

Swarm

By Brian Beck

INSTRUMENTATION

- 1 Conductor
- 5 1st Flute
- 5 2nd Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 4 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone

- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba

Percussion—8 Players:

- 2 Mallet Percussion 1 (Bells)
- 2 Mallet Percussion 2 (Vibraphone)
- 2 Mallet Percussion 3 (Chimes/Marimba)
- 5 Percussion 1 (China Cymbal/Bongos/Tambourine, Bass Drum/Medium-Low Tom and Low Tom)
- 4 Percussion 2 (Suspended Cymbal/Anvil/Gong, Triangle/Anvil)
- 2 Timpani

WORLD PARTS

Available for download from
alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- Euphonium in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef
- String Bass

PROGRAM NOTES

This exciting piece challenges the musicians to play “catch” using the melodic and rhythmic themes as the ball. Players must do their part by passing their lines to each other and taking center stage. This passing of the themes creates interesting color moments throughout, capturing the attention of musicians and audience members.

Swarm was commissioned by and dedicated to the Mineola High School Band Program from Mineola, Texas.

PerformancePlus+ pieces have supplemental content only available in **MakeMusic Cloud**.

Access these supplemental exercises and explore all of the features of MakeMusic Cloud with a trial subscription.

For more information and to activate your 30-day free trial, go to:

makemusic.com/pp-free-30-days

Performance
PLUS



Preview Only
Legal Use Requires Purchase

FULL SCORE
Duration - 3:40

By Brian Beck (ASCAP)

49999S



Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3 *mf* *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Mlt. Perc. 3 *mp*

Perc. 1 *mp*

Perc. 2 *p* *mp*

Timp. *mp*

49999S

5 6 7 8

2

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mf* *mp*
2 3 *mf* *mp*

B. Cl.

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax.

Tpts. 1 *mp*
2 3 *mp*

Hns. 1 2

Tbns. 1 *mp*
2 3 *mp*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1 *2*

Perc. 2

Timp.

15

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

15

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

49999S

13 14 15 16

Legal Use Requires Purchase

Fls. 1 2 *mp* *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 2 3 *mp* *mp*

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 *mf* *mp*

Mlt. Perc. 2 *mf* *mp*

Mlt. Perc. 3

Perc. 1 2

Perc. 2 *p* *mf* *p*

Timp.

23

Fls. 1 2 *mp* *f* *mp*

Ob. *mp* *f* *mp*

Bsn. *mf* *f*

Cls. 1 *f* *p* *f* *mp*

2 3 *f* *p* *f* *mp*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f*

23

Tpts. 1 *f* *p* *f*

2 3 *f* *p* *f*

Hns. 1 2 *mp* *f*

Tbns. 1 *mf* *f*

2 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Mlt. Perc. 3 *f*

Perc. 1 *f* B.D. *p*

Perc. 2 *mf* *p* *f* *p*

Timp. *mf* *p* *f* *p*

49999S 21 22 23 24

Fls. 1 2 *f* *mp* *mf* *mp* *p* *f*

Ob. *f* *mp* *mf* *mp* *p* *f*

Bsn. *p* *f* *mf* *mp* *p* *f*

Cls. 1 *f* *mp* *mf* *mp* *p* *f*

2 3 *f* *mp* *mf* *mp* *p* *f*

B. Cl. *p* *f* *mf* *mp* *p* *f*

A. Saxes. 1 2 *f* *mp* *mf* *mp* *p* *f*

T. Sax. *f* *mp* *mf* *mp* *p* *f*

Bar. Sax. *p* *f* *mf* *mp* *p* *f*

Tpts. 1 *p* *f* *p* *f*

2 3 *p* *f* *p* *f*

Hns. 1 2 *p* *f* *mf* *mp* *p* *f*

Tbns. 1 *p* *f* *mf* *mp* *p* *f*

2 3 *p* *f* *mf* *mp* *p* *f*

Euph. *p* *f* *mf* *mp* *p* *f*

Tuba *p* *f* *mf* *mp* *p* *f*

Mlt. Perc. 1 *f* *mp* *mf* *mp* *p* *f*

Mlt. Perc. 2 *f* *mp* *mf* *mp* *p* *f*

Mlt. Perc. 3 *f* *mp* *mf* *mp* *p* *f*

Perc. 1 *f* *mp* *mf* *mp* *p* *f*

Perc. 2 *f* *mp* *mf* *mp* *p* *f*

Timp. *f* *mp* *mf* *mp* *p* *f*

Tamb. *p*

China Cymbal *ffz*

49999S 25 26 27 28

Fls. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *fp* *f*

Cls. 1 2 3 *mp* *f*

B. Cl. *fp* *f*

A. Saxes. 1 2 *p* *mp* *f*

T. Sax. *p* *mp* *f*

Bar. Sax. *fp* *f*

Tpts. 1 2 3 *mp* *f*

Hns. 1 2 *p* *mp* *f*

Tbns. 1 2 3 *fp* *f*

Euph. *p* *f* *fp* *f*

Tuba *fp* *f*

Mlt. Perc. 1 *mp* *f*

Mlt. Perc. 2 *mp* *f*

Mlt. Perc. 3 *mp* *f*

Perc. 1 *mf*

Perc. 2 Anvil *f*

Timp. *p* *f*

49999S 33 34 35 36

37

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

37

Tpts. 1 *mp* *mf* 2 3 *mp* *mf*

Hns. 1 *mp* *mf* 2

Tbns. 1 *mp* 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1 Bongos *mp* Toms 2

Perc. 2

Timp. *mp*

49999S 37 38 39 40

Fls. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cls. 1 *mp* *f*
2 3 *mp* *f*

B. Cl. *f*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1 *mp* *f*
2 3 *mp* *f*

Hns. 1 2 *mp* *f*

Tbns. 1 *f*
2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1 *f*

Perc. 2 *p* *f*
Sus. Cym.

Timp. *f*

45

Fls. 1 2 *mp* *a2*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3 *mp* *mf*

Hns. 1 2 *mp* *mf*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Mlt. Perc. 3 Chimes *mp*

Perc. 1 *mp* 2

Perc. 2 *mp* *p*

Timp. *mp*

Fls. 1 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Cls. 1 2 3 *mf* *mp*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mf*

Tpts. 1 2 3 *mp* *f* *p*

Hns. 1 2 *mp* *f* *p*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf* *mp*

Mlt. Perc. 2 *mf* *mp*

Mlt. Perc. 3

Perc. 1

Perc. 2 *mf* *p* *mf* *p*

Timp. *mf*

53

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

53

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

China Cymbal

Perc. 1

Perc. 2

Timp.

49999S

53

54

55

56

Legal Use Requires Purchase

59

Fls. 1 2 *f*

Ob. *f*

Bsn. *mf mp p f*

Cls. 1 2 3 *f*

B. Cl. *mf mp p f*

A. Saxes. 1 2 *mf mp p f*

T. Sax. *mf mp p f*

Bar. Sax. *mf mp p f*

Tpts. 1 2 3 *p f mp*

Hns. 1 2 *mf mp p f*

Tbns. 1 2 3 *mf mp p f*

Euph. *mf mp p f*

Tuba *mf mp p f*

Mlt. Perc. 1 5 4

Mlt. Perc. 2 5 4

Mlt. Perc. 3 4 4

Perc. 1 Tamb. *p* China Cymbal *f*

Perc. 2 *sffz*

Timp. *p f*

49999S 57 58 59 60

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

mf *mp* *p* *f* *fp* *a2* *p* *f* *fp* *mf* *p*

49999S

61 62 63 64

Fls. 1 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf*

Cls. 1 2 3 *mf* *p*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf* *mf*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2 *mp* *p*

Timp.

69

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *p* *mf*

A. Saxes. 1 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *mp*

69

Tpts. 1 2 3 *mp* *mp*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mp* *mp*

Euph. *mf*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Mlt. Perc. 3 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

77

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

77

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

p *mf* *f* *mp*

49999S

Fls. 1 2 *cresc. poco a poco.*

Ob. *cresc. poco a poco.*

Bsn. *cresc. poco a poco.*

Cls. 1 2 3 *a2*

B. Cl. *cresc. poco a poco.*

A. Saxes. 1 2 *cresc. poco a poco.*

T. Sax. *cresc. poco a poco.*

Bar. Sax. *cresc. poco a poco.*

Tpts. 1 2 3 *cresc. poco a poco.*

Hns. 1 2 *cresc. poco a poco.*

Tbns. 1 2 3 *cresc. poco a poco.*

Euph. *cresc. poco a poco.*

Tuba *cresc. poco a poco.*

Mlt. Perc. 1 *cresc. poco a poco.*

Mlt. Perc. 2 *cresc. poco a poco.*

Mlt. Perc. 3 *mf*

Perc. 1

Perc. 2 *cresc. poco a poco.*

Timp.

95

Fls. 1 2 *f* *p*

Ob. *f* *p* 3

Bsn. *f*

Cls. 1 2 3 *f* *p* 2. (Ob.) 3

B. Cl. *f*

A. Saxes. 1 2 *f* *p*

T. Sax. *f*

Bar. Sax. *f*

95

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f* *p*

Mlt. Perc. 2 *f* *p*

Mlt. Perc. 3 *f* *p*

Perc. 1 *f*

Perc. 2 *f* *p*

Timp. *f*

Fls. 1 2 *mf* *p*

Ob. *mf* *p*

Bsn.

Cls. 1 2 3 *mf* *p*

B. Cl.

A. Saxes. 1 2 *mf* *p*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 *mf* *p*

Mlt. Perc. 2 *mf* *p*

Mlt. Perc. 3 *mf* *p*

Perc. 1 *f*

Perc. 2 *mf* *p*

Timp.

Fls. 1 2 *mf* *p*

Ob. *mf* *p*

Bsn. *p*

Cls. 1 *mf* *p* Play 3

2 3 *mf* *p*

B. Cl. *p*

A. Saxes. 1 2 *mf* *p*

T. Sax. *p* 3

Bar. Sax. *p*

Tpts. 1 *p*

2 3 *p*

Hns. 1 2 *p* 3

Tbns. 1 *p*

2 3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1 *mp* *mf* *p*

Mlt. Perc. 2 *mp* *mf* *p*

Mlt. Perc. 3 *mp* *mf* *p*

Perc. 1

Perc. 2 *mp* *mf* *p* Sus. Cym. *p*

Timp. *mp*

105

Fls. 1 2 *f* *dim. poco a poco*

Ob. *f* *dim. poco a poco*

Bsn. *f*

Cls. 1 2 3 *f* *dim. poco a poco*

B. Cl. *f*

A. Saxes. 1 2 *f* *dim. poco a poco*

T. Sax. *f*

Bar. Sax. *f*

105

Tpts. 1 2 3 *f* *dim. poco a poco*

Hns. 1 2 *f* *dim. poco a poco*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f* *dim. poco a poco*

Mlt. Perc. 2 *f* *dim. poco a poco*

Mlt. Perc. 3 *f* *Chimes* *mf* *mp*

Perc. 1 *f* *dim. poco a poco*

Perc. 2 *f* *p*

Timp. *f* *dim. poco a poco*

49999S 105 106 107 108

109

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mf*

Cls. 1 2 3 *mp*

B. Cl. *mf*

A. Saxes. 1 2 *mp*

T. Sax. *mf*

Bar. Sax. *mf*

109

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Mlt. Perc. 3

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

49999S

109 110 111 112

49999S

117

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

117

Tpts. 1 2 3 *mp* *mf*

Hns. 1 2 *mp* *mf*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1 *mp*

Perc. 2 *mp* *p*

Timp. *mp*

49999S

117 118 119 120

Fls. 1 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

Cls. 1 2 3 *mf* *mp*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mf*

Tpts. 1 2 3 *mp* *f* *p*

Hns. 1 2 *mp* *f* *p*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf* *mp*

Mlt. Perc. 2 *mf* *mp*

Mlt. Perc. 3

Perc. 1

Perc. 2 *mf* *p* *mf* *p*

Timp. *mf*

49999S 121 122 123 124

125

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

125

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

China Cymbal

Perc. 1

Perc. 2

Timp.

49999S

125

126

127

128

Legal Use Requires Purchase

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Mlt. Perc. 3 *f*

Perc. 1 *f* *p* *ffz*

Perc. 2 *f*

Timp. *f*

Bongos *f*

China Cymbal *f*

Anvil (Pl. 2) *ffz*

49999S 129 130 131 132

Fls. 1 2 *p* *f* *p*

Ob. *f* *p* *f*

Bsn. *mf* *p* *f* *p*

Cls. 1 *p* *f* *f* *p* *p* *f*

2 3 *p* *f* *p*

B. Cl. *mf* *p* *f* *p*

A. Saxes. 1 2 *p* *f* *p* *f*

T. Sax. *p* *f* *p*

Bar. Sax. *mf* *p* *f* *p*

Tpts. 1 *mf* *p* *f* *p*

2 3 *mf* *p* *f* *p*

Hns. 1 2 *mf* *p* *f* *p*

Tbns. 1 *mf* *p* *f* *p*

2 3 *mf* *p* *f* *p*

Euph. *mf* *p* *f* *p*

Tuba *mf* *p* *f* *p*

Mlt. Perc. 1 *mf* *p* *f* *p*

Mlt. Perc. 2 *mf* *p* *f* *p*

Mlt. Perc. 3 *mf* *p* *f* *p*

Perc. 1 *mf* *p* *f* *p*

Perc. 2 *mf* *p* *f* *p*

Timp. *mf* *p* *f* *p*

Fls. 1 2 *f* *p* *f*

Ob. *p* *f*

Bsn. *mf* *p* *f*

Cls. 1 *f* *p* *f*

2 3 *f* *p* *f*

B. Cl. *mf* *f* *p*

A. Saxes. 1 2 *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *mf* *p* *f*

Tpts. 1 *mf* *p* *f*

2 3 *mf* *p* *f*

Hns. 1 *mf* *p* *f*

2 *mf* *p* *f*

Tbns. 1 *mf* *p* *f*

2 3 *mf* *p* *f*

Euph. *mf* *p* *f*

Tuba *mf* *p* *f*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Mlt. Perc. 3 *mf*

Perc. 1 *p* *f* damp. Anvil (Pl. 2)

Perc. 2 *p* *mf*

Timp. *p* *mf* *f*

143