

Gem City Fanfare

Adapted from Centum Annorum

By Todd Stalter

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
4 3rd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
3 1st B♭ Trumpet
3 2nd B♭ Trumpet
3 3rd B♭ Trumpet
2 1st F Horn
2 2nd F Horn

2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
2 Euphonium T.C.
4 Tuba

Percussion—8 Players:

2 Chimes
2 Bells
2 Xylophone
2 Percussion 1
(Snare Drum, Bass Drum)
5 Percussion 2
(Crash Cymbals/Gong/Tenor Drum,
Suspended Cymbal/China Cymbal)
2 Timpani

WORLD PARTS

Available for download from
alfred.com/worldparts

E♭ Alto Clarinet
B♭ Contrabass Clarinet
E♭ Contrabass Clarinet
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
Euphonium in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef
String Bass

PROGRAM NOTES

Adapted from a much longer work called *Centum Annorum* that was composed for the Quincy, IL, High School Band, *Gem City Fanfare* is a refreshing and powerful piece, with its quartal harmonies and percussion interjections setting a contemporary tone. Rhythmic motifs in the opening measures feature fourths that are spread apart, and soon the full ensemble enters with a bombast of quartal chords that are played up and down for full effect, as woodwind runs scurry around them. The short middle section features contrasts of wind timbres and uses a rising fourth motif to build to a climactic restatement and ending. Ideal for opening a concert or after an intermission, *Gem City Fanfare* packs a punch in its short time frame and will grab the attention of everyone in the concert hall.

PerformancePlus+ pieces have supplemental content only available in **MakeMusic Cloud**.

Access these supplemental exercises and explore all of the features of MakeMusic Cloud with a trial subscription.

For more information and to activate your 30-day free trial, go to:

makemusic.com/pp-free-30-days

Preview Only
Legal Use Requires Purchase

Gem City Fanfare

By Todd Stalter (ASCAP)



49540S

FL.

Ob.

Bsn.

1

2

3

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Tbns.

1

2

3

Euph.

Tuba

Chimes

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

14

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

1 Cls. *mf* *f*

2 3 *mf* *f*

B. Cl. *mp* *f*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax.

1 Tpts. *f*

2 3 *f*

Hns. 1 2 *mp* *f*

1 Tbns. *f*

2 3 *f*

Euph. *mp* *f*

Tuba *f*

Chimes

Bells

Xyl. *mp*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Timp. *mp* *f*

Sus. Cym. (w/mallets) *f*

China and Sus. Cym. (w/sticks) *f*

Solo *f*

49540S 19 20 21 22

49540S

[illegible]

Fl.

Ob.

Bsn.

1

2

3

Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Tbns.

Euph.

Tuba

Chimes

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

fp

ff

a2

3

mp

ff

China and Sus. Cym. (w/sticks)

T.D.

49540S

32

33

34

35

36

FL.

Ob.

Bsn.

1

Cl.

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

Hns.

1

2

Tbns.

2

3

Euph.

Tuba

Chimes

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

49540S

37

38

39

40

41