

Guardians of Hope

By Jon Bubbett

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Mallet Percussion
(Bells/Marimba)
- 3 Percussion 1
(Snare Drum/Ride Cymbal, Bass Drum)
- 8 Percussion 2
(Suspended Cymbal/Triangle/Tambourine,
Gong/Crash Cymbals/Tambourine/Shaker/
Triangle)
- 2 Timpani
(Tune: F, A $\flat$, B $\flat$)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
- (B $\flat$ Tenor Saxophone)
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- B $\flat$ Trombone B.C.
- B $\flat$ Trombone T.C.
- B $\flat$ Baritone B.C.
- E $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- B $\flat$ Tuba T.C.
- String Bass

PROGRAM NOTES

Cleveland, Ohio, is a city of bridges. Several bridges cross an area next to the city center known simply as "The Flats." One of those bridges has eight forty-foot sandstone statues called the "Guardians of Traffic." Ironically enough, this is also where the Cleveland Guardians Major League Baseball team derives its name. The bridge was initially called the Lorain-Carnegie Bridge, as those are the two streets on which the bridge connects. It is now known as the Hope Memorial Bridge after the legendary performer and Cleveland native, Bob Hope. Interestingly enough, Bob Hope's father also helped to sculpt the forty-foot-high statues. It is unclear whether the bridge was renamed to honor Bob Hope, his father, Henry "Harry" Hope, the Hope family, or the workers who helped sculpt the iconic statues.

Guardians of Hope is dedicated to the Campus International Eighth Grade Band (Cleveland, OH) and its director, Jason Levy. The piece results from a collaboration between the director, the students, and the composer to write a piece representing the city where they live. The director first mentioned the idea of the project to the composer's son, Miles Bubbett, a fellow teacher at Campus International School.

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Guardians of Hope

FULL SCORE
Duration - 2:00

By Jon Bubbett (ASCAP)

With enduring fortitude ♩ = 140

3

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Marimba)

Percussion 1
(Snare Drum/
Ride Cymbal, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle/Tambourine,
Gong/Crash Cymbals/
Tambourine/
Shaker/Triangle)

Timpani

With enduring fortitude ♩ = 140

3

(Hn.)

(Tbn.)

With enduring fortitude ♩ = 140

3

Bells (w/hard rubber mallets)

S.D.

B.D.

Sus. Cym. (w/mallets)

Gong

Cr. Cyms.

(w/med. mallets)

Tune: F, A♭, B♭

1 2 3 4



5

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10 11 12 13 14

This musical score page contains measures 10 through 14. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *p* (piano), and *f* (forte). A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.
Play
mf
Play

A. Sax.

T. Sax.

Bar. Sax.
Play
mf

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.
Mrb. (w/hard yarn mallets)

Perc. 1

Perc. 2

Timp.
mp
Gong
f

Change: A $\flat$ to B $\flat$, B $\flat$ to E $\flat$,

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25

26

27

28

29

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

p

p

f

(on head)

Sus. Cym.

p

45 With exhilaration!

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

1 *mf* *f*

2 *mf* *f*

B. Cl. *f* *mf*

A. Sax. *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

45 With exhilaration!

1 *mf* *f*

2 *mf* *f*

Hn. *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p* *f*

Cr. Cyms. *f* *p* *f* *p* *f*

Timp. *f*

[illegible]

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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