

Climbing Quandary

By Robert Sheldon

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B $\flat$ Trombone T.C.)
- 2 Tuba
- 1 Piano
(Optional)

Percussion—6 Players:

- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Mark Tree,
Crash Cymbals/Tambourine)
- 2 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$ Instruments
- 1 E $\flat$ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
(B $\flat$ Bass Clarinet)
- E $\flat$ Horn
- B $\flat$ Trombone/Baritone B.C.
- B $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- E $\flat$ Tuba B.C.
- String Bass

PROGRAM NOTES

Climbing Quandary, by Robert Sheldon, is meant to elicit the feelings one might have while spending the day hiking in the Rocky Mountains. One of the most popular hikes is a climb up to Quandary Peak in Colorado. This mountain was so named because of the mineral outcroppings that confused the prospectors while searching for silver in the 1860s. While being one of the 58 14-ers in Colorado (mountain peaks above 14,000 feet in elevation), it is cited as being one of the easier climbs and is consequently very popular. This would be a great time to enlist your art department to have students display pictures of their mountain artwork or to project images of Quandary Peak, many of which can be found online and royalty-free, during the performance.

Preview Only
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Climbing Quandary

FULL SCORE
Duration - 1:50

By Robert Sheldon
Op. 258

Allegro ♩ = 144

Flute

Oboe

B♭ Clarinets

1
2

B♭ Bass Clarinet

E♭ Alto
Saxophones

1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

1
2

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Mark Tree,
Crash Cymbals/
Tambourine)

Timpani

Piano
(Optional)

Allegro ♩ = 144

(w/hard rubber mallets)

S.D.

B.D.

mf

Cr. Cyms.

Sus. Cym.
(w/mallets)

(w/medium mallets)

Tune: F, B♭, E♭

mp

1

2

3

4

5



Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

f

13

Fl. *mp*

Ob. *mp*

Cls. $\frac{1}{2}$ *mp*

B. Cl. *mp*

A. Saxes. $\frac{1}{2}$ *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mf* Tamb.

Timp. *mp*

Pno. *mf*

51793S

11 12 13 14 15

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

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a2

f

f

21

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

21

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

(w/stick)

Perc. 2

Timp.

Pno.

f

f

mf

mp

mp

mf

mp

mf

mp

mf

p

mp

mf

21 22 23 24 25

51793S

51793S

45

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

41 42 43 44 45

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Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$
mp

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

[illegible]

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

a2

mp

p

56 57 58 59 60

51793S

Fl. *ff*

Ob. *ff*

Cls. $\frac{1}{2}$ *ff*

B. Cl. *ff*

A. Saxes. $\frac{1}{2}$ *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. $\frac{1}{2}$ *ff* *a2* *mf*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *f*

Perc. 2

Cr. Cym. *ff*

Timp. *ff*

Pno. *ff* *mf*

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65

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

65

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mp

mf

Tamb.

2

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Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

mf

f

mf

a2

p

mp

(w/stick)

mf

73

70 71 72 73 74

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

51793S

75

76

77

78

79

81

Fl.

Ob.

Cls. $\frac{1}{2}$ a^2 f

B. Cl.

A. Saxes. $\frac{1}{2}$ f

T. Sax. f

Bar. Sax. f

81

Tpts. $\frac{1}{2}$ f

Hn. f

Tbn./Bar./Bsn. f

Tuba f

Bells f

Perc. 1 f

(w/mallets)

Perc. 2 p

Cr. Cyms. ff p

Timp. f

Pno. f

80 81 82 83 84

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Pno. *ff*

a2

a2

dampen

dampen

dampen

choke

dampen

p

ff