

Whiplash

By Michael Story

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
5 E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
4 1st B $\flat$ Trumpet
4 2nd B $\flat$ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
2 Xylophone
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Suspended Cymbal/Hi-Hat Cymbals,
Tambourine)
2 Timpani

WORLD PARTS

Available for download from
alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
Horn in E $\flat$
Trombone in B $\flat$ B.C.
Trombone in B $\flat$ T.C.
Baritone in B $\flat$ B.C.
Tuba in E $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
String Bass

NOTES TO THE CONDUCTOR

Whiplash has been written as a concert, festival, or contest opener or closer. The form of the piece (ABA) is also known as a traditional band "overture" form. Make sure you pay close attention to the varying articulations, which are key to a successful performance. Especially note the marcato accent (^), which is to be played both emphasized and short. The "forte-piano" followed by a crescendo in measure 27 should be as dramatic as possible without overblowing.

I hope you find *Whiplash* to be a fun and exciting piece!

— Michael Story

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Whiplash

FULL SCORE
Duration - 1:50

By Michael Story (ASCAP)

Bright ♩ = 140

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright ♩ = 140

1 B♭ Trumpets

2 F Horn

Trombone

Baritone

Tuba

Xylophone

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Hi-Hat Cymbals, Tambourine)

Timpani

Tune: G, C, D

1 2 3 4



5

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

5

1

Tpts.

mf

2

mf

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Xyl.

Perc. 1

mf

Perc. 2

f

Timp.

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

p

mf

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9

10

11

12

13

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

13

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Tamb. *f*

Timp. *f*

The musical score is arranged in a standard orchestral format. Measures 13 and 14 are on this page, while measures 15 and 16 are on the next page. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Xylophone, Percussion 1, Percussion 2/Tambores, and Timpani). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of most parts in measure 13. The percussion parts show rhythmic patterns with various note values and rests. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

21

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

29

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

37

Fl. *mp*

Ob.

Bsn. *mp*

1 *mp*

Cls. 2

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

37

1

Tpts. 2

Hn.

Tbn.

(Bsn., T. Sax.)

Bar. *mp*

(B. Cl., Bar. Sax.)

Tuba *mp*

Xyl.

Perc. 1

Closed Hi-Hat
(w/S.D. stick)

Perc. 2 *mp*

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2
mp

B. Cl.

A. Sax.
mp

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba
Play
mp

Xyl.

Perc. 1

Perc. 2

Timp.

45

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

45

mf

1

Tpts.

2

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Xyl.

Perc. 1

mf

Perc. 2

mf

Timp.

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *mf* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Xyl.

Perc. 1 *f*

Perc. 2 *p cresc.*

Timp.

Sus. Cym.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

55

55

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53

54

55

56

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

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57

58

59

60

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1 *mf* *ff*

Tpts. 2 *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *p cresc.* *ff* dampen

Timp. *ff*

49582S 61 62 63 64