



Exuberant Awakening

By Jack Wilds

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—8 Players:
 - 2 Mallet Percussion 1
(Bells/Marimba)
 - 2 Mallet Percussion 2
(Chimes)
 - 2 Mallet Percussion 3
(Xylophone)
 - 2 Percussion 1
(Snare Drum, Concert Toms [4])
 - 4 Percussion 2
(Tambourine/Suspended Cymbal,
Triangle/Crash Cymbals)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
(B $\flat$ Tenor Saxophone)
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- 1st B $\flat$ Trombone T.C.
- 2nd B $\flat$ Trombone T.C.
- 1st B $\flat$ Trombone B.C.
- 2nd B $\flat$ Trombone B.C.
- B $\flat$ Euphonium B.C.
- B $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- E $\flat$ Tuba B.C.
- String Bass

PROGRAM NOTES

Exuberant Awakening, by Jack Wilds, is a flashy opener that brims with elation. Soaring melodies and propulsive ostinatos combine with orchestrational flourishes to create a piece that exudes feelings of joy and excitement while being distinctly accessible to developing musicians.



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Exuberant Awakening

By Jack Wilds (ASCAP)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Light and snappy ♩ = 144

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion 1
(Bells/Marimba)

Mallet Percussion 2
(Chimes)

Mallet Percussion 3
(Xylophone)

Percussion 1
(Snare Drum, Concert Toms [4])

Percussion 2
(Tambourine/
Suspended Cymbal,
Triangle/Crash Cymbals)

Timpani

Tune: F, B♭, E♭

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

7

7

51810S

5

6

7

8

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

Sus. Cym. (w/mallets)

p

Change: E $\flat$ to C

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

S.D.

f

fp

Cr. Cym.

f

Change: C to E^b

24

Fl. *mp* *mf*

Ob. *mf*

Bsn. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *fp* *mp* *mf*

Bar. Sax. *mf*

24

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *fp* *mf*

1 *mp* *mf*

2 *mp* *mf*

Tbns. *mp* *mf*

Euph. *mp* *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Mlt. Perc. 3 *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 *mf*

Timp. *fp* *mp* *mf*

C. Toms

51810S 24 25 26 27 28

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

32

32

29

30

31

32

33

51810S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

S.D.

f

Tamb.

f

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper staves. The percussion section (Mallet Percussion 1-3, Snare Drum, Tambourine, Timpani) is in the lower staves. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (accents, staccato). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

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51810S

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

51

mp

mf

mf

mp

mp

mp

Tamb.

mp

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Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

mf

mf

Sus. Cym.

p

51810S

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

73

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 *p* *f*

2 *p* *f*

B. Cl. *p* *f*

1 *p* *f*

2 *p* *f*

A. Saxes. *p* *f*

T. Sax. *f*

Bar. Sax. *p* *f*

73

1 *mf* *f*

2 *mf* *f*

Hn. *f*

1 *mf* *f*

2 *mf* *f*

Euph. *f*

Tuba *sfzp* *f*

Mlt. Perc. 1 *p* *f*

Mlt. Perc. 2 *p* *f*

Mlt. Perc. 3 *p* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Timp. *sfzp* *f*

51810S 73 74 75 76 77

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

mp

f

mf

fp

p

[81]

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Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

div.

S.D.

f

Tri.

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

[illegible]

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

94

95

96

97

98