



On a Tear

By Todd Stalter

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—7 Players:
 - 2 Bells
 - 2 Xylophone
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 5 Percussion 2
(Suspended Cymbal/Woodblock/
Hi-Hat Cymbals, Tambourine/
Crash Cymbals)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
(B $\flat$ Tenor Saxophone)
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- 1st B $\flat$ Trombone T.C.
- 2nd B $\flat$ Trombone T.C.
- 1st B $\flat$ Trombone B.C.
- 2nd B $\flat$ Trombone B.C.
- B $\flat$ Euphonium B.C.
- B $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- E $\flat$ Tuba B.C.
- String Bass

NOTES TO THE CONDUCTOR

On a Tear has a dual meaning. The first “tear” being the experience of raising our new Golden-Doodle puppy, Jet, and not being used to a dog tearing around the house with his seemingly constant frenetic “zoomies” and impulsive nature. The second “tear” was the tears we shed when our beloved Aussie-Doodle, Hershey, crossed the rainbow bridge in August of 2020. The score has plenty of instances where the music sounds frantic, hyperactive, and explosive, and performers should take advantage of those opportunities. There is a lot of rhythmic interplay, so ensuring rhythmic accuracy and alignment is important. The lyrical section is a portrayal of our grief and love for Hershey and the immense void her passing left in our lives.



Preview Only
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On a Tear

FULL SCORE

Mischievously ♩ = 156

51813S



Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *f*

1 Cls. *cresc.* *f*

2 Cls. *cresc.* *f*

B. Cl. *f*

1 A. Saxes. *mp* *f*

2 A. Saxes. *mp* *f*

T. Sax. *p* *f*

Bar. Sax. *f*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *p* *f*

1 Tbns. *p* *f*

2 Tbns. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bells *mp* *f*

Xyl. (w/medium rubber mallets) *p* *f*

Perc. 1 *f*

Sus. Cym. (w/mallets) *p* *f*

Perc. 2 *f*

Timp. *f*

51813S 6 7 8 9 10

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Tamb.

mf

p

51813S

11

12

13

14

15

17

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *p* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *p* *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

1 Tpts. *mp* *mf* open

2 Tpts. *mp* *mf* open

Hn. *mf*

1 Tbns. *p* *mf*

2 Tbns. *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Bells *p*

Xyl. *mf*

Perc. 1

Perc. 2 *p* *mf* Wb.

Timp.

25

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *f*

1 *mp* *mf* *f*

2 *mp* *mf* *f*

B. Cl. *f*

1 *mp* *mf* *f*

2 *f*

A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

25

1 *mp* *mf* *f*

2 *f*

Hn. *mp* *mf* *f*

1 *f*

2 *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Bells *mf* *f*

Xyl. *f*

Perc. 1 *mf* *f*

Perc. 2 *mp* *f*

Timp. *f*

Sus. Cym. *mp* *f*

51813S 21 22 23 24 25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Wb.

f

51813S

26

27

28

29

30

33

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

p

p

p

p

33

H.H. (crisp, not splashy)

mp

51813S

45

Fl.

Ob.

Bsn.

aggressively

1

2

Cls.

B. Cl.

aggressively

1

2

A. Saxes.

T. Sax.

aggressively

Bar. Sax.

aggressively

45

1

2

Tpts.

mf

mf

Hn.

mf

1

2

Tbns.

aggressively

aggressively

Euph.

aggressively

Tuba

aggressively

Bells

mf

Xyl.

mf

mp

mf

mp

Perc. 1

Perc. 2

Timp.

51813S

53

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

Cr. Cym.

51 52 53 54 55

51813S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mp

f

65

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

p

mf

mp

p

mp

51813S

61

62

63

64

65

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Tamb.

mp

51813S

66

67

68

69

70

rit.

75 Slow and sustained ♩ = 60

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

p

pp

mp

pp

expressively

expressively

expressively

expressively

expressively

expressively

pp

mp

pp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

51813S

76

77

78

79

80

[illegible]

51813S

92 **Tempo primo**

Fl. *pp* *mp*

Ob. *pp* *mp*

Bsn. *pp* *mp*

1 Cls. *pp* *mp*

2 Cls. *pp* *mp*

B. Cl. *pp* *mp*

1 A. Saxes. *pp* *mp*

2 A. Saxes. *pp* *mp*

T. Sax. *pp* *mp*

Bar. Sax. *pp* *mp*

92 **Tempo primo**
Straight Mute

1 Tpts. *pp* *mp*

2 Tpts. *pp* *mp*

Hn. *pp* *mp*

1 Tbns. *pp* *mp*

2 Tbns. *pp* *mp*

Euph. *p* *mp* Tutti

Tuba *pp* *mp*

Bells

Xyl. *mp*

Perc. 1

Perc. 2 *mp* H.H.

Timp. *p*

51813S 91 92 93 94 95

51813S

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

510126

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mp *ff*

112

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

112

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Solo

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111

112

113

114

115

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