

La Furia

The Fury

By Victor López

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
2 Mallet Percussion
(Xylophone or Marimba)
4 Percussion 1
(Snare Drum/Triangle/Hi-Hat Cymbals,
Bass Drum)
4 Percussion 2
(Suspended Cymbal/Tambourine,
Crash Cymbals/Tenor Drum)
2 Timpani
2 Piano

WORLD PARTS

Available for download from
alfred.com/worldparts

Horn in E♭
Trombone in B♭ Treble Clef
Trombone in B♭ Bass Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef
String Bass

PROGRAM NOTES

La Furia (The Fury) is an original composition by veteran arranger and composer Victor López. The fury is unleashed in this composition with powerful and enthusiastic musical statements from beginning to end. The inspiration for the piece came from the unbalanced character that exists in today's world. It is forceful and expressive, so sit back and enjoy the intensity and enthusiasm of this original concert band work.

NOTES TO THE CONDUCTOR

The four exercises included with this piece serve as warm-ups and help expediate the rehearsal. Note that the respective rhythmic and melodic motifs will make the piece much easier to teach and learn. Before starting the rehearsal, take the opportunity to explain to your students how dynamics are relevant and do not refer to specific volume levels. This is usually apparent depending on the room or concert hall acoustical absorption as opposed to a bathroom, a small space with tiles and no sound absorption. Note that there are sections throughout the piece when the entire ensemble has the same dynamic levels. In those situations, make certain that each section is listening for the lowest sound in the ensemble and is not covering the melody. In a nutshell, many ensembles do not have the ideal instrumentation; consequently, you are encouraged to change the dynamic markings accordingly to fit your needs. I believe *La Furia* is going to be your students' favorite piece and that, by its very nature, will keep them practicing.

— Victor López

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La Furia

The Fury

By Victor López (ASCAP)

FULL SCORE

Duration - 2:40

Forceful ♩ = 132

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone or Marimba)

Percussion 1
(Snare Drum/Triangle/
Hi-Hat Cymbals,
Bass Drum)

Percussion 2
(Suspended Cymbal/
Tambourine,
Crash Cymbals/
Tenor Drum)

Timpani

Tune: G, D

1

2

3

4

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49583S

Interact in
MakeMusic
Cloud™



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

11 *div.*

11

Triangle (on stand)

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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21

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts.

mf

2

mf

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

S.D.

B.D.

(*mf*)

Perc. 2

Tenor Drum

mf

Timp.

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

p

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 *f*

B. Cl. *f*

A. Sax. *f* (Bring out!)

T. Sax. *f* (Bring out!)

Bar. Sax. *f*

Tpts. 1 *f*

2 *f*

Hn. *f* (Bring out!)

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. *f*

Timp. *f*

div.

fp

49583S 30 31 32 33

34

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

34

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

49583S

34

35

36

37

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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50

51

52

53

div.

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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54

55

56

57

58

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf* *mp* *mf*

1 Cls. *mp* *mf* *mp* *mf*

2 Cls. *mp* *mf* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf*

A. Sax. *mp* *mf* *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp* *mf*

Bar. Sax. *mp* *mf* *mp* *mf*

58 Tpts. 1 *mf*

2 *mf*

Hn. *mp* *mf* *mp* *mf* *mp*

Tbn. *mp* *mf* *mp* *mf*

Bar. *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Mlt. Perc. *mf* *mf* *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. damp.

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66 *div.*

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f* (Bring out!)

T. Sax. *f*

Bar. Sax. *f*

66

1 *f*

Tpts. *f*

2 *f*

Hn. *f* (Bring out!)

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms. *f*

Timp. *f*

Sus. Cym. *p*

p

Fl. *mf* *f* *mf* *div.*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

1 Cls. *mf* *f* *mf*

2 Cls. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

1 Tpts. *mf* *f* *mf*

2 Tpts. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc. *mf* *f* *mf*

Perc. 1 Tri. *mf*

Perc. 2 Tamb. *mf*

Timp. *mf*

49583S 70 71 72 73

74

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

74

1

Tpts.

mf

2

mf

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

div.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

T.D.

damp.

mf *f* *ff*

82 83 84 85

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