

# The Cajun Navy

By Michael Story

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## INSTRUMENTATION

1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 F Horn

4 Trombone  
2 Baritone  
2 Baritone T.C.  
4 Tuba  
3 Mallet Percussion  
(Xylophone/Chimes/Bells)  
2 Percussion 1  
(Snare Drum, Bass Drum)  
3 Percussion 2  
(Suspended Cymbal, Crash Cymbals/  
Tambourine)  
2 Timpani  
(Tune: B $\flat$ , C, E $\flat$ )

## WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E $\flat$  Alto Clarinet  
(B $\flat$  Tenor Saxophone)  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
B $\flat$  Trombone B.C.  
B $\flat$  Trombone T.C.  
B $\flat$  Baritone B.C.  
E $\flat$  Tuba B.C.  
E $\flat$  Tuba T.C.  
B $\flat$  Tuba B.C.  
B $\flat$  Tuba T.C.  
String Bass

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## PROGRAM NOTES

*The Cajun Navy* is a large group of volunteer Louisiana boat owners who are well-known because of their heroic rescue efforts after hurricanes and floods. Formed in 2005 after Hurricane Katrina's devastation, the group has not only aided in Louisiana but also in other states, including Texas, North Carolina, and Florida.

*The Cajun Navy* was written to honor these brave men and women. The piece utilizes original music as well as two Cajun folk songs: "Tout Un Beau Soir En Me Promenant" and "Jolie Blonde," which is considered to be the Cajun national anthem due to its widespread popularity.

*Michael Story*

**Preview Only**  
Legal Use Requires Purchase



Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *p* *mf* *p*

Timp.

Xyl. (w/hard mallets)

Lower note opt.



Fl. *mp* *cresc.* **19** *f*

Ob. *mp* *cresc.* *f*

Bsn. *cresc.* *f*

1 Cls. *cresc.* *f*

2 Cls. *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *mp* *cresc.* *f*

1 Tpts. *cresc.* *f*

2 Tpts. *cresc.* *f*

Hn. *mp* *cresc.* *f*

Tbn. *mp* *cresc.* *f*

Bar. *cresc.* *f*

Tuba *mp* *cresc.* *f*

Mlt. Perc. *f*

Perc. 1 S.D. *f*

B.D. *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f* Cr. Cyms.

Timp. *f*







34 Much faster ♩ = 138

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(Timp.)

end Solo

(Timp.)

34 Much faster ♩ = 138

Chimes

*mp*

*mp*

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*mp*

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46 Swing eighths (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$   $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Fl.

Ob.

Bsn.

1  
Cls. *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46 Swing eighths (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$   $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

54

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54

1

Tpts. 1

2

Hn.

Tbn.

Bar.

(B. Cl., Bar. Sax.)

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp* Play

*mp* Tutti

*mp* Play

*p*

62

Fl. *mf*

Ob.

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf* Play *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf* dampen Tamb. *mf*

Timp. *mf* dampen

60 61 62 63 64 65

70

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

70

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.





78

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

78

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

86

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

86

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *p*

Timp. *damp.* *mf*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* damp. *ff* damp. (Sus. Cym.)

Timp. *f* *ff* damp.