

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2558-01

Variations On A Childhood Melody

(for Solo Clarinet and Band)

Clifton Taylor

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

Variations On A Childhood Melody

(for Solo Clarinet and Band)

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INSTRUMENTATION

Conductor Score	1	B $\flat$ Trumpet 1	5
Solo B $\flat$ Clarinet (Advanced)	1	B $\flat$ Trumpet 2	5
Solo B $\flat$ Clarinet (Medium)	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet 1	6	Euphonium T.C.	2
B $\flat$ Clarinet 2	6	Tuba	4
B $\flat$ Bass Clarinet	2	Mallet Percussion: Bells, Xylophone	2
Bassoon	2	Timpani	1
E $\flat$ Alto Saxophone	6	Percussion 1: Snare Drum, Bass Drum	3
B $\flat$ Tenor Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Ride Cymbal, Sleigh Bells	2
E $\flat$ Baritone Saxophone	2	Percussion 3: Triangle, Wood Block	2

PROGRAM NOTE

The French folk song, *Ah, vous dirai-je, Maman*, has been used as the melody for various children's songs, including *Twinkle, Twinkle, Little Star*, *Baa, Baa, Black Sheep*, and the *Alphabet Song*. Wolfgang Amadeus Mozart published a set of piano variations based on the tune in 1785, so some have mistakenly attributed its composition to him. However, the origin of the tune is unknown. *Variations on a Childhood Melody* was conceived as a showpiece for an advanced soloist with an accompaniment accessible by a middle school ensemble.

NOTES TO CONDUCTOR

Two versions of the solo part have been provided, and soloists can make a hybrid "medium-advanced" part by drawing material from both versions. Except for the final allegro measures, the piece moves at an unvarying tempo. Marked dynamics should be used as a guide but must be adjusted softer if necessary to ensure the soloist is always heard.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Dr. Clifton Taylor has served as Associate Director of Bands at Mississippi State University since 2005. At MSU, he co-directs the Famous Maroon Band and basketball pep bands, conducts the MSU Symphonic Band and the Jazz Ensembles, and teaches courses in the Department of Music. A native of Mississippi, he holds two music education degrees from the University of Southern Mississippi, and a DMA in wind conducting from the University of South Carolina.

A veteran teacher, Dr. Taylor has taught instrumental music at every level, from the elementary school to the community college, and currently directs the band program for the Starkville Homeschool Music Cooperative.

Dr. Taylor is regularly engaged in composing and arranging for concert band, marching band, and other media. He arranges many of the pieces performed by the Famous Maroon Band, and he has served as the wind arranger for the Mississippi Lions All State Band since 2014. His original concert band works are published by Grand Mesa Music Publishers, TapSpace Publications, RWS Music Company, Claude T. Smith Publications, and Maroon Tune Publications. He is also the composer and publisher of Honor Band Sight Reading Etudes, a two-volume set of 130 etudes written for all-district and all-state auditions in Mississippi, Louisiana, and Florida.

Dr. Taylor performs as a trombonist in symphonic, chamber, and jazz settings and has served as the principal trombonist of the Meridian (MS) Symphony since 2002. He is affiliated with the College Band Directors National Association; the National Band Association; the Mississippi Bandmasters Association; Phi Beta Mu; Phi Mu Alpha Sinfonia; Kappa Kappa Psi; and the American Society of Composers, Authors, and Publishers.



VARIATIONS ON A CHILDHOOD MELODY

Clifton Taylor (ASCAP)

RWS-2558-00

Stately ♩ = 96

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S. Clar. (Adv.)
 S. Clar. (Med.)
 Fl.
 Ob.
 Clar. 1
 Clar. 2
 B. Cl.
 Bsn.
 A. Sax
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2
 F. Hn.
 Tbn.
 Euph. B.C.
 Tuba
 Mlt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

12 Theme

S. Clar. (Adv.) *mf*

S. Clar. (Med.) *mf*

Fl. *mp*

Ob. *mp*

Clar. 1 *mp* *p*

Clar. 2 *mp* *p*

B. Cl. *mp* *p*

Bsn. *mp* *p*

A. Sax *p* *div.* *a2*

T. Sax *mp* *p*

B. Sax *mp* *p*

12 Theme

Trpt. 1

Trpt. 2

F Hn. *mp*

Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp* *One player*

Mlt.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p* *mp* *p* *mp*

Perc. 3 *Tri.*

12 13 *mp* 14 15 16 17 18

- 6 -

28 Variation I

S. Clar. (Adv.)

S. Clar. (Med.)

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

p

f

Tri.

WB.

25 26 27 28 29 30

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- 8 -

40

S. Clar. (Adv.)

S. Clar. (Med.)

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48

To brushes

50 Variation II Swing ♩ = $\frac{3}{4}$

54

S. Clar. (Adv.)

S. Clar. (Med.)

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Brushes

Stop time style (Dampen at all rests)

Snare stick on ride cymbal

W.B.

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58

S. Clar. (Adv.)

S. Clar. (Med.)

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

58

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

choke

55 56 57 58 59 60

- 13 -

74

S. Clar. (Adv.)

S. Clar. (Med.)

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

74

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

f

Cr. Cym.

div.

a2

80 Variation III

Score for Variation III, starting at measure 80. The score includes parts for S. Clar. (Adv.), S. Clar. (Med.), Fl., Ob., Clar. 1, Clar. 2, B. Cl., Bsn., A. Sax, T. Sax, B. Sax, Trpt. 1, Trpt. 2, F Hn., Tbn., Euph. B.C., Tuba, Mlt., Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is one flat (B-flat major/D minor). The tempo is marked *f* (forte) for the woodwinds and *p* (piano) for the brass and percussion. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 79, 80, 81, 82, and 83 are indicated at the bottom of the page. Measure 80 is the starting point for Variation III.

Tri.
|

92

Allegro (on cue) ♩=126

[illegible]

rit.

S. Clar. (Adv.)

S. Clar. (Med.)

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

rit.

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Xylo.

Bells

Timp.

dampen

Perc. 1

Sus Cym. w/stick and choke

Perc. 2

Perc. 3

98 99 100 101 102