



Celebrate This Day!

By Jon Bubbett

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor | 3 1st B♭ Trumpet |
| 2 Piccolo | 3 2nd B♭ Trumpet |
| 3 1st Flute | 3 3rd B♭ Trumpet |
| 3 2nd Flute | 2 1st F Horn |
| 2 Oboe | 2 2nd F Horn |
| 2 Bassoon | 2 1st Trombone |
| 3 1st B♭ Clarinet | 2 2nd Trombone |
| 3 2nd B♭ Clarinet | 2 3rd Trombone |
| 3 3rd B♭ Clarinet | 2 Euphonium |
| 2 B♭ Bass Clarinet | 2 Baritone T.C. |
| 2 1st E♭ Alto Saxophone | 4 Tuba |
| 2 2nd E♭ Alto Saxophone | 3 Mallet Percussion 1
(Xylophone/Bells/Chimes) |
| 2 B♭ Tenor Saxophone | 2 Mallet Percussion 2
(Chimes/Marimba) |
| 2 E♭ Baritone Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| | 5 Percussion 2
(Suspended Cymbal/Concert Toms [3],
Crash Cymbals/Triangle/Tambourine) |
| | 2 Timpani |

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
(B♭ Tenor Saxophone)
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- 3rd B♭ Trombone B.C.
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 3rd B♭ Trombone T.C.
- B♭ Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.
- String Bass

PROGRAM NOTES

Celebrate This Day! captures the euphoria and anticipation of new life! The piece was written to commemorate and mark the arrival of our first grandson. The beginning of a new life is a beautiful but complex event full of joy; it can also be fraught with moments of despair. The title comes from a comment our daughter made during one of those exciting moments that was also tempered with "guarded optimism" about the success of a new life. When confronted with those cautionary statements, she said, "We celebrate this day." There is a picture our daughter-in-law made of our son taken at the very moment he learned they were finally going to become parents after a long and arduous road to starting a family. *Celebrate This Day!* begins with the exhilaration of that moment and then winds its way through different anticipatory and reflective moments that we all experience as new parents.

NOTES TO THE CONDUCTOR

The piece begins euphorically and captures that “lighter than air” feeling we all get when something extraordinary happens to us. Keep that vibrant feeling throughout, never becoming heavy or forceful.

M.1: Despite the high energy of the opening, strive to keep the articulations crisp and light.

M.9: Take care that the melody is heard regardless of the dynamics while keeping it light and buoyant.

M.31: Should be played legato with sustaining and expressive qualities. Take care that the running eighth notes through this section are heard.

MM.48–49: Bring out the bass drum and crash cymbal part.

M.78: Carefully balance all three of the melodic lines.

M.98: Balance the eighth notes so they are heard and not covered by the other energetic lines.

MM.102–103: Bring out the bass drum and crash cymbal part.

For Wes

Celebrate This Day!

FULL SCORE

Duration - 3:25

By Jon Bubbett (ASCAP)

Euphoric! ♩ = 132

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion 1 (Xylophone/Bells/Chimes)

Mallet Percussion 2 (Chimes/Marimba)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Concert Toms [3], Crash Cymbals/Triangle/ Tambourine)

Timpani

Tune: A♭, B♭, E♭

1 2 3 4

Preview Only

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Xyl. (w/hard rubber mallets)

Chimes (w/acrylic mallets)

S.D.

B.D.

Sus. Cym. (w/mallets)

Cr. Cyms. (w/medium-hard mallets)

mp *f*



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tab.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

5 6 7 8

9

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpts. 1 *mf* *a2* 2 *mf* 3 *mf*

Hns. 1 *mf* 2 *mf*

Tbns. 1 *mf* 2 *mf* 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

Timp. *mf*

Change: A $\flat$ to F, B $\flat$ to A $\flat$, E $\flat$ to C

9 10 11 12

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

18

Picc. *mf*

Fls. 1 2 *a2*

Ob.

Bsn. *mp*

Cls. 1 2 3 *a2*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* (B. Cl.)

Tpts. 1 2 3

Hns. 1 2 *mp* *mf*

Tbns. 1 2 3 *mp* *a2*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Timp. *p* *mf*

17 18 19 20

51847S

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. The page is numbered '2' in the top right corner. The musical notation is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The staves are arranged in a system, with some staves having a '2' or '4' in the right margin, possibly indicating a second or fourth ending. The watermark is a large, semi-transparent red text that spans from the top left to the bottom right of the page.

Picc. *f* *mf*

Fls. 1 *f* *mf*

2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 *f* *mf*

2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Hns. 1 *f* *mf*

2 *f* *mf*

Tbns. 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. 1 *f* *mf*

Mlt. Perc. 2 *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *p* *mf*

Timp. *f* *mf*

25 26 27 28

Change: F to A $\flat$, A $\flat$ to B $\flat$, C to E $\flat$

39

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells (w/brass mallets)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

38 39 40 41

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Picc.

Fls. 1 2 *mf* *mf* *a2* *p cresc.*

Ob. *mf* *p cresc.*

Bsn. *mf* *p cresc.*

Cls. 1 *mf* *p cresc.*
2 3 *a2* *+3.* *mf* *p cresc.*

B. Cl. *cresc.*

A. Saxes. 1 2 *mf* *a2* *p cresc.*

T. Sax. *mf* *p cresc.*

Bar. Sax. *cresc.*

Tpts. 1 *p* *cresc.* *Tutti*
2 3 *a2* *p cresc.*

Hns. 1 *p cresc.*
2 *p cresc.*

Tbns. 1 *mf* *p cresc.*
2 3 *mf* *p cresc.*

Euph. *mf* *p cresc.*

Tuba *mf* *p cresc.*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *Mrb. (w/hard yarn mallets)* *mf* *p*

Perc. 1 *cresc.*

Perc. 2

Timp.

53

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Picc. *mf* *ff* *p*

Fls. 1 2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cls. 1 2 3 *ff* *p*

B. Cl. *ff* *p*

A. Saxes. 1 2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpts. 1 2 3 *ff* *p*

Hns. 1 2 *ff* *p*

Tbns. 1 2 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff* *p*

Perc. 1 *mp* *ff*

Perc. 2 *ff*

Timp. *ff*

58 59 60 61

62 With joyful anticipation

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf*

62 With joyful anticipation

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. (T. Sax.) *mp*

Tuba *mf*

Mlt. Perc. 1 Chimes (w/acrylic mallets) *mf*

Mlt. Perc. 2

Perc. 1 *mf* *sfz*

Perc. 2

Tamb. *p* *mf*

Timp. *mf*

62 63 64 65

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf* *a2* *mf*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p* *mf*

Perc. 2 *mf* *p*

Timp. *p* *mf*

66 67 68 69

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70

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

70

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Change: A $\flat$ to F, E $\flat$ to C

70 71 72 73

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

a2

a2

mf

C. Toms

mf

78 Robust exhilaration

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

78 Robust exhilaration

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

85 Playfully

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

85 Playfully

Solo

Change: F to A $\flat$, C to E $\flat$

Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 (Ob.) St. Mute
 Tpts. 1/2/3
 Hns. 1/2
 Tbns. 1/2/3
 Euph.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

90 91 92 93

51847S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Cr. Cym.

Timp.

94 95 96 97

51847S

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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98 99 100 101

p

Picc. *fp* *ff*

Fls. 1 *fp* *ff*

2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cls. 1 *fp* *ff*

2 *fp* *ff*

3 *fp* *ff*

B. Cl. *fp* *ff*

A. Saxes. 1 *fp* *ff*

2 *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 *fp* *ff*

2 *fp* *ff*

3 *fp* *ff*

Hns. 1 *fp* *ff*

2 *fp* *ff*

Tbns. 1 *fp* *ff*

2 *fp* *ff*

3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. 1 *fff* *ff* dampen

Mlt. Perc. 2 *fff* *ff* dampen

Perc. 1 *ff* *sfz* dampen

Perc. 2 *ff* *sfz* dampen

Timp. *ff* *p* *ff* dampen

Chimes *fff* *ff* dampen

ch. *ff* dampen

102 103 104 105