

NATIONAL PARK

Suite

Ryan Fraley

- I. ACADIA:** Dawn to Dusk
- II. OLYMPIC:** Wild and Rugged
- III. EVERGLADES:** Airboat Adventure
- IV. BIG BEND:** Desert in Bloom

I. ACADIA: Dawn to Dusk

Ryan Fraley
(ASCAP)

Track 1
~ 30 sec. **Misterioso** (♩ = 60)

FLUTES 1 2

OBOE

BASSOON

B♭ CLARINETS 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAXES 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ TRUMPETS 1 2

F HORN

TROMBONES 1 2

BARITONE EUPHONIUM

TUBA

TIMPANI

BELLS

VIBRAPHONE

PERCUSSION 1
(Snare Drum, Bass Drum)

PERCUSSION 2
(Triangle, Suspended Cymbal, Crash Cymbals)

one player

plastic mallets

yarn mallets

1 2 3 4 5 6 7

Giocoso (♩ = 120)

12 (♩ = 60)

FLS. 1 2 *mf*

OB. *mf*

BSN. *dim.* *mp*

CLS. 1 2 3 *mf* *mp*

B. CL. *dim.* *mp*

A. SAXES. 1 2 *mf* *mp*

T. SAX. *dim.* *mp*

B. SAX. *dim.* *mp*

Giocoso (♩ = 120)

12 (♩ = 60)

TPTS. 1 2 *dim.* *mp*

HN. *dim.* *mp*

TBNS. 1 2 *dim.* *mp*

BAR. EUPH. *dim.* *mp*

TUBA *dim.* *mp*

TIMP.

BELLS *mf*

VIBR. *mf*

PERC. 1

PERC. 2 *Tri.* *mp*

8

9

10

11

12

13

14

(♩ = 120)

FLS.
OB.
BSN.

CLS.
B. CL.

A. SAXES.
T. SAX.
B. SAX.

TPTS.
HN.
TBNS.
BAR. EUPH.
TUBA

TIMP.
BELLS
VIBR.

PERC. 1
PERC. 2

Tri.

S.D.
B.D.

hard mallets

mf

mfp

dim.

p

mp

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

30

mf

mf

mp

mp

mp

mf

mf

mf

fp

fp

fp

mp

mp

mp

mf

mf

mf

mf

27 28 29 30 31 32

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

Cr. Cym.

Tri.

Sus. Cym.

f

mf

f

mf

33 34 35 36 37 38

41

FLS. 1 2

OB.

BSN.

CL. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

41

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

39 40 41 42 43 44

HX8002

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

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45 46 47 48 49 50

Cr. Cym.

56

~ 3 sec.

~ 10 sec.

~ 10 sec.

FLS.

OB.

BSN.

CLS.

B. CL.

A. SAXES.

T. SAX.

B. SAX.

56

~ 3 sec.

~ 10 sec.

~ 10 sec.

TPTS.

HN.

TBNS.

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

56

57

58

II. OLYMPIC: Wild and Rugged

Ryan Fraley
(ASCAP)

Bold (♩ = 80)

FLUTES 1 2

OBOE

BASSOON

B♭ CLARINETS 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAXES 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ TRUMPETS 1 2

F HORN

TROMBONES 1 2

BARITONE EUPHONIUM

TUBA

TIMPANI

BELLS

VIBRAPHONE

PERCUSSION 1
(Snare Drum, Bass Drum)

PERCUSSION 2
(Crash Cymbals)

Bold (♩ = 80)

hard mallets
(D, A)

B.D.

Cr. Cym.

f *fp* *mf* *mf*

2 3 4 5

6

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

6

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

f *mp* *fp* *mf* *mf*

[illegible]

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

f

f

mf

mf

mf

mf

mf

mf

(G to A₃)

mf

31 35

FLS. 1 2 *ff*

OB. *ff*

BSN. *ff*

CLS. 1 2 3 *ff*

B. CL. *ff*

A. SAXES. 1 2 *ff*

T. SAX. *ff*

B. SAX. *ff*

31 35

TPTS. 1 2 *ff*

HN. *ff*

TBNS. 1 2 *ff*

BAR. EUPH. *ff*

TUBA *ff*

TIMP. *ff* solo (A $\flat$ to G)

BELLS

VIBR. *f*

PERC. 1 *ff*

PERC. 2 *f*

42

FLS. 1 2 *mf* *f*

OB. *mf* *f*

BSN. *mf*

CLS. 1 2 3 *f*

B. CL. *mf*

A. SAXES. 1 2 *f*

T. SAX. *mf* *f*

B. SAX. *mf*

42

TPTS. 1 2 *f*

HN. *f*

TBNS. 1 2 *mf* *f*

BAR. EUPH. *mf*

TUBA *mf*

TIMP. *mf*

BELLS *mf* *f* *mf*

VIBR. *mf* *f* *mf*

PERC. 1 *mf*

PERC. 2

51 **Tempo I** (♩ = 80)

52

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

53 54 55 56 57 58

rit.

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

rit.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP. (A^b to B^b)

BELLS

VIBR.

PERC. 1

PERC. 2

III. EVERGLADES: Airboat Adventure

Ryan Fraley
(ASCAP)

Allegro (♩ = 120)

FLUTES 1 2

OBOE

BASSOON

B♭ CLARINETS 1 2 3

B♭ BASS CLARINET

E♭ ALTO SAXES 1 2

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ TRUMPETS 1 2

F HORN

TROMBONES 1 2

BARITONE EUPHONIUM

TUBA

TIMPANI soft mallets

BELLS

VIBRAPHONE

PERCUSSION 1 (Snare Drum, Bass Drum)

PERCUSSION 2 (Crash Cymbals, Suspended Cymbal, Gong)

Gong scrape

2 3 4 5 6 7

16

FLS. 1 2 *mf*

OB. *mf*

BSN. *mf*

CLS. 1 2 3

B. CL. *mf*

A. SAXES. 1 2 *mf*

T. SAX. *mf*

B. SAX. *mf*

16

TPTS. 1 2 *mf*

HN. *mf*

TBNS. 1 2 *mf*

BAR. EUPH. *mf*

TUBA *mf*

TIMP. *mf*

BELLS *mf*

VIBR. *mf*

PERC. 1 S.D.

PERC. 2

16

17

18

19

20

21

22

23

24

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

24

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

f Cr. Cym.

mf

24 25 26 27 28 29 30 31

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

58

FLS. 1 2

OB.

BSN.

CL. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

mf

58

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

mf

55

56

57

58

59

60

61

62

HX8002

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

The musical score is written for a large ensemble. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), and Bass Clarinet. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Bells, Vibraphone, and two sets of Percussion (1 and 2). The score begins in measure 70 and continues through measure 77. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

70

71

72

73

74

75

76

77

HX8002

78

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

78

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

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78

79

80

81

82

83

84

85

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

p

mp

p

mp

p

mp

p

mp

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

Bar.

mp

p

mp

p

p

p

p

105

FLS. 1 2

OB.

BSN.

GLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

105

TPTS. 1 2

HN.

1 2

TBNS.

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

116

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

mf

mf

116

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

mf

mf

Sus. Cym.

p

116 117 118 119 120 121 122

124

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

124

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

Cr. Cym.

123 125 126 127 128 129

134

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

134

130 131 132 133 134 135 136

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP. (G to F)

BELLS

VIBR.

PERC. 1

PERC. 2 Cr. Cym.

ff

137

139

140

141

142

IV. BIG BEND: Desert in Bloom

Ryan Fraley
(ASCAP)

Adagio (♩ = 72) ...*accel.*

(♩ = 120)

[illegible]

13 Allegretto (♩ = 120)

FLS. 1 2 *mf*

OB. *mf*

BSN. *mp*

CLS. 1 2 3 *mp*

B. CL. *mp*

A. SAXES. 1 2 *mp*

T. SAX. *mp*

B. SAX. *mp*

13 Allegretto (♩ = 120)

TPTS. 1 2 *mf*

HN. *mf*

TBNS. 1 2 *mp*

BAR. EUPH. *mp*

TUBA *mp*

TIMP. *mp*

BELLS *mf*

VIBR. *mf*

PERC. 1

PERC. 2

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

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37

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

mp *mf* *mp* *mf* *mp* *mf*

37

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

mp *mf* *mp* *mf* *mp* *mf*

Sus. Cym.

mf

37

38

39

40

42

HX8002

45

FLS. 1 2

OB.

BSN.

CL. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

mf

mf

mf

mf

mf

mf

mf

45

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

mf

mf

mf

mf

43

44

45

46

47

48

FLS. 1 2 *f*

OB. *f*

BSN. *f*

CLS. 1 2 3 *f*

B. CL. *f*

A. SAXES. 1 2 *f*

T. SAX. *f*

B. SAX. *f*

TPTS. 1 2 *mf* *f*

HN. *mf* *f*

TBNS. 1 2 *f*

BAR. EUPH. *f*

TUBA *f*

TIMP. *f* *ff* (F to G⁺)

BELLS

VIBR.

PERC. 1

PERC. 2

53

53

49 50 51 53 54

61

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

61

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

Sus. Cym.

Cr. Cym.

ff

ff

fp

ff

ff

fp

ff

fp

fp

fp

fp

fp

f

f

60 61 62 64

FLS. 1 2

OB.

BSN.

CLS. 1 2 3

B. CL.

A. SAXES. 1 2

T. SAX.

B. SAX.

TPTS. 1 2

HN.

TBNS. 1 2

BAR. EUPH.

TUBA

TIMP.

BELLS

VIBR.

PERC. 1

PERC. 2

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