



As performed by Sabrina Carpenter

Espresso

Words and Music by Amy Allen, Sabrina Carpenter, Julian Bunetta and Steph Jones

Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Drumset
(Optional)
- 1 Percussion
(Tambourine)
(Optional)

PROGRAM NOTES

Espresso, the smash hit from pop superstar Sabrina Carpenter, has the perfect groove and infectious melody. From her chart-topping *Short n' Sweet* album, this standout tune, arranged by Chris M. Bernotas, brings irresistible disco vibes and a memorable earworm for the win!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

(b), (#), (b)
high or low fingerings

▮▮ or V V
hooked bowings

Preview Only
Legal Use Requires Purchase

As performed by Sabrina Carpenter

Espresso

FULL SCORE

Duration - 2:50

Words and Music by
Amy Allen, Sabrina Carpenter,
Julian Bunetta and Steph Jones
Arranged by Chris M. Bernotas

Moderate groove ♩ = 104

Violins

Viola (Violin III)

Cello

String Bass

Drumset (Optional)

Percussion (Tambourine) (Optional)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

mf *div.*

mf

mf

S.D. (on rim)

mf

pizz.

mf *pizz.*

mf

1 2 3

4 5 6

© 2024 KENNY+BETTY TUNES, LLC, SONGS OF UNIVERSAL, INC., SABALICIOUS SONGS,
MUSIC OF BIG FAMILY, DRAGON BUNNY MUSIC and SOUNDS LIKE GOOD MUSIC
All Rights for KENNY+BETTY TUNES, LLC Administered by WC MUSIC CORP.

This Arrangement © 2025 KENNY+BETTY TUNES, LLC, SONGS OF UNIVERSAL, INC., SABALICIOUS SONGS,
MUSIC OF BIG FAMILY, DRAGON BUNNY MUSIC and SOUNDS LIKE GOOD MUSIC
All Rights Reserved including Public Performance

51761S

Interact in
MakeMusic
Cloud™



51761S

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Drumset
 Perc.

13 14 15

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Drumset
 Perc.

16 17 18

Score for measures 19-21. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Drumset, and Percussion. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 19, 20, and 21 are shown. The Violin I and II parts feature a melodic line with a fermata in measure 20. The Viola, Cello, and String Bass parts provide harmonic support. The Drumset and Percussion parts are marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Score for measures 22-24. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Drumset, and Percussion. The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 22, 23, and 24 are shown. The Violin I and II parts continue the melodic line. The Viola, Cello, and String Bass parts provide harmonic support. The Drumset and Percussion parts are marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

R. Cym.

25

26

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

Cr. Cym.

31 32 33

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

34 35 36

Score for measures 37-39. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc.

Measures 37, 38, and 39 are shown. The key signature is one sharp (F#). The time signature is 4/4. The score features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Measures 37, 38, and 39 are indicated by the measure numbers below the staves.

Score for measures 40-42. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc.

Measures 40, 41, and 42 are shown. The key signature is one sharp (F#). The time signature is 4/4. The score features a mix of eighth and sixteenth notes, with some rests and dynamic markings. Measure 42 includes a *div.* marking.

Measures 40, 41, and 42 are indicated by the measure numbers below the staves.

Score for measures 43-46. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc.

Measures 43-46 show a rhythmic pattern in the strings and drums. The Vlns. I & II parts feature a melodic line with a 4-measure rest in measure 44. The Vla. (Vln. III) part has a melodic line with a 4-measure rest in measure 44. The Cello and Str. Bass parts have a rhythmic pattern. The Drumset part has a rhythmic pattern. The Perc. part has a rhythmic pattern.

Measures 43 44 45 46

Score for measures 47-50. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc.

Measures 47-50 show a rhythmic pattern in the strings and drums. The Vlns. I & II parts feature a melodic line with a 4-measure rest in measure 48. The Vla. (Vln. III) part has a melodic line with a 4-measure rest in measure 48. The Cello and Str. Bass parts have a rhythmic pattern. The Drumset part has a rhythmic pattern. The Perc. part has a rhythmic pattern.

Measures 47 48 49 50