

To Light

By Jared Barnes

INSTRUMENTATION

- 1 Conductor
- 5 Flute/Piccolo
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 4 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 2 1st Trombone
 - 2 2nd Trombone
 - 2 3rd Trombone
 - 2 Euphonium
 - 2 Euphonium T.C.
 - 4 Tuba
- Percussion—7 Players:
- 2 Mallet Percussion 1 (Bells)
 - 2 Mallet Percussion 2 (Vibraphone/Marimba)
 - 3 Percussion 1 (Mark Tree/Snare Drum, Bass Drum)
 - 3 Percussion 2 (Suspended Cymbal, Triangle/Crash Cymbals)
 - 2 Timpani

WORLD PARTS

Available for download from alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- Euphonium in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef
- String Bass

PROGRAM NOTES

To Light, by Jared Barnes, explores a path through the complex emotions of loss and uncertainty to a place of peace and resolution. The piece employs a variety of instrumental colors and shifting tonal centers to travel through transparent moments of calm and wonder to a soaring, triumphant climax and back.

This piece was commissioned by Holly Prier Lloyd and the Emmetsburg High School Band, in Emmetsburg, Iowa, directed by Mary O'Connell, in memory of alumnus Colton Johnson.

NOTES TO THE CONDUCTOR

This piece requires a good deal of breath support and breath control. Be sure to practice these concepts early and often with your ensemble to ensure smooth musical phrasing and endurance. Please take note of the tempo and dynamic markings throughout the piece.

With that said, though, be sure to allow the piece to breathe, especially in the opening sections (mm. 1–15, 16–24). Don't be in a hurry to proceed after the fermata and caesura in m. 15; let the previous phrase dissipate before beginning the new section in m. 16. Note the *rallentando* in mm. 56–57. Take care to gently release the half note in m. 57. However, don't extend the fermata or the caesura too terribly long—just a brief, lingering moment, a release followed by a comfortable breath, then the final resolution in m. 58.

PerformancePlus+ pieces have supplemental content only available in **MakeMusic Cloud**.

Access these supplemental exercises and explore all of the features of MakeMusic Cloud with a trial subscription.

For more information and to activate your 30-day free trial, go to:

makemusic.com/pp-free-30-days

Performance
PLUS



Commissioned by Holly Prier Lloyd and the Emmetsburg High School Band, Emmetsburg, Iowa, Mary O'Connell, Director

To Light

In memory of Colton Johnson

By Jared Barnes

FULL SCORE

Duration - 3:45

Lento, con rubato ♩ = 56

-Picc.

Flute/Piccolo *p* One player only

Oboe *mp*

Bassoon *p*

B♭ Clarinets *p* *a2*

B♭ Bass Clarinet

E♭ Alto Saxophones *mp* (Ob.) One player only 1.

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets *Lento, con rubato ♩ = 56*

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion 1 (Bells)

Mallet Percussion 2 (Vibraphone/Marimba)

Percussion 1 (Mark Tree/Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Triangle/Crash Cymbals)

Timpani

Tune: G, Ab, C

1

2

3

4



Fl./Picc. 7 div.

Ob. *Tutti* *p* **4** **3** **4**

Bsn. **4** **4** **4**

1 Cls. *div.*

2 *a2*

3

B. Cl. *p* *div.*

A. Saxes. 1 *p* *Play (1.)*

2 (2) *p*

T. Sax.

Bar. Sax. (Bsn.) *p* *Play* *mp*

1 Tpts. **4** **3** **4**

2

3

Hns. 1 *a2*

2 *mf*

1 Tbns.

2

3

Euph.

Tuba *p*

Mlt. Perc. 1

Mlt. Perc. 2 **4** **3** **4**

Perc. 1 **4** **3** **4**

Perc. 2 **4** **4** **4**

Timp. *mp* *Triangle* *Suspended Cymbal (w/yarn mallets)*

Fl./Picc. *mf* *div.* *poco rit.* *A tempo* ♩ = 56

Ob. *mf* *mp* *p* Solo

Bsn. *mf* *mp* *p*

1 Cls. *mf* *mp* *p* (Ob.) Solo

2 3 Cls. *mf* *mp* *p* *a2*

B. Cl. *mf* *mp* *p*

A. Saxes. 1 2 *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *p* (Bsn.)

1 Tpts. *poco rit.* *A tempo* ♩ = 56

2 3 Tpts. *p*

1 2 Hns. *p*

1 2 3 Tbns. *p* *a2* *p*

Euph. *p*

Tuba *mf* *p*

Mlt. Perc. 1 (w/hard rubber mallets) *p*

Mlt. Perc. 2 *p* *Vibraphone no motor (w/med. yarn mallets)* *p*

Perc. 1 *p* *Mark Tree* *p* *(coin scrape)*

Perc. 2 *mf* *p* *mp* *p*

Temp. *mf* *p* *mp* *p* *(w/medium mallets)*

Change: C to B \flat Change: G to F

16 Andante, freely ♩ = 72

One player only

mp

Fl./Picc.

Ob.

Bsn.

Play (One player only)

mp

a2

a2

A. Saxes. 1/2

T. Sax.

Bar. Sax.

16 Andante, freely ♩ = 72

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Fl./Picc. *Tutti*

Ob.

Bsn.

1 *Tutti*

2 *a2*

3 *mp*

B. Cl. *mp*

A. Saxes. 1 *mp*

2

T. Sax. *mp*

Bar. Sax. *Play* *mp*

1 *mp*

2

3 *a2*

Tpts. *mp*

Hns. 1 *mp*

2

Tbns. 1

2

3

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1

Perc. 2 (w/yam mallets) *mp*

Timp. *mp*

poco rit.

25 A tempo (in time) ♩ = 72

Fl./Picc. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 3 *mf* *mp* *a2*

B. Cl. *mf* *mp* *a2*

A. Saxes. 1 2 *mf* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mf* *mp*

2 3 *mf* *mp*

Hns. 1 2 *mf* *mp* *a2*

1 Tbns. *mf* *mp*

2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. 1 dampen

Mlt. Perc. 2

Perc. 1 Bass Drum (coin scrape) *mp*

Perc. 2 *mp*

Timp. dampen *mf* *mp*

29 A little faster $\text{♩} = 76$

Fl./Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

One player only

1 Tpts. *mf* *f*

2 3

1 2 Hns. *mf* *f*

1 2 3 Tbns. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Perc. 1 *p*

(w/yarn mallets)

Perc. 2 *mf* *mf*

Timp.

Change: F to Eb

Fl./Picc. *mp* *f* *mp* *mf* +Picc.

Ob. *mp* *f* *mp* *mf*

Bsn. *mp* *f* *mp* *mf*

1 Cls. *mp* *f* *mp* *mf*

2 3 *mp* *f* *mp* *mf*

B. Cl. *mp* *f* *mp* *mf*

A. Saxes. 1 2 *mp* *f* *mf*

T. Sax. *mp* *f* *mp* *mf*

Bar. Sax. *mp* *f* *mp* *mf*

1 Tpts. *mp* *f* *mp* *mf* Tutti

2 3 *mf*

Hns. 1 2 *mp* *f* *mf*

1 Tbns. *mp* *f* *mp* *mf*

2 3 *mp* *f* *mp* *mf*

Euph. *mp* *f* *mp* *mf*

Tuba *mp* *f* *mp* *mf*

Mlt. Perc. 1 *mp* *f* *mp* *mf*

Mlt. Perc. 2 *mp* *f* *mp* *mf*

Perc. 1 *mp* *mp* *mf*

Perc. 2 *mp* *mp* *mf*

Timp. *mp* *f* *mp* *mf*

37 Andante, con moto ♩ = 72

rit.

Fl./Picc. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 Cls. *mp* *f*

2 3 *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

rit.

37 Andante, con moto ♩ = 72

1 Tpts. *mp* *f*

2 3 *mp* *f*

1 2 Hns. *mp* *f*

1 Tbns. *mp* *f*

2 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Mlt. Perc. 1 *mp* *f*

Mlt. Perc. 2 *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *p* *f*

Timp. *mf* *f*

Change: B \flat to D \flat

Marimba (w/med. yarn mallets)

* Snare Drum

Cr. Cyms.

Fl./Picc. *mf* -Picc.

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 B. Cl. *a2*

3

A. Saxes. 1 *a2* *mf*

2

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 *a2* *mf*

3

Hns. 1 *mf*

2

1 Tbns. *a2*

2 *mf*

3

Euph. *mf*

Tuba

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1 *mp*

Perc. 2 *mp*

Timp.

Fl./Picc. *f* *mp* +Picc.

Ob. *f* *fp*

Bsn. *f* *p*

Cls. 1 *mp*

2 3 *mf* *f* *mp*

B. Cl. *mf* *f* *fp*

A. Saxes. 1 2 *f* *p*

T. Sax. *mf* *f* *fp*

Bar. Sax. *mf* *f* *fp*

Tpts. 1 2 3

Hns. 1 2 *mf* *f* *fp*

Tbns. 1 2 3 *mf* *f* *fp* *a2*

Euph. *f* *p*

Tuba *mf* *f* *fp*

Mlt. Perc. 1 *f* *mp*

Mlt. Perc. 2 *mf* *f* *mp*

Perc. 1 *fp*

Perc. 2 *mf* *p*

Timp. *mf*

Change: D \flat to B \flat

poco rall.

45 **Maestoso** ♩ = 72

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 3 Cls. *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 3 Tpts. *ff*

Hns. 1 2 *ff*

1 Tbns. *ff*

2 3 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

mf

mf

mf

Tri. *ff*

a2

a2

Fl./Picc. *f dim. poco a poco*

Ob. *f dim. poco a poco*

Bsn. *f dim. poco a poco*

1 Cls. *f dim. poco a poco*

2 3 Cls. *f dim. poco a poco*

B. Cl. *f dim. poco a poco*

1 2 A. Saxes. *f dim. poco a poco*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f dim. poco a poco*

2 3 Tpts. *f*

1 2 Hns. *f dim. poco a poco*

1 Tbns. *f*

2 3 Tbns. *f*

Euph. *f dim. poco a poco*

Tuba *f dim. poco a poco*

Mlt. Perc. 1 *f dim. poco a poco*

Mlt. Perc. 2 *f*

Perc. 1 *ff mp mp f f*

Perc. 2 *f*

Timp. *f*

One player only

poco rit.

53 **Meno mosso** ♩ = 66

Fl./Picc. *-Picc.*

Ob.

Bsn. *One player only*

1 Cls. *pp*

2 3 Cls. *a2* *pp* *One player only*

B. Cl. *pp*

1 2 A. Saxes. *pp* *(Bsn.) One player only*

T. Sax. *mp* *pp*

Bar. Sax. *mp*

1 2 Tpts. *pp*

3

1 2 Hns. *pp*

1 (Euph.) *mp* *pp*

2 3 Tbns. *mp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. 1 *mp* *pp* *Vibes*

Mlt. Perc. 2 *pp* *Xeo.*

Perc. 1

Perc. 2 *p* *mp* *(coin serape)* *pp*

Timp. *mp*

