

CONCERT BAND | GRADE 2½

Sweet Dreams

TYLER S. GRANT

INSTRUMENTATION

Flute	Euphonium B.C.
Oboe	Euphonium T.C.
Bassoon	Tuba
Clarinet in B-flat 1, 2	Timpani
Bass Clarinet in B-flat	Glockenspiel & Crotales
Alto Saxophone 1, 2	Vibraphone
Tenor Saxophone	Wind Chimes & Triangle
Baritone Saxophone	Suspended Cymbal
Trumpet in B-flat 1, 2	Piano (optional)
Horn in F	
Trombone 1, 2	



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SEE THE BACK PAGE OF SCORE FOR MORE DETAILS.

SOME RESTRICTIONS APPLY.

SCORE & PARTS: TSG-B020

9X12 SCORE: TSG-B020S



TYLER S. GRANT
MUSIC WORKS, LLC



TYLER'S BIO

Tyler S. Grant (b. June 23, 1995) is an Atlanta-based composer of music for concert bands, marching bands and chamber groups; many of which have been performed around the world and by musicians of all levels. His works for wind band have been found on Editor's Choice lists from various international music distributors. His work *Panoramic Fanfare* was named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony which has since been performed by collegiate and professional ensembles across North America and Europe. Notable performance venues of his work include The Midwest Clinic, Carnegie Hall, Meyerson Symphony Center (Dallas), The Macy's Thanksgiving Day Parade, and numerous state-wide, national, and international music conventions. In addition to his writing, Tyler enjoys conducting and clinic engagements with ensembles throughout the country. He has contributed interviews to articles in *School Band & Orchestra Magazine*, *The Instrumentalist*, and was recently a contributing author in Alfred Music Publishing Company's *Sound Innovations: Ensemble Development* series.

Tyler is a graduate of the University of Alabama where he holds a degree in instrumental music education. He currently resides in Atlanta, Georgia where he is on the music faculty at Holy Innocents' Episcopal School and maintains an active composing and conducting schedule. His more than 25 published works are available through The FJH Music Company, Inc. and Tyler S. Grant Music Works, LLC.

PROGRAM NOTES

Sweet Dreams was commissioned by the Arroyo Vista Middle School Bands (California) under the direction of Ashley Stevens. It was composed in February of 2020 shortly after the birth of my nephew, Robert Hayden Grant. He was born premature and spent the first several weeks of life in the Neonatal Intensive Care Unit at the local Children's Hospital. Just a few pounds in size, we watched him overcome many challenges that no one in our family fully anticipated he would face. The memory that frequently plays in my head is the image of Hayden asleep in his crib, twitching his fingers and toes, dreaming things we could only imagine. This lullaby, which was sketched on my laptop in the hospital waiting room, is dedicated to Hayden in hopes that he continues to dream of a world unlike what anyone else can see.



SWEET DREAMS

for Hayden

Tyler S. Grant
(ASCAP)

Flowing gracefully ♩ = 76

The score is for a 3/4 time piece in B-flat major, marked "Flowing gracefully" with a tempo of 76 beats per minute. The instrumentation includes:

- Flute
- Oboe
- Bassoon
- Clarinet in Bb 1, 2
- Bass Clarinet
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1, 2 (with "harmon mute stem out" instruction)
- Horn in F
- Trombone 1, 2
- Euphonium
- Tuba
- Timpani (F, Bb, Eb)
- Glockenspiel (mp brass mallets)
- Vibraphone (mp medium yarn mallets)
- Wind Chimes (mp)
- Triangle (mp scrape)
- Suspended Cymbal (p)
- Piano (optional) (mp)

The score features a large red watermark reading "Preview Requires Purchase" diagonally across the page. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated at the top. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are used throughout. The piano part includes an *8va* marking.

SWEET DREAMS by Tyler S. Grant

9 10 11 12 13 14 15 16

Fl.

Ob.

Bsn

Cl. in Bb 1, 2

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt in Bb 1, 2

Hn in F

Tbn. 1, 2

Euph.

Tba

Timp.

Glock.

Vib.

W. Ch. Tri.

Sus. Cym.

Pno

p *mp* *a2*

13

13

SWEET DREAMS by Tyler S. Grant

17 18 19 20 21 22

Fl. *mp*

Ob. *mp*

Bsn

Cl. in Bb 1, 2 *a 2*

B. Cl. *a 2*

A. Sax. 1, 2 *a 2 mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt in Bb 1 2

Hn in F *mp a 2*

Tbn. 1, 2 *mp a 2*

Euph. *mp*

Tba *mp*

Timp. *mp soft mallets*

Glock. *mp*

Vib. *mp*

W. Ch. Tri. *mp yarn mallets*

Sus. Cym. *p mp*

Pno *8va mp*

SWEET DREAMS by Tyler S. Grant

This page of a musical score for 'Sweet Dreams' by Tyler S. Grant covers measures 23 through 29. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 23-26, then rests. Dynamics: *mf*.
- Oboe (Ob.):** Measures 23-26, then rests. Dynamics: *mf*.
- Bassoon (Bsn):** Measures 23-26, then rests. Dynamics: *mf*.
- Clarinet in Bb (Cl. in Bb):** Measures 23-26, then rests. Dynamics: *mp* (with *a2* marking), *mf*.
- Bass Clarinet (B. Cl.):** Measures 23-26, then rests. Dynamics: *mf*.
- Alto Saxophone (A. Sax.):** Measures 23-26, then rests. Dynamics: *mf* (with *a2* marking).
- Tenor Saxophone (T. Sax.):** Measures 23-26, then rests. Dynamics: *mf*.
- Baritone Saxophone (Bar. Sax.):** Measures 23-26, then rests. Dynamics: *mf*.
- Trumpet in Bb (Tpt in Bb):** Measures 23-26, then rests. Dynamics: *mf* (with *open* marking).
- Horn in F (Hn in F):** Measures 23-26, then rests. Dynamics: *mf*.
- Trombone (Tbn.):** Measures 23-26, then rests. Dynamics: *mf* (with *a2* marking).
- Euphonium (Euph.):** Measures 23-26, then rests. Dynamics: *mf*.
- Tuba (Tba):** Measures 23-26, then rests. Dynamics: *mf*.
- Timpani (Timp.):** Measures 23-26, then rests. Dynamics: *mf*.
- Cymbals (Crot.):** Measures 23-26, then rests. Dynamics: *mf*. Includes instruction: "To Glock."
- Vibraphone (Vib.):** Measures 23-26, then rests. Dynamics: *mf*.
- Wood Chimes (W. Ch. Tri.):** Measures 23-26, then rests.
- Suspended Cymbal (Sus. Cym.):** Measures 23-26, then rests. Dynamics: *p*, *mp*, *p*.
- Piano (Pno):** Measures 23-26, then rests. Dynamics: *mp*, *mf*.

Measure 29 is marked *poco rit.* and includes the instruction *open* for the trumpets and horns.

SWEET DREAMS by Tyler S. Grant

30 a tempo 31 32 33 34 35

Fl.

Ob.

Bsn. *mp*

Cl. in Bb 1, 2

B. Cl. *mp*

A. Sax. 1, 2

T. Sax. *mp*

Bar. Sax. *mp*

30 a tempo

Tpt in Bb 1 2

Hn in F *mp*

Tbn. 1, 2 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Glock.

Vib.

W. Ch. Tri.

Sus. Cym. *mp* *p* *mp*

Pno *mp*

SWEET DREAMS by Tyler S. Grant

36 37 38 39 40 41 42

Fl. *fp*

Ob. *fp*

Bsn *mf* *mp* *mf dim. poco a poco*

Cl. in Bb 1, 2 *fp*

B. Cl. *mf* *mp* *mf dim. poco a poco*

A. Sax. 1, 2 *mf* *mp* *mf dim. poco a poco*

T. Sax. *mf*

Bar. Sax. *mf* *mp* *mf dim. poco a poco*

Tpt in Bb 1 *fp*

2 *fp*

Hn in F *mf*

Tbn. 1 *mf* *mp* *mf dim. poco a poco*

2 *mf*

Euph. *mf* *mf*

Tba *mf* *mp* *mf dim. poco a poco*

Timp. *mf* *mf dim. poco a poco*

Glock. *fp*

Vib. *fp*

W. Ch. Tri. *mf*

Sus. Cym. *p* *mf* *p* *mf*

Pno *fp* *mf dim. poco a poco*

SWEET DREAMS by Tyler S. Grant

43 44 45 46 47 48

Fl. *mf*

Ob. *mf*

Bsn *p*

Cl. in Bb 1, 2 *mf* ^{a 2}

B. Cl. *p*

A. Sax. 1, 2 ^{a 2}

T. Sax. *dim. poco a poco*

Bar. Sax. *p*

Tpt in Bb 1 *mp* *p*

2 *mp* *p*

Hn in F *dim. poco a poco* *p*

Tbn. 1, 2 *p*

Euph. *dim. poco a poco* *p*

Tba *p*

Timp. *p*

Glock. *mp* *p*

Vib. *mf*

W. Ch. Tri.

Sus. Cym.

Pno *p*

SWEET DREAMS by Tyler S. Grant

49 *piu Mosso* 50 51 52 53 54 55 56

Fl.

Ob.

Bsn
mp

Cl. in Bb 1, 2
mp

B. Cl.
mp

A. Sax. 1, 2
mp

T. Sax.

Bar. Sax.
mp

49 *piu Mosso*

Tpt in Bb 1, 2
mf

Hn in F

Tbn. 1, 2

Euph.

Tba

Timp.

Glock.
mp

Vib.

W. Ch. Tri.
mp

Sus. Cym.
mp
scraper

Pno
mp

SWEET DREAMS by Tyler S. Grant

69 *rall.* 70 71 72 73 *a tempo* 74 75 76

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p* *pp* *p*

Cl. in Bb 1, 2 *fp* *p*

B. Cl. *f* *p* *pp* *p*

A. Sax. 1, 2 *fp* *pp* *p*

T. Sax. *f* *p* *pp* *p*

Bar. Sax. *f* *p* *pp* *p*

Tpt in Bb 1 *f* *p* *open*

2 *f* *p* *open*

Hn in F *f* *p*

Tbn. 1, 2 *f* *p*

Euph. *f* *p* *mp*

Tba. *f* *p* *pp* *p*

Timp.

Glock. *p*

Vib. *p*

W. Ch. Tri. *pp* Wind Chimes

Sus. Cym. *f* *p* *p* *scrape*

Pno *f* *8va* *p*

SWEET DREAMS by Tyler S. Grant

This page contains the musical score for measures 77 through 82 of the piece 'Sweet Dreams' by Tyler S. Grant. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet in Bb (Cl. in Bb 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb (Tpt in Bb 1, 2), Horn in F (Hn in F), Trombone (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Wood Chimes/Triangles (W. Ch. Tri.), Suspended Cymbal (Sus. Cym.), and Piano (Pno). The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions including 'rit.' (ritardando) and 'a tempo'. Measure numbers 77, 78, 79, 80, 81, and 82 are clearly marked at the top of the staves. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the center of the page.

SWEET DREAMS by Tyler S. Grant

83 84 85 86 87 88

Fl.

Ob.

Bsn

Cl. in Bb 1, 2

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt in Bb 1, 2

Hn in F

Tbn. 1, 2

Euph.

Tba

Timp.

Glock.

Vib.

W. Ch. Tri.

Sus. Cym.

Pno

mf *f* *mf*

p *f* *p* *ff*

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SWEET DREAMS by Tyler S. Grant

89 90 91 92 93 94

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn *ff* *mf*

Cl. in Bb 1 2 *mf*

B. Cl. *ff* *mf*

A. Sax. 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

89

Tpt in Bb 1 *ff* *mf*

2 *ff* *mf*

Hn in F *ff* *mf*

Tbn. 1, 2 *ff* *mf*

Euph. *ff* *mf*

Tba *ff* *mf*

Timp. *ff* *mf*

Glock. *ff* *mf* To Crot.

Vib.

W. Ch. Tri. *p*

Sus. Cym. *f*

Pno *ff* *mf*

SWEET DREAMS by Tyler S. Grant

95 96 97 98 99 *rall.* 100

Fl.

Ob.

Bsn.

Cl. in Bb 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2

Hn in F

Tbn. 1, 2

Euph.

Tba.

Timp.

Crot.

Vib.

W. Ch. Tri.

Sus. Cym.

Pno

p mp p mp p

mp

p mp p mp p

p mp p mp p

scrape p

Triangle

Crot.

mp p

p

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