

George M. Cohan Americana

I. Yankee Doodle Dandy; II. Give My Regards to Broadway; III. You're a Grand Old Flag

George M. Cohan
(1878-1942)

Arranged by David Bobrowitz
for DEVELOPING BAND

Instrumentation

1 Full Score	2 E $\flat$ Alto Saxophone 1	2 Euphonium T.C.
3 Flute 1	2 E $\flat$ Alto Saxophone 2	3 Euphonium B.C.
3 Flute 2	2 B $\flat$ Tenor Saxophone	4 Tuba
2 Oboe	1 E $\flat$ Baritone Saxophone	1 Timpani
2 Bassoon	5 B $\flat$ Trumpet 1	1 Orchestra Bells
6 B $\flat$ Clarinet 1	5 B $\flat$ Trumpet 2	2 Snare Drum, Bass Drum
6 B $\flat$ Clarinet 2	4 F Horn	2 Crash Cymbals,
2 B $\flat$ Bass Clarinet	6 Trombone	Wood Block, Triangle

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About the Composer

George M. Cohan (July 3, 1878 – November 5, 1942) was born in Providence, Rhode Island, a day short of his and his family's insistence that he was "born on the Fourth of July!" He wrote, composed, produced, or appeared in over three dozen Broadway musicals in his lifetime. He was still appearing as a headline artist in 1940. Cohan was one of the founding members of ASCAP (American Society of Composers, Authors, and Publishers).

About the Arranger

David Bobrowitz received his Bachelor of Science degree from the Mannes College of Music, majoring in Trombone Performance under Simon Karasick. He went on to Teachers College, Columbia University, where he earned a Masters Degree in Music Education. He studied composition independently under the tutelage of Robert Russell Bennett.

Mr. Bobrowitz has been a freelance bass trombonist, pianist, composer, and arranger in the New York area for more than 30 years. He retired from the Great Neck Public Schools in June, 2000, and now resides outside of Richmond, Virginia. Mr. Bobrowitz continues to be in demand as a performer, composer, and arranger.

Program Notes

This collection includes *Yankee Doodle Dandy*, *Give My Regards to Broadway*, and *You're a Grand Old Flag*. Each is a quintessential portion of what made Cohan so popular and gave his music such an iconic position in American culture. They display his gift of melody and lyric...who doesn't know and sing these wonderful slices of American theatre?

Performance Suggestions

This arrangement is all in one tempo and uses exceptionally short transitions from tune to tune. This makes the performance of a medley vastly easier for young players. There is only one key change, another attractive element for younger musicians. The main teaching point (after tone, balance, and blend) will probably be the use of chromatic F to F sharp fingerings in most of the woodwind voices.

9 Yankee Doodle Dandy

[illegible]

11 12 13 14 15 16 17 18 19 20

Fl. 1 2

Ob.

Bsn.

B $\flat$ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Timp. *mf*

Bells

S. D.
B. D.

Cr. Cym.
W. B.
Tri.

This musical score page contains measures 11 through 20. The instruments are arranged in the following order from top to bottom: Flute (1 and 2), Oboe, Bassoon, B-flat Clarinet (1 and 2), B. Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1 and 2), Horn, Trombone, Euphonium, Tuba, Timpani (marked *mf*), Bells, Snare Drum (S. D.) and Bass Drum (B. D.), and Cymbals (Cr. Cym.), Wood Block (W. B.), and Triangle (Tri.). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

25

21

Fl. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

B $\flat$ Cl. 1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

21 22 23 24 25 26 27 28 29 30

Tpt. 1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Bells *mf*

S. D. B. D.

Cr. Cym. W. B. Tri. *mf*

31 33

Fl. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mp* *mf*

B^b Cl. 1 *mf*

2 *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

31 32 33 34 35 36 37 38 39 40

Tpt. 1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *mf*

Bells *mf*

S. D. B. D.

Cr. Cym. W. B. Tri. *mf*

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41

Fl. 1 2 *mf* *a2* *mp*

Ob. *mf* *mp*

Bsn.

B^b Cl. 1 2 *mf* *mp*

B. Cl.

A. Sax. 1 2 *mf* *a2* *mp*

T. Sax.

Bar. Sax.

41 42 43 44 45 46 47 48 49 50 51

Tpt. 1 2 *mf* *mp*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Bells *mf* *mp*

S. D.
B. D.

Cr. Cym.
W. B.
Tri. *mp*

Give My Regards to Broadway

52 57

Fl. 1 2 *a2* *mf*

Ob. *mf*

Bsn. *mp* *mf*

B^b Cl. 1 *mf*

2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

52 53 54 55 56 57 58 59 60 61

Tpt. 1 *mf* *div.*

2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Bells

S. D. *p* *mf*

B. D.

Cr. Cym. *p* *mf*

W. B. Tri.

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62 65

Fl. 1 2 *f*

Ob. *f*

Bsn.

B^b Cl. 1 2

B. Cl. *mf*

A. Sax. 1 2

T. Sax.

Bar. Sax.

62 63 64 65 66 67 68 69 70 71 72

Tpt. 1 *div.* 2 *div.*

Hn.

Tbn.

Euph.

Tba.

Timp. *mf*

Bells *f*

S. D. B. D.

Cr. Cym. W. B. Tri.

73

Fl. 1 2

Ob.

Bsn. *mf*

B^b Cl. 1 *mf* 2 *mf*

B. Cl.

A. Sax. 1 *mf* 2 *mf*

T. Sax. *mf*

Bar. Sax.

73 74 75 76 77 *div.* 78 79 80 81 82

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Timp. *mf*

Bells *mp*

S. D.

B. D.

Cr. Cym.

W. B.

Tri.

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83 You're a Grand Old Flag

91

Fl. 1 2 *mf*

Ob. *mf*

Bsn. *p* *mf*

B $\flat$ Cl. 1 *mf*

2 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 2 *mf*

T. Sax. *p*

Bar. Sax. *p* *mf*

83 84 85 86 87 88 89 90 91

Tpt. 1

2

Hn. *mp*

Tbn. *mp* *mf*

Euph. *p* *mf*

Tba. *mp* *mf*

Timp. *mp*

Bells

S. D. B. D. *mf*

Cr. Cym. W. B. Tri. *mp*

92 99

Fl. 1 2 *mp* *a2*

Ob.

Bsn. *p*

B^b Cl. 1 *mp*

2 *p*

B. Cl. *p*

A. Sax. 1 *mp* *a2*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

92 93 94 95 96 97 98 99 100 101

Tpt. 1

2

Hn.

Tbn. *p*

Euph. *p*

Tba.

Timp. *mf* *mp*

Bells *mp*

S. D. B. D.

Cr. Cym. W. B. Tri. *mp*

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