

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2533-01

Song For The Manatees

Heather Hoefle

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet 1	6	Euphonium T.C.	2
B $\flat$ Clarinet 2	6	Tuba	4
B $\flat$ Bass Clarinet	2	Mallet Percussion 1: Bells	1
Bassoon	2	Mallet Percussion 2: Bells	1
E $\flat$ Alto Saxophone	6	Mallet Percussion 3: Vibraphone	1
B $\flat$ Tenor Saxophone	2	Mallet Percussion 4: Chimes	1
E $\flat$ Baritone Saxophone	2	Timpani	1
B $\flat$ Trumpet 1	5	Percussion: Suspended Cymbal, Crash Cymbals	2
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

Manatees, sometimes known as sea cows, are large aquatic marine mammals. These graceful creatures have no natural predators, and they are vegetarians. ***Song For The Manatees*** depicts their slow movement through the water in the low brass melody, while the woodwinds trade-off eighth note passages, representing the water movement at the surface.

In a less literal sense, ***Song For The Manatees*** is composed about innocence, honoring kindness, gentleness, and goodwill in a society that often celebrates aggression and dominance is essential.

NOTES TO CONDUCTOR

As the low brass represents the movement of the manatees through the water, the melody needs to be as legato as possible.

In measures 1-12, the Clarinets trade off sets of eighth notes. In these phrases and all others like them, there needs to be a smooth transition from one part to the other, assuring that the ending eighth note in each set is released gently so that the parts together can sound like one.

In measures 12 and 36, the Clarinets have ascending eighth notes with staccato and tenuto markings. These should be played in an articulated legato style, with slight separation between the notes. These notes should get longer as they ascend and slow down with the ritardando.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently resides in Wilmington, North Carolina with her husband, Beta Cat and Alpha Dog.



SONG FOR THE MANATEES

Conductor Score

RWS-2533-00

Heather Hoefle (ASCAP)

Warmly ♩ = 72

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion 1
Bells

Mallet Percussion 2
Bells

Mallet Percussion 3
Vibraphone

Mallet Percussion 4
Chimes

Timpani
A, B, C

Percussion
Suspended Cymbal
Crash Cymbals

div.

mp

pp

mp

p

Cue: Low Brass

Warmly ♩ = 72

5

mf

mf

mf

mp

Sus. Cym.

1 2 3 4 5

mp

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FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1
Bells

Mlt. 2
Bells

Mlt. 3
Vib.

Mlt. 4
Ch.

Timp.

Perc.

6 7 8 9 10

poco rit. **13** *a tempo*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1 Bells

Mlt. 2 Bells

Mlt. 3 Vib.

Mlt. 4 Ch.

Timp.

Perc.

11 12 13 14 15

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

B. Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

A. Sax *mp* *mf* *mp*

T. Sax *mp* *mf* *mp*

B. Sax *mp* *mf* *mp*

Trpt. 1 *mf* *mp* *mf*

Trpt. 2 *mf* *mp*

F Hn. *mf* *mp*

Tbn. *mp* *mf* *mp*

Euph. B.C. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. 1 Bells

Mlt. 2 Bells

Mlt. 3 Vib. *mp* *mf* *mp*

Mlt. 4 Ch.

Timp.

Perc.

16 17 18 19 20

- 6 -

21

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn.

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

21

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. 1 Bells *mf*

Mlt. 2 Bells *mf*

Mlt. 3 Vib. *mf*

Mlt. 4 Ch.

Timp. *p*

Perc.

21 22 23 24 25

poco rit. [29] *a tempo*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Cue: Fr. Hn.

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1
Bells

Mlt. 2
Bells

Mlt. 3
Vib.

Mlt. 4
Ch.

Timp.

Perc.

Sus. Cym.

Cr. Cym.

26 27 28 29 30 31

[illegible]

43

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

43

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1
Bells

Mlt. 2
Bells

Mlt. 3
Vib.

Mlt. 4
Ch.

Timp.

Perc.

38 *p* 39 *f* 40 41 42 *p* 43 *f*

- 10 -

[illegible]