

MIDNIGHT MARCH

FRAN GRIFFIN

INSTRUMENTATION

1 Conductor Score

1 Piccolo

4 Flute 1

4 Flute 2

2 Oboe

2 Bassoon

5 B♭ Clarinet 1

5 B♭ Clarinet 2

2 B♭ Bass Clarinet

2 E♭ Alto Saxophone 1

2 E♭ Alto Saxophone 2

2 B♭ Tenor Saxophone

2 E♭ Baritone Saxophone

4 B♭ Trumpet 1

4 B♭ Trumpet 2

4 F Horn

2 Trombone 1

2 Trombone 2

2 Euphonium

2 Baritone T.C.

4 Tuba

1 Timpani

2 Xylophone

2 Percussion 1
(Snare Drum, Bass Drum)

3 Percussion 2
(Suspended Cymbal, Tambourine,
Triangle, Tam-tam, Crash Cymbals)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental

E♭ Alto Clarinet

E♭ Contra Alto Clarinet

B♭ Contra Bass Clarinet

E♭ Horn

B♭ Trombone T.C.

B♭ Trombone B.C.

B♭ Euphonium B.C.

B♭ Tuba T.C.

B♭ Tuba B.C.

E♭ Tuba T.C.

E♭ Tuba B.C.

String Bass





THE COMPOSER

Fran Griffin began her career as a flute player and early music specialist, studying at the Sydney Conservatorium of Music, Australia. After a number of years working as a freelance musician, she returned to school, completing M.Sc. (Honors) in mathematics at Macquarie University, Sydney, where she remained on staff until 2012. Relocating to country NSW, she has returned to music as a composer, arranger, and performer.

Her compositions include works for concert band, orchestra, and choir. She has also written extensively for flute quartet, flute duo, and other chamber combinations including bassoon duo, clarinet ensemble, string trio, and chamber orchestra.

She has received multiple awards for composition, both in Australia and internationally, and her works have been published in Portugal, Italy, Belgium, USA, and Australia.

ABOUT THE MUSIC

Together with our lights we feel safe. Our camaraderie gives us confidence to march on. We can almost ignore what we imagine could be lurking in the ominous shadows beside the track.

—Fran Griffin

MIDNIGHT MARCH

FRAN GRIFFIN

Alla marcia (♩. = 108)

Piccolo *f*

Flutes 1 2 *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 *f*

F Horn *f*

Trombones 1 2 *f*

Euphonium *f*

Tuba *f*

Timpani (F, B♭, C, E♭) *f*

Xylophone *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Suspended Cymbal, Tambourine, Triangle, Tam-tam, Crash Cymbals) *f*

2 3 4 5 6



9

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

9

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Tri. (always let ring)

7 8 9 10 11 12

15

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl. B. Sax. play

A. Saxes 1 2

T. Sax.

B. Sax.

15

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

13 14 15 16 17 18

Score for measures 19 through 25, featuring various instruments and dynamics.

Instruments: Picc., Fls. (1, 2), Ob., Bsn., Cls. (1, 2), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2), Hn., Tbns. (1, 2), Euph., Tuba, Timp., Xyl., Perc. 1, Perc. 2.

Measure 19: Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbns., Euph., Tuba, Timp., Xyl., Perc. 1, Perc. 2.

Measure 20: Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbns., Euph., Tuba, Timp., Xyl., Perc. 1, Perc. 2.

Measure 21: Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbns., Euph., Tuba, Timp., Xyl., Perc. 1, Perc. 2.

Measure 22: Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbns., Euph., Tuba, Timp., Xyl., Perc. 1, Perc. 2.

Measure 23: Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbns., Euph., Tuba, Timp., Xyl., Perc. 1, Perc. 2.

Measure 24: Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbns., Euph., Tuba, Timp., Xyl., Perc. 1, Perc. 2.

Measure 25: Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hn., Tbns., Euph., Tuba, Timp., Xyl., Perc. 1, Perc. 2.

Dynamics: *p* (piano), *mp* (mezzo-piano), *play* (play).

Tempo/Style: *mp* (mezzo-piano).

Rehearsal Mark: 25

Footnote: Tam-tam

33

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2

B. Cl. *f*

A. Saxes 1 *f*
2

T. Sax. *f*

B. Sax. *f*

33

Tpts. 1 *f*
2

Hn. *f*

Tbns. 1 *f*
2

Euph. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*
Tri.
Tamb. *f*

33 34 35 36 37 38

41

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Sus. Cym.

39 40 41 42 44

51

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2
 Hn.
 Tbns. 1 2
 Euph.
 Tuba
 Timp.
 Xyl.
 Perc. 1
 Perc. 2

57 58 59 60 61 62

Legal Use Requires Purchase

play
 mf
 mf
 mf
 mf

63

Picc. *p* *f* *mf*

Fls. 1 *p* *f* *mf*
2

Ob. *p* *f* *mf*

Bsn. *fp* *mf*

Cls. 1 *p* *f* *mf*
2

B. Cl. *fp* *mf*

A. Saxes 1
2

T. Sax. *p* *f* *mf*

B. Sax. *fp* *mf*

63

Tpts. 1
2

Hn.

Tbns. 1
2

Euph.

Tuba *fp* *mf*

Timp.

Xyl.

Perc. 1

Perc. 2 *p*

63 64 65 66 67 68

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp* *mp* *mp* *play*

B. Sax. *mp*

Tpts. 1 2 *mp*

Hn. *mp*

Tbns. 1 2 *mf* *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Xyl.

Perc. 1

Perc. 2 *mp*

69 70 71 72 73 74

78

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

mf

mp

Hn.

Tam-tam

75 76 77 78 79 80

88

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

88

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Tam-tam

mp

87 88 89 90 91 92

96

Picc.

Fls. 1 2 *mp* *f*

Ob.

Bsn. *mp* *f*

Cls. 1 2 *mp* *f*

B. Cl. *mp* *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

96

Tpts. 1 2 *mp* *f*

Hn. *f*

Tbns. 1 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Sus. Cym. *f*

93 94 97 98

51935S

102

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

99 100 101 102 103 104

f

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Cr. Cym.

ch.

ch.

105 106 107 108 109 110 111