

A Niagara Portrait

David Eastmond (b. 1981)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells, Xylophone - 2
Chimes - 1
Snare Drum, Bass Drum - 1
Tambourine, Woodblocks (2),
Suspended Cymbal, Crash Cymbals - 4

EIGHTH NOTE PUBLICATIONS

A Niagara Portrait

David Eastmond

Explore the intersection of nature and human ingenuity with "A Niagara Portrait". This piece depicts the engineering marvels and natural splendor of the Niagara River and the Horseshoe Falls.

Extremely melodic writing, bold fanfares and opportunities for expressive playing are all brought to the forefront in this distinctive portrait of an iconic Canadian landmark.

Preview

David Eastmond (b. 1981) holds a Bachelor of Music degree from the University of Toronto, where he studied clarinet, music education and composition. He studied clarinet with Peter Stoll and composition with Chan Ka Nin, John Hawkins, and Christos Hatzis.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david.eastmond@enpmusic.com

ISBN: 9781778931482
CATALOG NUMBER: CB225504

COST: \$80.00
DURATION: 3:45

DIFFICULTY RATING: GRADE 3
Concert Band

www.enpmusic.com

7

7

Expressively ♩=80

© 2025 EIGHTH NOTE PUBLICATIONS
www.enpmusic.com

8

9

10

11

12

13

14

15

Fl *mf* *f* *rit.* *a Tempo*

Ob. *mf* *f* *solo* *mf* 1 player

Cl 1 *mf* *f* *mp* 1 player

Cl 2 *mf* *f* *mp* 1 player

Cl 3 *mf* *f* *mp* 1 player

B Cl *mf* *f*

Bsn *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *p* *mf* *f* Ob. solo

Tpt 2 *p* *mf* *f*

Hrn *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Bari *mf* *f*

Tuba *mf* *f*

Timp *mf* *f*

Bells Xylo *mf* *f*

Chimes *mf* *f*

S.D. *mf* *p* *f* *mf*

B.D. *mf* *p* *f* *mf*

Tamb. *pp* *mf* *p* *f* *mf*

W.B. *pp* *mf* *p* *f* *mf*

Cym *pp* *mf* *p* *f* *mf*

Sus. Cymb.

c.c.

16

17

18

19

20

21

22

musical score for orchestra and woodwinds, measures 16-22. The score includes parts for Flute (Fl), Oboe (Ob), Clarinets 1-3 (Cl 1, Cl 2, Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Saxophones 1-4 (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets 1-2 (Tpt 1, Tpt 2), Horns (Hn), Trombones 1-2 (Trbn 1, Trbn 2), Baritone (Bari), Tuba, Timpani (Timp), Bells/Xylophone (Bells Xylo), Chimes, Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (Tamb), Water Drum (W.B.), and Cymbals (Cym).

Measure 16: Flute solo (*mf*). Clarinet 3 (*mp*). Saxophone 1 (*mf*). Saxophone 2 (*mp*). Saxophone 3 (*mp*). Saxophone 4 (*mp*). Trombone 1 (*mp*). Trombone 2 (*mp*). Baritone (*mp*). Tuba (*mp*). Timpani (*p*). Bells/Xylophone (*mf*). Chimes (*p*). Snare/Bass Drums (*mf*). Tambourine/Water Drum/Cymbals (*pp*).

Measure 17: Flute (*mf*). Clarinet 3 (*mf*). Saxophone 1 (*mf*). Saxophone 2 (*mf*). Saxophone 3 (*mf*). Saxophone 4 (*mf*). Trombone 1 (*mf*). Trombone 2 (*mf*). Baritone (*mf*). Tuba (*mf*). Timpani (*mf*). Bells/Xylophone (*mf*). Chimes (*mf*). Snare/Bass Drums (*mf*). Tambourine/Water Drum/Cymbals (*mf*).

Measure 18: Flute (*mf*). Clarinet 3 (*mf*). Saxophone 1 (*mf*). Saxophone 2 (*mf*). Saxophone 3 (*mf*). Saxophone 4 (*mf*). Trombone 1 (*mf*). Trombone 2 (*mf*). Baritone (*mf*). Tuba (*mf*). Timpani (*mf*). Bells/Xylophone (*mf*). Chimes (*mf*). Snare/Bass Drums (*mf*). Tambourine/Water Drum/Cymbals (*mf*).

Measure 19: Flute (*mf*). Clarinet 3 (*mf*). Saxophone 1 (*mf*). Saxophone 2 (*mf*). Saxophone 3 (*mf*). Saxophone 4 (*mf*). Trombone 1 (*mf*). Trombone 2 (*mf*). Baritone (*mf*). Tuba (*mf*). Timpani (*mf*). Bells/Xylophone (*mf*). Chimes (*mf*). Snare/Bass Drums (*mf*). Tambourine/Water Drum/Cymbals (*mf*).

Measure 20: Flute (*p*). Clarinet 3 (*p*). Saxophone 1 (*p*). Saxophone 2 (*p*). Saxophone 3 (*p*). Saxophone 4 (*p*). Trombone 1 (*p*). Trombone 2 (*p*). Baritone (*p*). Tuba (*p*). Timpani (*p*). Bells/Xylophone (*p*). Chimes (*p*). Snare/Bass Drums (*p*). Tambourine/Water Drum/Cymbals (*p*).

Measure 21: Flute (*mf*). Clarinet 3 (*mf*). Saxophone 1 (*mf*). Saxophone 2 (*mf*). Saxophone 3 (*mf*). Saxophone 4 (*mf*). Trombone 1 (*mf*). Trombone 2 (*mf*). Baritone (*mf*). Tuba (*mf*). Timpani (*mf*). Bells/Xylophone (*mf*). Chimes (*mf*). Snare/Bass Drums (*mf*). Tambourine/Water Drum/Cymbals (*mf*).

Measure 22: Flute (*mp*). Clarinet 3 (*f*). Saxophone 1 (*mp*). Saxophone 2 (*mp*). Saxophone 3 (*f*). Saxophone 4 (*f*). Trombone 1 (*mf*). Trombone 2 (*mf*). Baritone (*mf*). Tuba (*mf*). Timpani (*mf*). Bells/Xylophone (*mf*). Chimes (*mf*). Snare/Bass Drums (*mf*). Tambourine/Water Drum/Cymbals (*mf*).

Tempo markings: *poco rall.* (measures 19-20), *Fast* (measure 21, tempo 124).

Other markings: *solo* (Flute, measure 16), *tutti* (measures 19-20), *div.* (Clarinet 1, measure 20), *play* (Trumpet 1, measure 19), *under Hn sound* (Horn, measure 22), *choke* (Tambourine/Water Drum/Cymbals, measures 21-22).

30

31

32

33

34

35

36

Fl *f*

Ob. *f*

Cl 1 *f*

Cl 2 *f* *mf*

Cl 3 *f* *mf*

B Cl *f* *mf*

Bsn *f* *mf*

A Sax 1 *f* *mf*

A Sax 2 *f* *mf*

T Sax *f*

B Sax *f* *mf*

Tpt 1 *f* *mf* *f*

Tpt 2 *f* *mf* *f*

Hr *f*

Trbn 1 *f* *mf*

Trbn 2 *f* *mf*

Bari *f* *mf*

Tuba *f* *mf*

Timp *f* *mf*

Bells *f*

Xylo *f*

Chimes *f*

S.D. *f* *p* *f*

B.D. *f* *p* *f*

Tamb *f*

W.B. *f*

Cym *f* *choke* *choke* *choke* *choke* *p* *f* *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bassoon (B Cl)
- Bassoon (Bsn)
- Saxophone 1 (A Sax 1)
- Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Baritone (Bari)
- Tuba
- Timpani (Timp)
- Bells
- Xylophone (Xylo)
- Chimes
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Tam-tam (Tamb)
- Washboard (W.B.)
- Cymbal (Cym)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The page is marked with a large, diagonal watermark reading "PREVIEW".

44 45 46 47 48 49

Fl

Ob.

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hrn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells
Xylo

Chimes

S.D.
B.D.

Tamb
W.B.
Cym

mp

mp

mp

mp

mp

mp

mf

mp

mp

pp

mf

pp

mp

B to A	
C to D	

A NIAGARA PORTRAIT pg. 10

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl (Flute), Ob. (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), B Cl (Bass Clarinet), Bsn (Bassoon), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), Bari (Baritone), Tuba, Timp (Timpani), Bells Xylo (Bells/Xylophone), Chimes, S.D. (Snare Drum), B.D. (Bass Drum), Tamb (Tambourine), W.B. (Wire Brush), and Cym (Cymbal). The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

86

87

88

89

90

91

Fast $\text{♩} = 124$

Fl *p* *f* *tr* *mp*

Ob. *p* *f* *tr* *mp*

Cl 1 *p* *f* *tr* *mp*

Cl 2 *p* *f* *tr* *mp*

Cl 3 *p* *f* *tr* *mp*

B Cl *f* *mp*

Bsn *f* *mp*

A Sax 1 *p* *f* *mp*

A Sax 2 *p* *f* *mp*

T Sax *p* *f*

B Sax *f* *mp*

Tpt 1 *p* *f* *div.* *a2* *mp*

Tpt 2 *p* *f* *mp*

Hrn *p* *f* *mp*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

Tuba *f* *mp*

Timp *f* *p* *f* *mp*

Bells *Xylo.* *f* *mp*

Xylo *f* *mp*

Chimes *p* *f*

S.D. *mp* *f* *p* *f*

B.D. *f* *p* *f* *p*

Tamb *mp* *C.C.* *choke* *f* *choke* *p*

W.B. *mp*

Cym *mp* *C.C.* *choke* *f* *choke* *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl (Flute)
- Ob. (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn (Horn)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- Bari (Baritone)
- Tuba
- Timp (Timpani)
- Bells Xylo (Bells and Xylophone)
- Chimes
- S.D. B.D. (Snare Drum and Bass Drum)
- Tamb. W.B. Cym (Tambourine, Wood Block, and Cymbal)

The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) indicating the volume. A large, semi-transparent "Preview" watermark is overlaid across the center of the page.

[illegible]