



From the Start

Music and Lyrics by Laufey and Spencer Stewart
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Drumset
- 2 Percussion
(Suspended Cymbal,
Shaker)

PROGRAM NOTES

Icelandic singer/songwriter Laufey combines elements of jazz, pop, bossa nova, and classical music in her writing and performances. *From the Start* tells a story of unrequited love and was recorded as part of Laufey's 2023 album *Bewitched*, which won the GRAMMY® Award in 2024 for Best Traditional Pop Vocal Album. Laufey is credited by music critics for bringing jazz to Generation Z.

NOTES TO THE CONDUCTOR

While the tempo is indicated as $\text{♩} = 164$, the feel or groove of the song should be felt "in 2." If needed, please feel free to adjust the tempo slightly so that the entire ensemble plays with a strong subdivision and the parts align across sections.

Laufey's scat solo from her recording occurs in the arrangement from measures 39–53 and is written in violin 1. This passage can be played as a solo or soli and even a combination to feature students—have fun with it!

I hope you and your students enjoy my arrangement of this catchy tune!

Michael Kamuf

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

‘
bow lift/reset

(b), (#), (♭)
high or low fingerings

▮▮ or V V
hooked bowings

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From the Start

FULL SCORE
Duration - 2:45

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Laufey and Spencer Stewart
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Bossa nova ♩ = 164

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Drumset

Percussion (Suspended Cymbal, Shaker)

1 2 3 4

5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

S.D. (cross stick)

H.H. (closed)

B.D. *mf*

Shkr. *mf*

5 6 7 8



Score for measures 9 through 12. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc.

Measures 9, 10, 11, and 12 are shown. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".



9 10 11 12

Score for measures 13 through 16. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc.

Measures 13, 14, 15, and 16 are shown. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".



13 14 15 16

1. $\vee$ 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

17 18 19 20 21

22

div. $\vee$

div. pizz.

pizz.

8

2

22 23 24 25

51771S

Score for measures 26-29. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc.

Measure 26: Vlns. I has a fermata. Vlns. II, Vla. (Vln. III), Cello, and Str. Bass have eighth notes. Drumset has a pattern of eighth notes. Perc. has a pattern of eighth notes.

Measure 27: Vlns. I has a fermata. Vlns. II, Vla. (Vln. III), Cello, and Str. Bass have eighth notes. Drumset has a pattern of eighth notes. Perc. has a pattern of eighth notes.

Measure 28: Vlns. I has a fermata. Vlns. II, Vla. (Vln. III), Cello, and Str. Bass have eighth notes. Drumset has a pattern of eighth notes. Perc. has a pattern of eighth notes.

Measure 29: Vlns. I has a fermata. Vlns. II, Vla. (Vln. III), Cello, and Str. Bass have eighth notes. Drumset has a pattern of eighth notes. Perc. has a pattern of eighth notes.

Score for measures 30-33. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc.

Measure 30: Vlns. I has a fermata. Vlns. II has a fermata. Vla. (Vln. III) has a fermata. Cello has a fermata. Str. Bass has a fermata. Drumset has a pattern of eighth notes. Perc. has a pattern of eighth notes.

Measure 31: Vlns. I has a fermata. Vlns. II has a fermata. Vla. (Vln. III) has a fermata. Cello has a fermata. Str. Bass has a fermata. Drumset has a pattern of eighth notes. Perc. has a pattern of eighth notes.

Measure 32: Vlns. I has a fermata. Vlns. II has a fermata. Vla. (Vln. III) has a fermata. Cello has a fermata. Str. Bass has a fermata. Drumset has a pattern of eighth notes. Perc. has a pattern of eighth notes.

Measure 33: Vlns. I has a fermata. Vlns. II has a fermata. Vla. (Vln. III) has a fermata. Cello has a fermata. Str. Bass has a fermata. Drumset has a pattern of eighth notes. Perc. has a pattern of eighth notes.

46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

42 43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

47 48 49 50 51

52 53 54 55 56

D.S. § al Coda
(no repeat)

517718

57 58 59 60 61

Coda

64

Score for measures 62-66. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc. The key signature is two sharps (F# and C#). The tempo is marked "Slower ♩ = 80 rit." and the dynamics range from *f* (forte) to *mf* (mezzo-forte).

Measures 62-66 show a gradual decrescendo from *f* to *mf*. The Vlns. I and II parts feature a melodic line with a crescendo leading into measure 63. The Vla. (Vln. III) and Cello parts play a rhythmic pattern of eighth notes. The Str. Bass part plays a steady eighth-note pattern. The Drumset and Perc. parts provide a rhythmic foundation with eighth notes and a snare drum pattern.

Score for measures 67-71. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc. The key signature is two sharps (F# and C#). The tempo is marked "Slower ♩ = 80 rit." and the dynamics range from *mp* (mezzo-piano) to *p* (piano).

Measures 67-71 show a gradual decrescendo from *mp* to *p*. The Vlns. I and II parts feature a melodic line with a crescendo leading into measure 68. The Vla. (Vln. III) and Cello parts play a rhythmic pattern of eighth notes. The Str. Bass part plays a steady eighth-note pattern. The Drumset and Perc. parts provide a rhythmic foundation with eighth notes and a snare drum pattern.