

RISING FROM THE EARTH

ADRIAN B. SIMS

INSTRUMENTATION

- 1 Conductor Score
- 1 Piccolo
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 4 B♭ Clarinet 1
- 4 B♭ Clarinet 2
- 4 B♭ Clarinet 3
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 3 B♭ Trumpet 1
- 3 B♭ Trumpet 2
- 3 B♭ Trumpet 3
- 2 F Horn 1
- 2 F Horn 2

- 2 Trombone 1
- 2 Trombone 2
- 2 Trombone 3
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 1 Mallet Percussion 1
(Bells)
- 2 Mallet Percussion 2
(Vibraphone, Marimba)
- 3 Percussion 1
(Snare Drum, Hi-hat,
Cabasa, Bass Drum)
- 4 Percussion 2
(3 Concert Toms, Wind Chimes,
Triangle, Crash Cymbals,
Tam-tam, Suspended Cymbal)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States. Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

ABOUT THE MUSIC

Imagine witnessing the formation of Earth's largest natural superstructures. This music is inspired by massive rocks rising from the ground to create the tallest mountains on Earth and the breathtaking terrain that exists today.

The sounds of rocks colliding, represented by the first notes, set the piece in motion. Following this, the music calms for a moment as a solo horn introduces the main theme. As surrounding chords continue to build tension, the tempo hastens as more powerful formations take place. Volcanic eruptions and impulsive outbursts occur throughout, often echoed by softer passages that lead us right back to moments of high intensity.

After numerous passages that rise and fall, we finally arrive at a full statement of the melody that grooves and dances as we see what such destructive chaos has created: massive mountains and an incredible horizon to gaze upon.

—Adrian B. Sims

The following chapters and individuals have contributed to the funding of this commission:

Phi Beta Mu International

Alpha Chapter (Texas)

Delta Chapter (Mississippi)

Eta Chapter (Tennessee)

Gamma Chapter (Indiana)

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Omicron Chapter (Arkansas)

Psi Chapter (Kentucky)

In memory of Joseph R. Boley of Great Bend, Kansas by the Iota Chapter, Kansas

In memory of Robert W. Smith by the Rho Chapter, Alabama

In memory of Robert W. Smith by Dr. Clifford "Ski" & Suzanne Winter (Rho Chapter, Alabama)
Dr. Winter was Mr. Smith's high school band director at Daleville High School

In memory of Al Sturchio, Past Executive Secretary of the Texas Bandmaster Association
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RISING FROM THE EARTH

ADRIAN B. SIMS
(ASCAP)

Rising (♩ = 112)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba
(D, G, A, D)

Timpani

Mallet Percussion 1
(Bells)

Mallet Percussion 2
(Vibraphone, Marimba)

Percussion 1
(Snare Drum, Hi-hat, Cabasa, Bass Drum)

Percussion 2
(3 Concert Toms, Wind Chimes, Triangle, Crash Cymbals, Tam-tam, Suspended Cymbal)

p *mp* *f* *ff* *Vib.* *f*

2 3 4 5 6



Picc. *p*

Fls. 1 *p*
2 *mp*

Ob. *p*

Bsn. *f*

Cls. 1 *p*
2 *p*
3 *p*

B. Cl. *f*

A. Saxes 1 *p*
2 *p*

T. Sax. *f* *ff* *p*

B. Sax. *f*

Tpts. 1 *mp*
2 *mp*
3 *mp*

Hns. 1 Solo *mp*
2 *f* *ff* *mp*

Tbns. 1 *f* *ff* *p*
2 *f* *ff* *p*
3 *f* *ff* *p*

Euph. *f* *ff* *p*

Tuba *f* *ff* *p*

Timp.

Mlt. Perc. 1 (Bls.) *mp*

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2 Wind Chimes

Sus. Cym. *p* *ff* *p* *mp*

7 8 9 11

Picc.

Fls. 1
2

Ob.

Bsn.

one player
Cls. *mp*

2
3

B. Cl.

1
2
A. Saxes *mp* I. one player *p*

T. Sax.

B. Sax.

1
2
Tpts.

1
2
Hns.

1
2
Tbn. *p*

3
Euph. *p*

Tuba *p*

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.) *mp* pedal as musically appropriate

Perc. 1

Perc. 2

13 14 15 16 17 18

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

20

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib. Mba.)

Perc. 1

Perc. 2

rall.

Picc. *mp*

Fls. 1 *mp cresc. poco a poco*

Fls. 2 *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

Cls. 1 *mp cresc. poco a poco*

Cls. 2 *mp cresc. poco a poco*

Cls. 3 *mp cresc. poco a poco*

B. Cl. *mp cresc. poco a poco*

A. Saxes 1 *mp cresc. poco a poco*

A. Saxes 2 *mp cresc. poco a poco*

T. Sax. *mp cresc. poco a poco*

B. Sax. *mp cresc. poco a poco*

Tpts. 1 *mp cresc. poco a poco* play

Tpts. 2 *mp cresc. poco a poco* play

Tpts. 3 *mp cresc. poco a poco*

Hns. 1 *cresc. poco a poco*

Hns. 2 *cresc. poco a poco +2.*

Tbns. 1 *mp cresc. poco a poco*

Tbns. 2 *mp cresc. poco a poco*

Tbns. 3 *mp cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Timp. *p* *mf* *p*

Mlt. Perc. 1 (Bls.) *mf* *f*

Mlt. Perc. 2 (Vib., Mba.) *cresc. poco a poco*

Perc. 1 *p* *mf* *p* *f* *p*

Perc. 2 *p* *mf* *mf* *f* *p*

Toms

25 27 28 29 30

31 Epic (♩ = 132)

Picc. *f* *p*

Fls. 1 *f* *p*

2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cls. 1 *f* *p* *mf*

2 *f* *p* *mf*

3 *f* *p* *mf*

B. Cl. *f* *p*

A. Saxes 1 *f* *p* *mf*

2 *f* *p* *mf*

T. Sax. *f* *p* *mf*

B. Sax. *f* *p*

Tpts. 1 *f* *p*

2 *f* *p*

3 *f* *p*

Hns. 1 *f* *p*

2 *f* *p*

Tbns. 1 *f* *p* *f*

2 *f* *p* *f*

3 *f* *p* *f*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f*

Mlt. Perc. 1 (Bls.) *mf*

Mlt. Perc. 2 (Vib. Mba.) *f* *mf* *mf*

Perc. 1 *f* *f*

Perc. 2 *f*

poco accel.

poco accel.

damp.

This page contains a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallet Percussion 1 (Mlt. Perc. 1 - Bells), Mallet Percussion 2 (Mlt. Perc. 2 - Vibraphone/Mbale), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music includes various rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include 'poco accel.' (a little acceleration) and 'damp.' (dampening). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

66 Faster (♩ = 144)

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff* bring out

T. Sax. *ff* bring out

B. Sax. *ff*

66 Faster (♩ = 144)

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff* bring out

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. 1 (Bls.) *ff*

Mlt. Perc. 2 (Vib., Mba.) *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cym.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

71 72 73 75

76 78

Picc. *mp*

Fls. 1 *mp*
2

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*
2
3

B. Cl. *mp*

A. Saxes 1 *mp*
2

T. Sax. *mp*

B. Sax. *mp*

76 78

Tpts. 1 *mp*
2
3

Hns. 1 *mp*
2

Tbns. 1 *mp*
2
3

Euph. *mp*

Tuba *mp*

Timp. *mp* damp.

Mlt. Perc. 1 (Bls.) *mp*

Mlt. Perc. 2 (Vib., Mba.) *mf*

Perc. 1 *mp* H.H. Cabasa

Perc. 2 *mp* W. Ch.

76 77 79 80

Picc.

Fls. 1
2

Ob.

Bsn.
mp

Cls. 1
2
3

B. Cl.
mp

A. Saxes 1
2

T. Sax.
mp

B. Sax.
mp

Tpts. 1
2
3
p *f* *p*

Hns. 1
2
p *f* *p*

Tbn. 1
2
3
mp

Euph.
mp

Tuba
mp

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)
mp

Perc. 1
p *f* *p* *mp*

Perc. 2
Tri.
mp Toms

81 82 83 84 85

poco accel.

Picc.

Fls. 1
2 *p cresc. poco a poco*

Ob. *p cresc. poco a poco*

Bsn. *p cresc. poco a poco*

Cls. 1 *p cresc. poco a poco*
2 *p cresc. poco a poco*
3 *p cresc. poco a poco*

B. Cl. *p cresc. poco a poco*

A. Saxes 1 *p cresc. poco a poco*
2 *p cresc. poco a poco*

T. Sax. *p cresc. poco a poco*

B. Sax. *p cresc. poco a poco*

Tpts. 1 *p cresc. poco a poco*
2 *p cresc. poco a poco*
3 *p cresc. poco a poco*

Hns. 1 *p cresc. poco a poco*
2 *p cresc. poco a poco*

Tbns. 1 *p cresc. poco a poco*
2 *p cresc. poco a poco*
3 *p cresc. poco a poco*

Euph. *p cresc. poco a poco*

Tuba *p cresc. poco a poco*

Timp. *mp* *mf* *f* *ff*

Mlt. Perc. 1 (Bls.) *p*

Mlt. Perc. 2 (Vib. Mba.) *p cresc. poco a poco*

Perc. 1 *mp* *mf* *f* *ff*

Perc. 2 *mp cresc. poco a poco*



Picc. *mf cresc. poco a poco*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

f *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

p *mf cresc. poco a poco*

div.

3

S.D. *mf*

97 With intensity (♩ = 152)

Picc. *f* *mf*

Fls. 1 *f* *mf*

Fls. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf* *f*

Cls. 2 *f* *mf* *f*

Cls. 3 *f* *mf* *f*

B. Cl. *f* *mf*

A. Saxes 1 *f* *mf* *f*

A. Saxes 2 *f* *mf* *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpts. 1 *f* *mf*

Tpts. 2 *f* *mf*

Tpts. 3 *f* *mf*

Hns. 1 *f* *mf*

Hns. 2 *f* *mf*

Tbns. 1 *f* *mf* *f*

Tbns. 2 *f* *mf* *f*

Tbns. 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *mf* *f*

Mlt. Perc. 1 (Bls.) *f*

Mlt. Perc. 2 (Vib., Mba.) *f* *mf* *f*

Perc. 1 *f* *mf* *f* H.H.

Perc. 2 *f* *mf* *f*

96 *f* *p* *f* 98 99 100 *mf*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

120 121 122 123

125

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *f* *ff bring out*

B. Sax. *ff*

125

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *f* *ff bring out*

Hns. 2 *ff bring out*

Tbns. 1 *ff bring out*

Tbns. 2 *ff*

Tbns. 3 *ff*

Euph. *ff bring out*

Tuba *ff*

Timp. *f* *ff*

Mlt. Perc. 1 (Bls.) *ff*

Mlt. Perc. 2 (Vib., Mba.) *ff*

Perc. 1 *ff*

Perc. 2 *f* *ff*

p

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

128 129 130 131

133

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

133

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

fff *massivel*

ff

Cr. Cym.

p *ff* *p* *ff*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

136 *p* 137 *ff* *p* *ff*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Timp.

Mlt. Perc. 1 (Bls.)

Mlt. Perc. 2 (Vib., Mba.)

Perc. 1

Perc. 2

140 *p* 141 *ff* 142 *p* *ff*

damp.

damp.

damp.

ch.

ch.