

VIVA ITALIA!

(Concert March)

TIMOTHY LOEST

INSTRUMENTATION

- 1 Conductor Score
- 8 Flute / Piccolo (opt.)
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn

- 2 Trombone 1
- 2 Trombone 2
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Bells
- 4 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals, Wood Block, Triangle)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions (all parts) are available to download from alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate (Reflections of a City)* was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor—the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, MakeMusic Publications, and RWS Music Company. In 2022, he founded

Fanfare Music Press, a company dedicated to the highest quality compositions and arrangements for band.

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; he is associated with several best-selling methods, including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website: www.timothyloest.com.

ABOUT THE MUSIC

Viva Italia! is a spirited march in 6/8 time. The Carl Sandburg Middle School Tiger Bands (Mundelein, Illinois) commissioned the work to celebrate the inspiring career of retiring Principal Mark Pilut. The work premiered in the spring of 2024.

Often, music is commissioned for a specific purpose or event, or to engage its organization in the creation of something new. While pondering ideas for this work, I learned that Mr. Pilut is an avid home pizza chef. That finding triggered an “aha moment” in which an Italian-style march was born.

It is my hope that performers and audiences alike will enjoy this march as much as a good slice of Chicago-style deep dish pizza. And for those who are learning to play this work, treat yourself to the marches of the world. You won't regret it!

—Timothy Loest

*commissioned by the Carl Sandburg Middle School Tiger Bands
Mundelein, Illinois; Moulee Gupta, Band Director
to celebrate the inspiring career of Mark Pilut, Principal*

(Concert March)

Alla marcia! (♩. = 120)

Flute / Piccolo (opt.)

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Alla marcia! (♩ = 120)

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Timpani

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Wood Block, Triangle)

5

w/ general purpose mallets

w/ acrylic mallets

S.D.

B.D.

Cr. Cym.

muffle



Fl. / Picc.

Ob.

Bsn.

swell!

1

2

Cls.

B. Cl.

swell!

1

2

A. Saxes

T. Sax.

swell!

B. Sax.

swell!

1

2

Tpts.

Hn.

1

2

Tbns.

swell!

Euph.

swell!

Tuba

swell!

Timp.

Bls.

Perc. 1

Perc. 2

mf

6 7 8 9 10

13

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

13

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

mf

11 12 13 14 15 16

Fl. / Picc. 21 - Picc. *mf*

Ob. *mf*

Bsn.

1 Cls. 2

B. Cl.

1 A. Saxes 2

T. Sax.

B. Sax.

1 Tpts. 2

Hn.

1 Tbps. 2

Euph.

Tuba

Timp.

Bls. *mf*

Perc. 1

Perc. 2 *mf*

17 18 19 20 21 22

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

mf

23 24 25 26 27

29

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

29

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

mf

28 29 30 31 32

51071S

37

Fl. / Picc.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

37

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

muffle

f

f

33 34 35 36 37 38

45

53

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

53

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

51 52 53 54 55

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

56 57 58 59 60

61

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

61

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

61 62 63 64 65 66

51071S

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

72 73 74 75 76

muffle

muffle

77 Con fuoco!

Fl. / Picc. *f* + Picc.

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

77 Con fuoco!

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bls. *f* muffle

Perc. 1 *f* Boom! *fff*

Perc. 2 *f*

f *f* *f* *f* *f*

Fl. / Picc. *f* *rit.*

Ob. *f*

Bsn. *ff*

1 Cls. *f* *div.*

2 Cls. *f*

B. Cl. *f*

1 A. Sax. *rit.*

2 A. Sax. *div.*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *rit.*

2 Tpts. *div.*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Timp. *muffle*

Bls. *f* *muffle*

Perc. 1 *Tri. Solo*

Perc. 2 *ff* *f*

83 84 85 86 87 88

89 90 91 92 93 94

Fl. / Picc.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

95

96

97

98

99

100

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

105

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

101 102 103 104 105 106 *ff*

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

107 108 109 110 111 112

113

Fl. / Picc.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

113

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

ff

113 114 115 116 117 118

Fl. / Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Legal Use Requires Purchase

muffle

ff

muffle

muffle