

From the Start

Music and Lyrics by Laufey and Spencer Stewart
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Electric Bass
(Optional)
- 2 Mallet Percussion
(Xylophone/Bells)
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum
[opt. Drumset])
- 2 Percussion 2
(Suspended Cymbal, Shaker)
- 2 Timpani
(Tune: F, B♭, E♭)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
(B♭ Tenor Saxophone)
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone B.C.
- B♭ Trombone T.C.
- B♭ Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.

PROGRAM NOTES

Icelandic singer/songwriter Laufey combines elements of jazz, pop, bossa nova, and classical music in her writing and performances. *From the Start* tells a story of unrequited love and was recorded as part of Laufey's 2023 album *Bewitched*, which won the GRAMMY® Award in 2024 for Best Traditional Pop Vocal Album. Laufey is credited by music critics for bringing jazz to Generation Z.

NOTES TO THE CONDUCTOR

While the tempo is indicated as ♩ = 164, the feel or groove of the song should be felt "in 2." If needed, please feel free to adjust the tempo slightly so that the entire ensemble plays with a strong subdivision and the parts align across sections. In jazz and pop music, woodwind and brass players should approach all articulations in a legato fashion throughout the arrangement by utilizing a "dit" or "daht" syllable for short notes. All notes that are not marked with an articulation should be full value and played with a "doo" syllable. An optional electric bass part is included, which can help reinforce the bass line. This part can also be played on string bass. Percussion 1 can be played by one player on drumset or by two players: player one on hi-hat cymbals and snare drum; player two on bass drum.

Laufey's scat solo from her recording occurs in the arrangement from measures 39–53 and is written in the alto saxophone and cross-cued in trumpet 1. While written as a solo, feel free to experiment with having students play this as a soli, either as an alto saxophone section soli, a trumpet soli, or an alto saxophone/trumpet soli. Have fun with it!

I hope you and your students enjoy my arrangement of this catchy tune!



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From the Start

FULL SCORE
Duration - 2:45

Music and Lyrics by
Laufey and Spencer Stewart
Arranged by Michael Kamuf

Bossa nova ♩ = 164

5 Play 1st time only

Flute

Oboe

Bassoon

1 *mf*

2 *mf*

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mf

Bossa nova ♩ = 164

5 Play 2nd time only

1

2

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8^{va})

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Snare Drum/
Hi-Hat Cymbals,
Bass Drum
[opt. Drumset])

Percussion 2
(Suspended Cymbal,
Shaker)

Timpani

Xyl.
mf

Tune: F, B♭, E♭

1 2 3 4 5



Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

S.D. cross stick

B.D. *mf*

H.H. (closed)

Shkr. *mf*

Play 2nd time only

2

///

///

///

13 %

Play both times

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play both times

Play both times

Play both times

All Play both times

mf

Play both times

13 %

mf

Play both times (Xyl.)

51861S

11

12

13

14

15

Fl.

Ob.

Bsn.

1. Cls.

2.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpts.

2.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

1. Play

mf Play

mf

Play both times

mf

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30

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Perc. 1

Perc. 2

Timp.

30

To Coda ☐

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

To Coda ☐

38

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf* *mp*

A. Sax. *f* *mf* Solo

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mf* (A. Sax.) Solo

2 Tpts. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. *f*

Tuba *f* *mp*

Mlt. Perc. *f* dampen *mf*

Perc. 1 *f* *mp* (on dome w/wood end of mallet) *mf* *mp*

Sus. Cym. dampen

Perc. 2 *f* *mf* *mp*

Timp. *f* dampen *mp*

51861S 36 37 38 39 40 41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

51861S

47

48

49

50

51

54

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

54

1

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* (to Xyl.)

Perc. 1 *mf* *mp* damp.

Perc. 2 *mf*

Timp. *mf*

51861S 52 53 54 55 56

*D.S. % al Coda
(no repeat)*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*D.S. % al Coda
(no repeat)*

⊕ Coda 64

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 *f* *mf*

2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

⊕ Coda 64

1 *f*

2 *f*

Hn. *f* *mf*

Tbn. *f*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Timp. *f* *mf*

51861S 62 63 64 65 66

