



As performed by Ariana Grande

We Can't Be Friends

(Wait for Your Love)

Words and Music by Ilya Salmanzadeh, Ariana Grande and Max Martin

Arranged by Michael Story

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
2 Electric Bass
(Optional)
2 Bells
3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum
[opt. Drumset])
2 Percussion 2
(Suspended Cymbal, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
(B♭ Tenor Saxophone)
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
B♭ Trombone B.C.
B♭ Trombone T.C.
B♭ Baritone B.C.
E♭ Tuba B.C.
E♭ Tuba T.C.
B♭ Tuba B.C.
B♭ Tuba T.C.

PROGRAM NOTES

We Can't Be Friends, by popular singer/songwriter Ariana Grande, topped the charts in 2024. With its tasteful melodies and catchy dance-pop groove, arranger Michael Story's solid arrangement will be both a student and audience favorite. The percussion 1 part can be played either with traditional band instruments or as an easy introduction to drum set performance.

We Can't Be Friends

Words and Music by Ilya Salmanzadeh,
Ariana Grande and Max Martin
Arranged by Michael Story

Moderate dance pop ♪ = 120

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate dance pop ♩ = 120

1

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8va)

Bells

Percussion 1
(Snare Drum/Hi-Hat
Cymbals, Bass Drum
[opt. Drumset])

Percussion 2
(Suspended Cymbal,
Tambourine)

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51863S

11

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

H.H. (closed) S.D.

Tamb.

mp

mf

p cresc.

Play

51863S

11 12 13 14 15

19

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpts.

1

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

51863S

16

17

18

19

20

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

21 22 23 24 25

51863S

27

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

27

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

51863S 26 27 28 29 30

To Coda ☐

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ☐

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

51863S

31

32

33

34

35

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

p

f

43 *D.S. § al Coda*

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43 *D.S. § al Coda*

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

(rim shot)

♩ Coda

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

♩ Coda

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

mf

(rim shot) ^

Perc. 2

51863S

47

48

49

50

