



Irish Fantasy

Based on an Irish Folk Melody

By Davide A. Pedrazzini

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—6 Players:
 - 2 Mallet Percussion (Bells/Xylophone)
 - 2 Percussion 1 (Snare Drum, Bass Drum)
 - 5 Percussion 2 (Crash Cymbals/Suspended Cymbal, Tambourine/Triangle/Low Tom)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet (B♭ Tenor Saxophone)
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

PROGRAM NOTES

This fantasy is inspired by an Irish folk melody ("The Road to Lisdoonvarna") that the composer freely transforms and elaborates. The Celtic sound and melodic contrasts will take you on a journey to a fantastic and colorful Ireland.



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Irish Fantasy

Based on an Irish Folk Melody

By Davide A. Pedrazzini (ASCAP)

FULL SCORE
Duration - 3:20

Majestic ♩ = 74 **rit.** **Allegretto** ♩ = 106

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

1 Trombones

2 Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Suspended Cymbal, Tambourine/Triangle/Low Tom)

Timpani

Tune: F, B♭, C

1 2 3 4 5



7

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

7

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

(Bsn.)

Tuba

Mlt. Perc.

Xyl. (w/wood mallets)

Perc. 1

Perc. 2

Timp.

Tamb.

Change: F to G

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6 7 8 9 10 11

[illegible]

23

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1

Tpts. 2

Hn. *mf*

1

Tbns. 2

Euph. *mf* Play

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf*

Timp.

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Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *p*

Ob. *p*

Bsn.

1 *p*

2 *p*

Cl. *p*

B. Cl.

1 *p*

2 *p*

A. Saxes. *p*

T. Sax. *p*

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. *p*

Perc. 1

Perc. 2 *Tri. p*

Timp.

2

64

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

Play

64

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

(on head)

Sus. Cym.

p

f

Tamb.

f

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

80

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

80

Play

(on head)

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79 80 81 82 83 84

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

96

96

Play

(on head)

f

Cr. Cyms.

L. Tom

pp

pp

51811S

91

92

93

94

95

96

Fl.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

113

120

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

120

1 Tpts.

2 Tpts.

Hn. *mp cresc. poco a poco*

1 Tbns.

2 Tbns.

Euph. *cresc. poco a poco*

Tuba *p*

Mlt. Perc. *p cresc. poco a poco*

Perc. 1

Perc. 2 *cresc. poco a poco*

Timp. *cresc. poco a poco*

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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

cresc. poco a poco

p

Sus. Cym.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

f

fp damp.

fp

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131

132

133

134

135

137 **accel. poco a poco**

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

137 **accel. poco a poco**

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

Change: G to F

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

damp.

damp.

147 Majestic ♩ = 74 rit.

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Bsn. *ff* *pp* *ff*

1 Cls. *ff* *pp* *ff*

2 Cls. *ff* *pp* *ff*

B. Cl. *ff* *pp* *ff*

1 A. Saxes. *ff* *pp* *ff*

2 A. Saxes. *ff* *pp* *ff*

T. Sax. *ff* *pp* *ff*

Bar. Sax. *ff* *pp* *ff*

1 Tpts. *ff* *pp* *ff*

2 Tpts. *ff* *pp* *ff*

Hn. *ff* *pp* *ff*

1 Tbns. *ff* *pp* *ff*

2 Tbns. *ff* *pp* *ff*

Euph. *ff* *pp* *ff*

Tuba *ff* *pp* *ff*

Mlt. Perc. *ff* *pp* *ff*

Perc. 1 *ff* dampen

Perc. 2 *ff* damp.

Timp. *ff* damp.

51811S 147 148 149 150 151