

MARCH PASODOBLE

JACK WILDS

INSTRUMENTATION

1 Conductor Score
8 Flute
2 Oboe
2 Bassoon
5 B♭ Clarinet 1
5 B♭ Clarinet 2
2 B♭ Bass Clarinet
2 E♭ Alto Saxophone 1
2 E♭ Alto Saxophone 2
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 B♭ Trumpet 1
4 B♭ Trumpet 2
4 F Horn

4 Trombone
2 Euphonium
2 Baritone T.C.
4 Tuba
1 Bells
2 Advanced Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Crash Cymbals, Triangle,
Suspended Cymbal)
2 Percussion 3
(Castanets, Wood Block)

SUPPLEMENTAL and WORLD PARTS
*The following instruments and transpositions
(all parts) are available to download from
alfred.com/supplemental*

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
B♭ Trombone T.C.
B♭ Trombone B.C.
B♭ Euphonium B.C.
B♭ Tuba T.C.
B♭ Tuba B.C.
E♭ Tuba T.C.
E♭ Tuba B.C.
String Bass





THE COMPOSER

Jack Wilds is a composer and educator whose works have brought him into collaboration with musicians aged 5 to 95. Ranging from children's choirs to collegiate wind ensembles and professional chamber groups, Jack's music draws on visual art, philosophical and religious texts, poetry, and absolute musical influences to create vibrant works that meet performers where they are while inspiring authentic, artistic music making.

His chamber music has been performed by the Attacca Quartet, the University of Texas New Music Ensemble, the Austin Saxophone Ensemble, and members of the New York Philharmonic and the Atlanta Symphony.

His works have also been featured at international festivals and composition workshops including the International Trombone Festival, the Slider Asia Clinic in Hong Kong, the American Trombone Workshop, the International Horn Symposium, New Music on the Bayou, and The Wyoming Festival.

A former public school band director, Jack's works for wind ensemble and choir include over 40 publications for developing musicians. His works for wind band are regularly featured on required repertoire lists for festivals on multiple continents and have been performed at the Midwest Clinic and at educator conferences across the United States.

Jack is a lecturer at Texas State University, where he teaches composition, music theory, ear training, and music technology courses. He is also the Co-Director of Music at First Presbyterian Church in San Marcos, a position he has held for 13 years and is privileged to share with his wife Noel. He is an active clinician and adjudicator with regular engagements nationwide. He studied composition with Michael Ippolito at Texas State, and Chris Trapani and Donald Grantham at the University of Texas.

ABOUT THE MUSIC

March Pasodoble is a tribute to the flashy, charismatic Spanish march genre. The piece follows the traditional pasodoble form: a dramatic introduction followed by a minor key strain. The music sidesteps into a jaunty strain in the relative major, but slips back into minor on the coda. Castanets and wood block provide a subtle nod to the pasodoble's tendency to do double duty as a ballroom dance in addition to its typical utilization as a quick-step march.

—Jack Wilds

*commissioned by the Loop ISD Bands
Loop, Texas; Kaylie Young Prentice, Conductor*

JACK WILDS
(ASCAP)

March style ($\text{♩} = 120$)

Flute
Oboe
Bassoon
B $\flat$ Clarinets
B $\flat$ Bass Clarinet
E $\flat$ Alto Saxophones
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
B $\flat$ Trumpets
F Horn
Trombone
Euphonium
Tuba
Bells
Advanced Percussion 1 (Snare Drum, Bass Drum)
Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal)
Percussion 3 (Castanets, Wood Block)

f, *tr.*, dampen, choke

1 2 3 4

51950S

13

both times

both times

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Bells

Adv. Perc. 1

Perc. 1

Perc. 2

Perc. 3

p *mf* *f*

10 11 12 13 14

Wood Block

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Euph.

Tuba

Bells

Adv. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

pp

p

p

20 21 22 23 24

51950S

35

51950S

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

49

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Bells

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

ff

mp

ff

45 46 47 48 49

51950S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Sax.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Bells

Adv. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Tri.

50 51 52 53 54

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Bells

Adv. Perc. 1

Perc. 1

Perc. 2

Perc. 3

ch.

Castanets

dampen

55 56 57 58 59 60