

YOUNG JAZZ ENSEMBLE

Boss City

By John L. (Wes) Montgomery

Arranged by Mike Kamuf

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet (Optional)

1st Trombone

2nd Trombone

3rd Trombone (Optional)

4th Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional/Alternate Parts

C Flute

B♭ Clarinet

Vibraphone

Tuba (Doubles Bass)

Horn in F (Doubles 1st Trombone)

1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

Auxiliary Percussion

NOTES TO THE CONDUCTOR

Boss City is a 32-bar, AABA-form composition by the great jazz guitarist Wes Montgomery, and it was included on his 1966 recording *Goin' Out Of My Head*. The recording featured an all-star big band led by master arranger Oliver Nelson, please check this legendary musician out. I set out to capture the feel of this recording but with younger musicians in mind. This arrangement was commissioned by the incredible Bradley Middle School Jazz Ensemble, Northeast ISD, San Antonio, TX, Karlos Elizondo, director, for their performance at the 2024 Midwest Clinic.

The arrangement begins with a pedal-point figure that you will notice returns later in the chart. In mm. 1–3, all the alto saxes, tenors, and trumpet entrances should be played at equal dynamic volume. At the end of m. 3 and again in m. 91, the following figure should be cleanly articulated throughout the ensemble using the syllables “dit-doo-dah daht”:



Slowing down the tempo a bit for this figure in rehearsal will help with the uniformity and mastery of the articulation.

The tune itself begins at m. 4 with the pick-up notes to the melody played the first time by alto 1, tenor 1, guitar, and optional vibraphone, and on the repeat, with added alto saxophone 2 and tenor saxophone 2. The second time through this passage, the trombones and baritone saxophone are also added but should not overshadow the melody line. The bridge is stated at m. 14 with the guitar, alto saxes, and tenor saxes stating the melody and the ensemble playing the stop-time figures similar to the aforementioned Oliver Nelson arrangement. The soulful quality and attitude of Wes Montgomery's playing of this melodic line, and really the entire tune, needs to be captured by the ensemble. I encourage listening to the original recording of this tune AND all of Wes's incredible recordings from this era. The figures at m. 20 and m. 88 may need to be isolated in rehearsal for rhythmic accuracy and alignment. The last A section of the first chorus begins at m. 22, with the trombones stating the melody and trumpets joining in m. 25. In m. 28 and m. 107, trumpets should cleanly articulate the following figure (starting on beat 4) by using these syllables “doo-dah-daht”:



Again, slowing this figure down in rehearsal will help lead to a clean articulation.

The solo section begins at m. 30 with 16-bar solos from trombone 1 the first time, and either guitar or alto sax on the repeat. At m. 46, solos are provided for trumpet and tenor sax. During the solo choruses, the feel changes to a swing at m. 45 and back to boogaloo at m. 53. The rhythm section, especially the drummer, will need to focus on these transitions. I strongly recommend listening to the Alfred Music demo recordings. Throughout this section, background figures compliment the soloists but should avoid overpowering the solo players.

In m. 62, a four-measure drum solo bridges the solo section with a development chorus. The drum solo can be extended if desired. At m. 66, the baritone saxophone, which is cued in piano and bass, lays down the bass line with trombones playing an accompaniment figure, while the trumpets and saxes have an ongoing dialogue for the next 16 measures. All players should be mindful of dynamics and articulation throughout this passage and build to the forte in m. 81. The drummer will solo between the figures from mm. 82–87. The introductory figure reappears at m. 89 building to fortissimo in m. 91. The dynamic changes at mm. 101, 105, and 108 will add drive and direction building back up to the final chord.

I hope you and your students enjoy rehearsing and performing my arrangement of *Boss City*!

—Mike Kamuf

Mike Kamuf



Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller, and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terrell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at: www.mikekamuf.com

CONDUCTOR
518955

BOSS CITY

By John L. (Wes) Montgomery
Arranged by Mike Kamuf

FUNKY BOOGALOO ♩ = 120

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY END TIME ONLY

W/ALTO & TENOR

F#m7 B♭9 F#m7 B♭9

CR. CYM. S.D. RIM SHOT R. CYM.

1 2 3 4 5 6



1. 2.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13

FL. TOM

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14

FLUTE

ALTO 1 UNISON SOLI

ALTO 2 UNISON SOLI

TENOR 1 UNISON SOLI

TENOR 2 UNISON SOLI

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

14 15 16 17 18 19 20 21

Rehearsal Markings:

- 14: 14
- 15: 15
- 16: 16
- 17: 17
- 18: 18
- 19: 19
- 20: 20
- 21: 21

Chord Markings:

- 15: B⁹, B7(#11), B⁹, B7(#11), B⁹
- 19: A^b15, G15, A^b15, A15, B^b15, B15, C15

Performance Notes:

- UNISON SOLI (multiple instances)
- ME (multiple instances)
- 2x Cym (Drums)
- 2 (Drums)

22

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28 29

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FLUTE

PLAY BOTH TIMES

30

ALTO 1

PLAY BOTH TIMES

OPT. SOLO END TIME ONLY

ALTO 2

PLAY BOTH TIMES

TENOR 1

PLAY BOTH TIMES

(BKGDS. ON CUE)

TENOR 2

PLAY BOTH TIMES

(BKGDS. ON CUE)

BARI.

PLAY BOTH TIMES

(BKGDS. ON CUE)

TPTR. 1

PLAY BOTH TIMES

TPTR. 2

PLAY BOTH TIMES

TPTR. 3

PLAY BOTH TIMES

TPTR. 4

SOLO 1ST TIME ONLY

TEN. 1

PLAY BOTH TIMES

(BKGDS. ON CUE)

TEN. 2

PLAY BOTH TIMES

(BKGDS. ON CUE)

TEN. 3

PLAY BOTH TIMES

(BKGDS. ON CUE)

TEN. 4

SOLO 2ND TIME ONLY

GTR.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36 37

Chords: Dmi7, G9, Dmi7, G9, Dmi7, G9, Dmi7, G7(#11), G9, F#5, E9, Ebmaj9, Dmi7, G9, Dmi7, G9

Chords: Fmi7, Bb9, Fmi7, Bb9, Fmi7, Bb9, Fmi7, B7(#11), Bb9, Ab13, G9, Gbmaj9, Fmi7, Bb9, Fmi7, Bb9

CONDUCTOR

- 6 -

BOSS CITY

SWING (♩ = 1♩)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

38 39 40 41 42 43 44 45

END SOLO

PLAY BOTH TIMES

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

46 47 48 49 50 51 52 53

SOLO 1ST TIME ONLY

SOLO 2ND TIME ONLY

PLAY BOTH TIMES

W/ SAXES

EVEN 8THS (♩ = ♩)

Chords: C9, C7(#11), Bb9, B7(#11), Ab9, D15, Bb9, B7(#11), Ab9, D15, G9, C15, Bb9, B7(#11), Ab9, D15, G9, C15.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PNO.

BASS

DRUMS

54

55

56

57

58

59

60

61

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number "66" is visible in the top right corner.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

68 69 70 71 72 73 74

74

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This page of the musical score contains parts for the following instruments:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score is in 4/4 time and includes a large red watermark reading "Preview Use Requires Purchase". The page number 75 is visible at the bottom left, and the page number 80 is visible at the bottom right.

82

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

CE. CH.

82 83 84 85 86 87 88

B7(#11) B7(15) B7(#11) B7(15) A7(15) G7(15) A7(15) A7(15) B7(15) B7(15)

B7(#11) B7(15) B7(#11) B7(15) A7(15) G7(15) A7(15) A7(15) B7(15) B7(15)

89

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

89

90

91

92

93

94

95

Legal user requires purchase

Preview

Full 7 B7 Full 7 B7 Full 7 B7

R. C.M.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

101

96 97 98 99 100 101 102

Chord symbols: F#m7, B7(#11), Bb9, Ab13, G9, Gbmaj9, F#m7, Bb9, F#m7, B7(#11), Bb9, Ab13, G9, Gbmaj9

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

103 104 105 106 107 108 109 110

SOLO (SOLO FILL)

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