

Colossus

By Brian Beck

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$ Clarinet
- 6 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B $\flat$ Trombone T.C.)
- 2 Tuba
- 1 Piano
(Optional)

- Percussion—7 Players:
- 2 Mallet Percussion 1
(Bells/Large Drum)
 - 2 Mallet Percussion 2
(Vibraphone/Large Drum)
 - 4 Percussion 1
(Medium Tom/Low Tom,
Gong/Bass Drum)
 - 3 Percussion 2
(Suspended Cymbal,
Finger Cymbals/Tambourine)
 - 2 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$ Instruments
- 1 E $\flat$ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
(B $\flat$ Bass Clarinet)
- E $\flat$ Horn
- B $\flat$ Trombone/Baritone B.C.
- B $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- E $\flat$ Tuba B.C.
- String Bass

PROGRAM NOTES

Drama and excitement right from the start, *Colossus* paints a scene of gladiators preparing and entering the ring for battle. Fanfares alert the masses when a new challenger is arriving, while other, more lyrical themes serve as processional for warriors to enter.

NOTES TO THE CONDUCTOR

The toms used by percussion 1 should not be pitched too high. Aim for a deep, dead tone. Mallet players are asked to play large drums in addition to the written mallet parts. Place the drum(s) immediately to the right or left of the performer to help with the quick transitions. These drums can be floor toms, taiko drums, surdo drums, etc., as long as they are big and low. All drummers may even perform their parts on two drums at once to create a stereo effect.

Percussion 2 includes fast alternating parts between the finger cymbals and tambourine for player 2. In order to perform this, one finger cymbal can be mounted or clamped to a music stand and struck with a triangle beater, while the tambourine can lay on a table (on a towel) or padded table and struck with the fingertips.

Preview Only
Legal Use Requires Purchase

Colossus

FULL SCORE
Duration - 3:00

By Brian Beck (ASCAP)

Allegro eroico ♩ = 152

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion 1 (Bells/Large Drum)

Mallet Percussion 2 (Vibraphone/Large Drum)

Percussion 1 (Medium Tom/Low Tom, Gong/Bass Drum)

Percussion 2 (Suspended Cymbal, Finger Cymbals/Tambourine)

Timpani

Piano (Optional)

Allegro eroico ♩ = 152

Vibes (w/medium yarn mallets)

Gong

L. Tom

M. Tom

Sus. Cym. (w/yarn mallets)

(w/medium hard mallets)

Tune: G, C, F

1 2 3 4 5

Legal Use Requires Purchase



Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cls. 1 2 *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

A. Saxes. 1 2 *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

Bar. Sax. *p* *mf* *p* *mf*

Tpts. 1 2 *mf* *p* *mf*

Hn. *mf* *p* *mf*

Tbn./Bar./Bsn. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p* *mf* *p* *mf* B.D.

Perc. 2 *p* *mp*

Timp. *mf* *p*

Pno. *mf* *p* *mf* *p* *mf*

9

9

Legal Use Requires Purchase

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Pno.

p, *mf*, *mp*, *f*, *a2*

Bells (w/hard acrylic mallets)

F. Cyms.

20

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Pno.

pp

pp

pp

p

pp

p

p

pp

p

p

p

p

p

p

p

f

mf

p

27

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

27

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Pno.

51795S

27 28 29 30 31

mf *pp* *mf* *pp* *mp*

35

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cls. 1/2 *mf* *mp* *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p* *mf*

Perc. 2

Timp.

Pno. *mf* *mp* *mf*

43

Fl. *p* *mf*

Ob. *p* *mf*

Cls. 1/2 *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1/2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

43

Tpts. 1/2

Hn. *p* *mf*

Tbn./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2

Timp. *mp*

Pno. *p* *mf*

51795S

42 43 44 45 46

Fl. *p* *mf*

Ob. *p* *mf*

Cls. 1/2 *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1/2 *p* *mf*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Tpts. 1/2

Hn. *p* *mf*

Tbn./Bar./Bsn. *p* *mf* *p*

Tuba *p* *mf* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p* *mf*

Perc. 2

Timp.

Pno. *p* *mf* *p*

Legal Use Requires Purchase

51

Fl. *fp* *f* *fp* *f* *fp*

Ob. *fp* *f* *fp* *f* *fp*

Cls. $\frac{1}{2}$ *fp* *f* *fp* *f* *fp*

B. Cl. *f*

A. Saxes. $\frac{1}{2}$ *fp* *f* *fp* *f* *fp*

T. Sax. *f*

Bar. Sax. *f*

51

Tpts. $\frac{1}{2}$ *fp* *f* *fp* *f* *fp*

Hn. *fp* *f* *fp* *f* *fp*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f* *p* *f* *p* *f*

(strike cymbal with stick or wooden end of mallet)

Perc. 2 *f* $\frac{2}{\text{Z}}$

Timp. *f*

Pno. *f* *fp* *f* *fp* *f* *fp*

61

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

61

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. 1 Large Drum (w/sticks) *f*

Mlt. Perc. 2 Large Drum (w/sticks) *f*

Perc. 1 *f*

Perc. 2 dampen *f*

Timp. *f*

Pno. *f*

The musical score is for measures 61 through 66. It includes parts for Flute, Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion 1 and 2 (Large Drum with sticks), Percussion 1 and 2, Timpani, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 61 with a box containing the number 61. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fl. *fp* *f* *p* *mf*

Ob. *fp* *f* *p* *mf*

Cls. 1/2 *fp* *f* *p* *mf*

B. Cl. *fp* *f* *p* *mf*

A. Saxes. 1/2 *fp* *f* *p* *mf*

T. Sax. *fp* *f* *p* *mf*

Bar. Sax. *fp* *f* *p* *mf*

Tpts. 1/2 *fp* *f* *p* *mf*

Hn. *fp* *f* *p* *mf*

Tbn./Bar./Bsn. *fp* *f* *p* *mf*

Tuba *fp* *f* *p* *mf*

Mlt. Perc. 1 *p* *f* *mp* *Bells*

Mlt. Perc. 2 *p* *f* *mp* *Vibes*

Perc. 1 *p* *f* *decresc. poco a poco.* *p*

Perc. 2 *p* *f* *mf* *mp*

Timp. *fp* *f* *p*

Pno. *fp* *f* *p* *mf*

71

71

Fl. *p* *f*

Ob. *p* *f*

Cls. 1/2 *p* *f*

B. Cl. *mf* *p* *f*

A. Saxes. 1/2 *p* *f*

T. Sax. *mf* *p* *f*

Bar. Sax. *mf* *p* *f*

Tpts. 1/2

Hn. *mf* *p* *f*

Tbn./Bar./Bsn. *mf* *p* *f*

Tuba *mf* *p* *f*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *p* *mp*

Perc. 2 *p* *mf*

Timp.

Pno. *p* *f*

51795S 78 79 80 81 82

85

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cls. 1/2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Saxes. 1/2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

85

Tpts. 1/2 *p* *mf* *p*

Hn. *p* *mf* *p*

Tbn./Bar./Bsn. *p* *mf* *p*

Tuba *p* *mf* *p*

Mlt. Perc. 1 *mf* *p*

Mlt. Perc. 2 *mf* *p*

Perc. 1 *mf* *p* (Strike B.D. with head of the mallet)

Perc. 2 *mf* *p* *mf*

Timp. *p* *mf* *p*

Pno. *p* *mf* *p*

51795S 83 84 85 86 87 88

89

95

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

95

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. 1 *f* Large Drum

Mlt. Perc. 2 *f* Large Drum

Perc. 1 *f* (Strike B.D. with wooden end of the mallet)

Perc. 2 *f* damp.

Timp. *f*

Pno. *f*

51795S

95 96 97 98 99

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Pno.

Legal Use Pre-View Only Requires Purchase

100 101 102 103 104

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Pno.

Bells

Vibes

f

p

f

Legal Use Requires Purchase

