

INSPIRATION FANFARE

ADRIAN B. SIMS

INSTRUMENTATION

1 Conductor Score
4 Flute 1
4 Flute 2
2 Oboe
2 Bassoon
5 B♭ Clarinet 1
5 B♭ Clarinet 2
2 B♭ Bass Clarinet
2 E♭ Alto Saxophone 1
2 E♭ Alto Saxophone 2
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 B♭ Trumpet 1
4 B♭ Trumpet 2
4 F Horn
2 Trombone 1
2 Trombone 2

2 Euphonium
2 Baritone T.C.
4 Tuba
1 Timpani
2 Bells
3 Percussion 1
(Snare Drum, Bass Drum)
1 Percussion 2
(3 Concert Toms)
3 Percussion 3
(Suspended Cymbal, Triangle,
Crash Cymbals)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass





THE COMPOSER

Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States.

Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

ABOUT THE MUSIC

Inspiration can arise from anywhere imaginable and can be present at any given moment. This work was inspired by the melody presented in the opening statement, which came to me while walking the neighborhood trail on a sunny morning. I heard this melody and immediately felt uplifted by its presence; I enjoyed being surrounded by this musical idea and looked forward to developing it once I had the chance. Joy and opportunity prevail throughout the work, and its cheerful spirit persists ever onward, shining brightly into the distant future.

This work is also a tribute to the concert band music that influenced me as a developing musician—music by composers like Robert W. Smith, Robert Sheldon, Richard Saucedo, Brian Balmages, and many others. I can only hope that the next generation will be inspired in the same way that I was and continue to be.

—Adrian B. Sims

DURATION: 2:10

INSPIRATION FANFARE

ADRIAN B. SIMS
(ASCAP)

Joyfully ($\text{♩} = 138$)

6

Flutes 1 2

Oboe

Bassoon

B $\flat$ Clarinets 1 2

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophones 1 2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Joyfully ($\text{♩} = 138$)

6

B $\flat$ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Timpani (F, B $\flat$, E $\flat$)

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (3 Concert Toms)

Percussion 3 (Suspended Cymbal, Triangle, Crash Cymbals)

Sus. Cym.

mf

f

p

S.D.

B.D.

(f)

3 4



Fl. 1 2

Ob.

Bsn.

Clas. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

mf *f* *mf* *f* *mf* *f* *p* *f*

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14

Fl. 1 2

Ob.

Bsn. *mf* *f* *mf*

Cls. 1 2 *mf*

B. Cl. *mf* *f* *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf* *f* *mf*

14

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

13 *p* *f* 15 (w/ stick) *mf* 17 18

24

Fl. 1 2

Ob.

Bsn. *mp*

Cls. 1 2

B. Cl. *mp*

A. Sax. 1 2

T. Sax.

B. Sax. *mp*

Tpts. 1 2 *mf* *mf*

Hn.

Tbns. 1 2

Euph. *mp*

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30 *p*

32

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

40

37 38 41

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

42 *p* *f* 45 46 *p*

48

Fl. 1 2

Ob.

Bsn. *mf* *f* decresc.

Cls. 1 *mf* 2 *mf*

B. Cl. *mf* *f* decresc.

A. Sax. 1 2

T. Sax. *mf* *f*

B. Sax. *mf* *f* decresc.

48

Tpts. 1 *mf* 2 *mf*

Hn. *mf* *f*

Tbns. 1 *mf* 2 *f* decresc.

Euph. *mf* *f* decresc.

Tuba *mf* *f* decresc.

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3 *mf* *p* *f*

48 49 50 53

54  p mf p 57 58 59

60 64

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

Tuba *mp*

A. Sax. 1 2

T. Sax. *mp* *f*

B. Sax.

60 64

Tpts. 1 2

Hn. *mp* *f*

Tbns. 1 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *mf* *f*

Bells

Perc. 1 *mp* *f*

Perc. 2 *mf* *f*

Perc. 3 Cr. Cym. *p* *f*

60 61 62 *p* *f*

72

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

72

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

72 *f* 73 (w/ stick) *mf* 75 76 (w/ mallets) *p*

Fl. 1 2 *f*

Ob. *f*

Bsn. *f* *mf* *ff*

Cls. 1 *f*
2 *f*

B. Cl. *f* *mf* *ff*

A. Saxes 1 *f*
2 *ff* *mp*

T. Sax. *f* *ff* *mp*

B. Sax. *f* *mf* *ff*

Tpts. 1 *f* *ff* *sonorous*
2 *f* *ff* *sonorous*

Hn. *f* *ff* *mp*

Tbns. 1 *f*
2 *mf* *ff*

Euph. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Timp. *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

78 *f* 79 80 *p* *ff* 83

Fl. 1 2

Ob.

Bsn. *mf* *ff*

Cls. 1 2

B. Cl. *mf* *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

B. Sax. *mf* *ff*

Tpts. 1 2

Hn. *ff*

Tbns. 1 2 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *bring out*

Bells

Perc. 1

Perc. 2

Perc. 3

84 *p* *ff* 87 *p* *ff*

93

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

93

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

90 91 92 93 94 95

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

96 97 100 101

p *ff*

damp.

ch.