

RWS DEVELOPING BAND SERIES

Grade: 2

Conductor Score: RWS-2527-01

Fantoms By Firelight

(for Narrator and Band)

David Shaffer

Narration by

Ralph Venezia

RWS
DEVELOPING BAND SERIES

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score.....	1	B ^b Trumpet 1	5
Flute.....	10	B ^b Trumpet 2	5
Oboe	2	F Horn.....	4
B ^b Clarinet 1	6	Trombone.....	6
B ^b Clarinet 2	6	Euphonium B.C.	2
B ^b Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon.....	2	Tuba	4
Eb Alto Saxophone 1.....	3	Mallet Percussion: Xylophone, Chimes.....	2
Eb Alto Saxophone 2.....	3	Timpani.....	1
B ^b Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
Eb Baritone Saxophone.....	2	Percussion 2: Tambourine, Tam-tam (Gong), Suspended Cymbal, Wind Chimes	2

PROGRAM NOTE


Combining David Shaffer's masterful scoring and humorist Ralph Venezia's creative storytelling skills, *Fantoms By Firelight's* clever narration paints a vivid musical portrait of the Fantoms that, if you look around, you will know it's true! They might be sitting right next to you.

NOTES TO CONDUCTOR

The emphasis of this composition is musical entertainment and performance fun. Written for narrator and band, the most important elements of this composition are the narration and clever musical sound effects that accompany the narration. Selecting a dynamic narrator is imperative to the piece's success. That person should be allowed as much creative liberty as possible to create a mystic and mysterious setting throughout the piece's performance. Tempos should be observed as closely as possible to maximize the musical sound effects throughout the piece. The narrations have also been timed to fill each narrated phrase accurately.

- The introduction culminates with the emphasized sforzando on beat 4 of measure 8. Allow a dynamic pause before beginning the narration over the fermata in measure 9.
- Musical sound effects, such as in measures 18 and 19, should be emphasized.
- Measure 36, and its repeat in measure 64, should be played with force, mimicking the intensity of the narration.
- Take liberty with the length of the pause (or holds) of all measures with fermatas to maximize the dramatic effect of the storyline, such as in measure 54.
- The ritard in measures 70,71 and 72 should be broad and dramatic, with beat 1 of measure 73 being the loudest point in the piece, followed by a raucous and extended scream from all band members on beat 3.
- Allow the ending to fade away with the chime note in measure 77, holding for several seconds.

I hope you and your students will enjoy preparing and performing this clever and exciting composition. I know your audiences will love the piece! Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. From 1978 to 2011 Mr. Shaffer served on the faculty of Miami University teaching courses in music composition, music theory and music education. Additionally, Mr. Shaffer directed the Miami University Marching Band from 1998 to 2011. Under his direction, the Miami Band performed for several regional Bands of America Contests and in 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 550 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 37 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition *At The Red Creek* with the Musikkapelle Roethenbach, at Roethenbach, Germany.



FANTOMS BY FIRELIGHT

Conductor Score
RWS-2527-00

(for Narrator and Band)

David Shaffer (ASCAP)
Narration by humorist Ralph Venezia

Briskly ♩ = 160

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone
- Euphonium
- Tuba
- Mallet Instruments (Chimes, Xylophone)
- Timpani (G, D)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Tambourine, Tam-tam (Gong), Suspended Cymbal, Wind Chimes)

The score is in 4/4 time and marked "Briskly ♩ = 160". It features dynamic markings such as *sf* (sforzando), *p* (piano), and *ff* (fortissimo). A large red watermark "Preview Only" is overlaid diagonally across the page. A "Cue: B. Cl." instruction is present in the Euphonium part.

FANTOMS BY FIRELIGHT

Narration begins on fermata:
They make you yell. They make you scream.
They come to you in your dreams.
Are they real, or are they fake?
When your knees begin to shake, what can cause such delight?
The (school name) band now present Fantoms by Firelight!

Musical score for Fantoms by Firelight, featuring various instruments including Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Tubas, Mellophones, Timpani, and Percussion. The score includes dynamic markings such as *ff* and *sf*, and performance instructions like *Play* and *S.D.* *B.D.*

FANTOMS BY FIRELIGHT

Narration continues:
Their energy knows no bounds.

10 Mysterious ♩ = 144

14

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

10 Mysterious ♩ = 144

14

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Tamb.

FANTOMS BY FIRELIGHT

On fermata:
FANTOMS!!!
It's time to wake.
Appear in your normal state.

There's alarm in these sounds

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), F. Hn. (French Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Mlts. (Mallets), and Perc. 1 & 2 (Percussion). The score spans measures 16 to 19. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Dynamics include *ff* (fortissimo) and *sf* (sforzando). Performance instructions include 'tr' (trill) and 'v' (accents). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 16, 17, 18, and 19 are indicated at the bottom of the staves.

FANTOMS BY FIRELIGHT

20 ♩ = 144

24

Guys and Gals, young and old,

Fl. *ff* *mp* *f*

Ob. *ff* *mp* *f*

Cl. 1 *ff* *mp* *f*

Cl. 2 *ff* *mp* *f*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

20 ♩ = 144

24

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *ff* *mp*

Tbn. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlts. *f*

Timp.

Perc. 1

Perc. 2

20 *ff* 21 22 *mp* 23 24 25

FANTOMS BY FIRELIGHT

Out of this world.... brave and bold. Here..... There..... and everywhere!

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph.

Tuba

Mlts. To Chimes

Timp.

Perc. 1

Perc. 2

rit.

rit.

f

mp

mp

FANTOMS BY FIRELIGHT

Look!...Look!...Look here!

42

How many are there?

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- F. Hn. (French Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Mlts. (Mallets)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo), and articulation marks like accents and slurs. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the bottom of the page.

FANTOMS BY FIRELIGHT

We don't know!

We REALLY don't know!

Fl. *p* *f* *sf* *tr*

Ob. *p* *f* *sf* *sf* *tr*

Cl. 1 *p* *f* *sf* *tr*

Cl. 2 *p* *f* *sf* *sf* *tr*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax. 1 *p* *f* *sf* *tr*

A. Sax. 2 *p* *f* *sf* *tr*

T. Sax. *p* *f* *sf* *tr*

B. Sax. *p* *f*

Trpt. 1 *p* *f*

Trpt. 2 *p* *f*

F. Hn. *p* *f* *sf* *sf*

Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Mlts. *sf* *sf*

Timp. *sf*

Perc. 1 *p* *f*

Perc. 2 *pp* *f* *mp*

44 45 46 47 48 49

FANTOMS BY FIRELIGHT

Their numbers continue to grow!

More and more

they've been seen.

And Not just on Halloween.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

sf

rall.

Tam-tam (or Gong)

50 51 52 53 54

Those who play this composition

FANTOMS BY FIRELIGHT

55 Faster ♩ = 154

know Fantoms are more than a vision.

59

David and Ralph, who composed this poem

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A. Sax. 1 *ff* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

55 Faster ♩ = 154 **59**

Trpt. 1 *ff* *f*

Trpt. 2 *ff* *f*

F. Hn. *ff* *mp*

Tbn. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Mlts. *f*

Timp.

Perc. 1

Perc. 2 Tamb. *ff* *mp*

55 56 57 58 59 60

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FANTOMS BY FIRELIGHT

Have a warning before you go home!

64

If you don't think Fantoms exist

This musical score is for the piece "FANTOMS BY FIRELIGHT". It is a full orchestral score with multiple staves for different instruments. The score is divided into measures 61 through 65. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Miltoms (Mlts.), Timpani (Timp.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features dynamic markings such as *f* (forte) and *sf* (sforzando). There are also performance instructions like "Solo" for the Timpani. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score. The page number "- 14 -" is at the bottom.

FANTOMS BY FIRELIGHT

They're in our mist

Look around, you know it's true.

rall.

tr

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2
F. Hn.
Tbn.
Euph.
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

p *f* *pp* *f*

rall. *tr*

66 67 68 69 70 71

FANTOMS BY FIRELIGHT

(students look at each other and scream on beat 3)

74

Slowly

They might be sitting right next to you!

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

ff

SCREAM!

mf

f

74

Slowly

Chimes let ring

Wind Chimes

72

73

74

75

76

77

ff

mp

