

# RIZZ

JAROD HALL

## INSTRUMENTATION

- 1 Conductor Score
- 1 Piccolo (opt.)
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2

- 4 F Horn
- 2 Trombone 1
- 2 Trombone 2
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(3 Toms, Hi-hat)
- 2 Percussion 3  
(Crash Cymbals, Ride Cymbal)

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions  
(all parts) are available to download from  
[alfred.com/supplemental](http://alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





## THE COMPOSER

---

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013 Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

## ABOUT THE MUSIC

---

*Rizz* (noun): a personal quality that allures, attracts, amuses, or entertains; a physical grace that warms the place; the quality you possess when you perform at your best. Charisma.

This piece is set in the musical genre with the most charisma I know: funk. Play with lots of attitude, attention to detail, and never in a hurry.

This piece was commissioned by the Metzger Middle School Band (San Antonio, Texas) in celebration of their 20th anniversary.

—JaRod Hall



6

Picc. *mf* *f* *mf* *fp* *mf*

Fl. *mf* *f* *mf* *fp* *mf*

Ob. *mf* *f* *mf* *fp* *mf*

Bsn. *mf* *f* *p* *mf*

1 Cls. *mf* *f* *mf* *f* *mf*

2 Cls. *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *f* *p* *mf*

1 A. Saxes *mf* *f* *mf* *fp* *mf*

2 A. Saxes *mf* *f* *mf* *fp* *mf*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *p* *mf*

6

1 Tpts. *mf* *f* *mf* *fp* *mf*

2 Tpts. *mf* *f* *mf* *fp* *mf*

Hn. *mf* *f* *mf* *f* *mf*

1 Tbps. *mf* *f* *p* *mf*

2 Tbps. *mf* *f* *p* *mf*

Euph. *mf* *f* *p* *mf*

Tuba *mf* *f* *p* *mf*

Bells *mf* *f* *mf*

Perc. 1 *mf* *f* *p* *mf* rim

Perc. 2 *mf* *f* *p* *mf* w/ sticks

Perc. 3 *mf* *f* *p* *mf* pats edge



Picc.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

51944S 15 16 17 18 19

20

Picc. *mf* *fp* *f*

Fl. *mf* *fp* *f*

Ob. *mf* *fp* *f*

Bsn. *mf*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. quasi-Electric Bass *mf* (tenuto, with clear articulation)

1 A. Sax. *mf* *fp* *f*

2 A. Sax. *mf* *fp* *f*

T. Sax. *mf*

B. Sax. quasi-Electric Bass *mf* (tenuto, with clear articulation)

20

1 Tpts. *mf* *fp* *f*

2 Tpts. *mf* *fp* *f*

Hn. *mf* *fp* *f*

1 Tbns. *mf* *fp* *f*

2 Tbns. *mf* *fp* *f*

Euph. *mf*

Tuba quasi-Electric Bass *mf* (tenuto, with clear articulation)

Bells *mf* *f* *p* *f*

Perc. 1 *mf*

Perc. 2 *mf* foot

Perc. 3 *mf*

20 *mf* 21 22 23

Picc.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

24 *f* 25 26 27 *w/ mallets* *p* *f* *w/ stick*



Picc. *ff* *f* *fp*

Fl. *ff* *f* *fp*

Ob. *ff* *f* *fp*

Bsn. *ff* *f* *fp*

1 Cls. *ff* *f* *fp*

2 Cls. *ff* *f* *fp*

B. Cl. *ff* *f* *fp*

1 A. Saxes *ff* *f* *fp*

2 A. Saxes *ff* *f* *fp*

T. Sax. *ff* *f* *fp*

B. Sax. *ff* *f* *fp*

1 Tpts. *f* *fp* *f* *fp*

2 Tpts. *f* *fp* *f* *fp*

Hn. *f* *fp* *f* *fp*

1 Tbns. *f* *fp* *f* *fp*

2 Tbns. *f* *fp* *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Bells *ff* *f*

Perc. 1

Perc. 2

Perc. 3

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 *f*

B. Cl. *f*

1 A. Saxes *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 *f*

Hn. *f*

1 Tbns. *f*

2 *f*

Euph. *f*

Tuba *f*

Bells *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* clap

Perc. 3 *f*

Picc.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*p*

*p*

*p*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *f* *ff*

B. Sax. *mf* *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *f* *ff*

Tbns. 1 *f* *ff*

Tbns. 2 *f* *ff*

Euph. *f* *ff*

Tuba *mf* *ff*

Bells *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff* on bell

Picc.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbns. 1  
2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

51944S

46 47 48 49

Picc. Fl. Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 Hn. Tbens. 1 2 Euph. Tuba Bells Perc. 1 Perc. 2 Perc. 3

*sfz* *ff* *p* *f* *mf*

Picc.

Fl. *div.*

Ob. *mf*

Bsn. *mf*

1  
Cls. *ff*

2 *ff*

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts. *mf*

2 *mf*

Hn.

1  
Tbns. *mf*

2

Euph.

Tuba

Bells *mf*

Perc. 1 *p*

Perc. 2

Perc. 3

55 56 57 58





63

Picc. *mf* *p* *mf* *p* *mf* *Soli* *mf*

Fl. *mf* *p* *mf* *p* *mf* *Soli* *mf*

Ob. *mf* *p* *mf* *p* *mf* *Soli* *mf*

Bsn. *mf* *p* *mf* *p* *mf*

1 Cls. *mf* *p* *Soli* *mf* *p*

2 Cls. *mf* *p* *Soli* *mf* *p*

B. Cl. *mf* *p* *mf* *p* *mf*

A. Saxes 1 *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

B. Sax. *mf* *p* *mf* *p* *mf*

63

1 Tpts. *mf* *p* *mf* *p*

2 Tpts. *mf* *p* *mf* *p*

Hn. *p* *mf* *p* *mf*

Tbns. 1 *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf*

Euph. *mf* *p* *mf* *p* *mf*

Tuba *mf* *p* *mf* *p* *mf*

Bells *mf*

Perc. 1 *mf* cross-stick

Perc. 2 *p* *mf* *p* *mf*

Perc. 3 *p* *mf* *p* *mf*

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p* *pp* *mf*

1 Cls. *pp* *p* *pp* *p* *pp* *mf*

2 Cls. *pp* *p* *pp* *p* *pp* *mf*

B. Cl. *p* *pp* *mf*

A. Saxes 1 *pp* *p* *pp* *p* *pp* *mf*

2 *pp* *p* *pp* *p* *pp* *mf*

T. Sax. *pp* *p* *pp* *p* *pp* *mf*

B. Sax. *p* *pp* *mf*

1 Tpts. *pp* *p* *pp* *p* *pp* *mf*

2 *pp* *p* *pp* *p* *pp* *mf*

Hn. A. Sax. 1 *pp* *p* *pp* *p* *pp* *mf*

Tbns. 1 A. Sax. 2 *pp* *p* *pp* *p* *pp* *mf*

2 Cl. 2 *pp* *p* *pp* *p* *pp* *mf*

Euph. T. Sax. *pp* *p* *pp* *p* *pp* *mf*

Tuba *p* *pp* *mf*

Bells Solo *p*

Perc. 1 *p* *pp* *mf*

Perc. 2 *p* *pp* *mf*

Perc. 3 *p* *pp* *mf*