.C.
2nd B $\flat$ Trombone T.C.
3rd B $\flat$ Trombone T.C.
B $\flat$ Baritone B.C.
E $\flat$ Tuba B.C.
E $\flat$ Tuba T.C.
B $\flat$ Tuba B.C.
B $\flat$ Tuba T.C.
String Bass

PROGRAM NOTES

"Today our prayers go out to the people of West, Texas, in the aftermath of last night's deadly explosion at a fertilizer plant. A tight-knit community has been shaken, and good, hard-working people have lost their lives. I want to thank the first responders who worked tirelessly through the night to contain the situation and treat the wounded. ..."

– President Barack Obama, April 18, 2013

On April 17, 2013, the tiny community of West, Texas, was rocked by sudden and epic tragedy when an ammonium nitrate explosion occurred at the West Fertilizer Company storage and distribution facility. The unfortunate aftermath resulted in 15 fatalities, 160 injuries, and damage/destruction to over 150 buildings. Written in 4 sections, *Tirelessly Through the Night...* highlights significant key moments of this terrible plight.

FOREBODING

The quiet, north-central city of West, Texas, is aroused by fire emanating from the local fertilizer plant. Beginning quietly and mysteriously, the music becomes increasingly urgent and intense.

CRISIS

As firefighters and first responders battled to subdue a fully raging blaze, a massive explosion of epic magnitude rocked an unsuspecting community. Brisk tempo and driving rhythms offer a vivid scenario of a citizenry banded together to save its beloved city.

AFTERMATH

The community of West has now suffered widespread structural damage and 15 fatalities. The "Aftermath" section offers a prayerful hymn to honor the efforts of the first responders and the memory of those who lost their lives.

REGENESIS

This final bold theme illustrates proud, stalwart people who stand resolute in the face of tragedy, unswervingly determined to rebuild and restore. The music ends quietly and calmly as to signify all will once again be well in the end.

Commissioned by the West High Band, this work honors the departed and salutes the first responders. To the community of West, this composition comes to the denizens of West with the deepest condolences and a heavy heart.

Commissioned by the West (TX) High School Band, Todd Modgling, Director
Honoring the victims and first responders of the West, TX Fertilizer Plant explosion, April 17, 2013

Tirelessly Through the Night...

FULL SCORE
Duration - 4:00

By William Owens (ASCAP)

"Foreboding"
With quiet intensity ♩ = 120

Flutes 1 2

Oboe

Bassoon *mp*

B♭ Clarinets 1 2 3 *a2 mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 2 (Hn.) *mp*

B♭ Tenor Saxophone (Tbn. 2) *mp*

E♭ Baritone Saxophone *mp*

"Foreboding"
With quiet intensity ♩ = 120

B♭ Trumpets 1 2 3

F Horns 1 2 *mp*

Trombones 1 2 3 *mp* *a2*

Euphonium *mp*

Tuba *mp*

Mallet Percussion (Chimes, Bells) Chimes *mf*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Mark Tree/ Suspended Cymbal/ Crash Cymbals) M.T. *mf*

Percussion 3 (Ratchet/Tambourine)

Timpani

Tune: G, B♭, D

1 2 3 4



51845S

5

6

7

8

9

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *Play*

Bar. Sax. *Play* *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. 1
- Perc. 2
- Perc. 3
- Timp. (Timpani)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase".

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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15

16

17

18

19

poco a poco accel.

7

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Tri.

f

Rat.

f

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

“Crisis”
27 Urgently ♩ = 152-160

Chimes
f

Cr. Cyms.
f

choke

Tamb. (place on flat surface and play w/drumsticks)
f

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp* Play

2 3 *mp*

B. Cl. *mp* Play

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 *mp*

2 *mp*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp*

Timp. *mf*

Fls. 1 2 3 4

Ob. 3 4

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 *mf* Play *mf*

Tbns. 1 2 3 *mf* *a2* *mf*

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1 *mp*

Perc. 2

Perc. 3

Timp.

51845S 33 34 35 36 37

39

Fls. 1 2

Ob. 3 4

Bsn. 4 *f* *mf*

Cls. 1 2 3 *f*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mp*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

39

Tpts. 1 2 3 *mf*

Hns. 1 2 *f* *mp*

Tbns. 1 2 3 *f* *mp*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. 3 4 *mf*

Perc. 1 4 *mf*

Perc. 2 4

Perc. 3

Timp. *f* *mf*

51845S

38 39 40 41

42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Play

a2

a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Tamb.

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54

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

54

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 *mp*

2 *mp*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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54

55

56

57

Fls. 1 2

Ob.

Bsn. *mp* *f*

Cls. 1 2 3

B. Cl. *mp* *f* *a2*

A. Saxes. 1 2 *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mp* *f*

Tpts. 1 2 3 *mf* *f* *a2*

Hns. 1 2 *mf* *f*

Tbns. 1 2 3 *mf* *f* *a2*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc.

Perc. 1 *mp* *f*

Perc. 2

Perc. 3

Timp.

62

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

62

Tpts. 1 *mf* *a2*

2 3 *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Perc. 3

Timp. *mf*

51845S

62 63 64 65

66

rall. 72 As the beginning ♩ = 120

Fls. 1 2 *mf* *mp*

Ob. *mf*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*
2 *a2*
3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp*
2 *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

rall. 72 As the beginning ♩ = 120

Tpts. 1 2 3

Hns. 1 *mf* *mp*
2 *mf* *mp*

Tbns. 1 *mf* *mp*
2 *mf* *mp*
3 *a2*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. Bells *mf*

Perc. 1 *mf* *p*

Perc. 2 M.T. *mf*

Perc. 3

Timp. *mf*

Fls. 1 2

Ob.

Bsn. *Soli* *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *Soli* *mf*

Tuba

Mlt. Perc. *Chimes* *mp*

Perc. 1

Perc. 2

Perc. 3

Timp.

poco rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

poco rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

div.

p

mf

p

mf

Solo

mf

p

p

p

(Bsn.)

Bells

mp

"Aftermath"
Somber ♩ = 70-76

Fls. 1 2

Ob. 2 4

Bsn. 4 4

Cls. 1 2 3

B. Cl. 2 3

A. Saxes. 1 2

T. Sax. 2 4

Bar. Sax. 2 4

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. Play

Tuba

Mlt. Perc. Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

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83 84 85 86 87

poco rit. [91] A bit faster ♩ = 80

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf* *mp*

Cls. 1 *p* *mf* *a2*

2 3 *p* *mf*

B. Cl. *p* *mf* *mp*

A. Saxes. 1 2 *a2* *mp* *mf* *a2*

T. Sax. *p* *mf* *mp* (Tuba)

Bar. Sax. *p* *mf* *mp*

Tpts. 1 *All* *mp* *mf*

2 3 *mp* *mf*

Hns. 1 *mp* *mf* *mp* (Hn. 1)

2 *mp* *mf* *mp*

Tbns. 1 *p* *mf* *a2*

2 3 *p* *mf*

Euph. *mp* *mf* *mp*

Tuba *p* *mf* *mp*

Mlt. Perc. *Bells* *p*

Perc. 1 *p* *mp* M.T.

Perc. 2 *mp* *mf*

Perc. 3

Timp.

Fls. 1 2 *mf* 1. *molto rit.* +2. *mp*

Ob. *mp*

Bsn.

Cls. 1 2 3

B. Cl. (Tuba) Play

A. Saxes. 1 2

T. Sax. Play

Bar. Sax. Play

Tpts. 1 2 3 *molto rit.* *mp*

Hns. 1 2 Play

Tbns. 1 2 3 *mp* *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp. Sus. Cym. *p*

"Regenesiis"
98 A tempo - resolute!

poco rit.

Fls. 1 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cls. 1 2 3 *f* *p*

B. Cl. *f* *p*

A. Saxes. 1 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts. 1 2 3 *f* *p*

Hns. 1 2 *f* *p*

Tbns. 1 2 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f*

Perc. 1 *p* *f*

Perc. 2 *f* *p*

Perc. 3 *p*

Timb. *mp* *f*

A bit slower $\text{♩} = 70$

Fls. 1 2 *f* *p* *mf*

Ob. *f* *p*

Bsn. *f* *p*

Cls. 1 *f* *p*

2 3 *f* *p*

B. Cl. *f* *p*

A. Saxes. 1 2 *f* *p* *mf*

T. Sax. *f* *p* *mf* (Hn. 1)

Bar. Sax. *f* *p*

A bit slower $\text{♩} = 70$

Tpts. 1 *f* *p*

2 3 *f* *p*

Hns. 1 *f* *p* *mf* (Hn. 1)

2 *f* *p* *mf*

Tbns. 1 *f* *p*

2 3 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc. *mf* *f* *p*

Perc. 1 *p* *f* *p*

Perc. 2 *f* *p*

Perc. 3

Timp. *p*

51845S 103 104 105 106 107

Fls. 1 2 *mp* *p* Play

Ob. *mp* *p* Play

Bsn. *mp* *p* Play

Cls. 1 *mp* *p* Play

2. (Cl. 1) *mp* *p* Play

B. Cl. *mp* *p* Play

A. Sax. 1 2 *mp* *p* Play

T. Sax. *mf* *p* Play

Bar. Sax. *mf* *p* Play

108 Gradually softer and slower to the end

Tpts. 1 *mp* *p* Play

2 3 *mp* *p* Play

Hns. 1 *mp* *p* Play

2 *mp* *p* Play

Tbns. 1 *mp* *p* Play

2 3 *mp* *p* Play

Euph. *mp* *p* Play

Tuba *mp* *p* Play

Mlt. Perc. *mf* Chimes

Perc. 1 *mp* *p* Play

Perc. 2 *mp* *p* Play

Perc. 3 *mp* *p* Play

Timp. *mp* *p* Play