

# First Flight

3

**Snare Drum**

Grade 1, Duration 2:00

**MURRAY HOUILLIF**  
(b. 1948)

**Moderato**  $\text{♩} = 80$

**Solo**

**6**

**9**

**11**

**16**

**17**

**21**

**26**

**31**

**36**



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# Easy Does It!

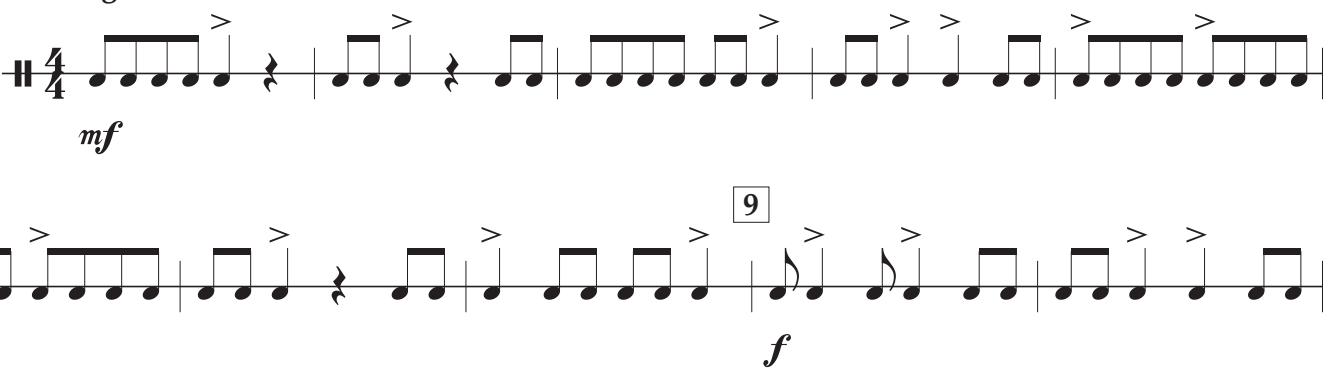
**Snare Drum**

Grade 1, Duration 2:05

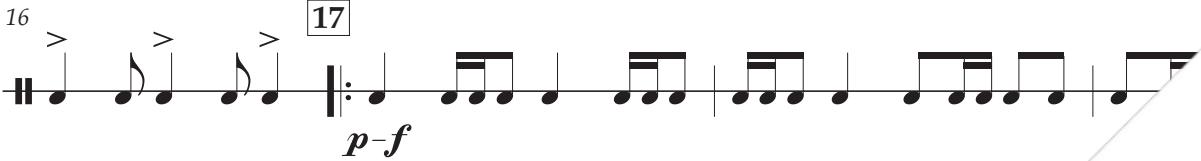
MURRAY HOUILLIF  
(b. 1948)

**Allegretto**  $\text{♩} = 92$

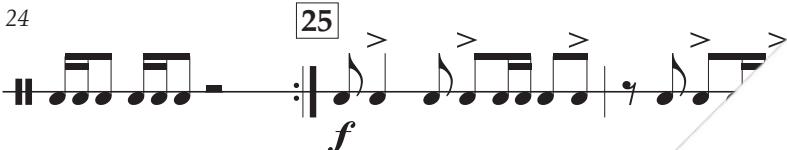
**Solo**

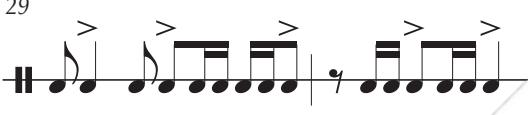
6 

11 

16 

20 

24 

29 

34 

37 



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# Dynamic

5

Snare Drum

Grade 1, Duration 1:25

MURRAY HOULLIF  
(b. 1948)

Allegretto  $\text{♩} = 104$   
Play 4x

**Solo**

5

8

13

15

21

22

29

36 37

43

45

49

55

*f - mf - mp - p*

*f*

*p*

*mf*

*p cresc.*

*p* *f* *mf*

*mf*

*mf*



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## Stick-Click Waltz

## Snare Drum

Grade 1, Duration 1:50

# MURRAY HOUILLIF

(b. 1948)

Moderato  $\text{♩} = 92-96$

R on L stick (in the air)

Solo

■

6

f

2

12

6

2

6

18

2

f

24

mf

30

dim.

36



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# Flam-boyance

7

**Snare Drum**

Grade 1, Duration 1:42

**MURRAY HOULLIF**  
(b. 1948)

**Moderato**  $\text{♩} = 92$

Solo

$\text{♩} = 92$

**f - p**

7

9

13

17

**mf**

25

**p cresc.**

31

33

**p**

38

41

51



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# Solid Rock

## Snare Drum

Grade 1+, Duration 1:43

MURRAY HOULLIF  
(b. 1948)

**Allegretto**  $\text{♩} = 112-116$

Play 4Xs  
RH on rim

**Solo**

**4**  $\text{X} \text{ X} \text{ X} \text{ X}$   $\text{X} \text{ X} \text{ X} \text{ X}$  |  $\text{X} \text{ X} \text{ X} \text{ X}$   $\text{X} \text{ X} \text{ X} \text{ X}$  | **1st**  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > | >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > |

**f**

5 **2nd** >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > | > > **3rd** >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > | > >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > |

9 **4th** >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > | > **11**  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > | >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > | **R L**

mp

13  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > | >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > | >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > |

17 **19**  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > | > **mf**  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > | >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > |

21  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > | >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > | >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > |

25 **27**  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > | >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > | >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > |

31 **1.**  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > | > **mp**  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  >  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > |

35 **2.**  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > **mp**  $\text{R} \text{ L} \text{ R} \text{ L} \text{ R}$  > |



Preview Only

# Ruffing It

9

**Snare Drum**

Grade 2, Duration 1:40

**MURRAY HOULLIF**

(b. 1948)

**March**  $\text{♩} = 88$ 

Solo

$\text{♩} = 88$

$\text{F}$

$\text{#} \frac{2}{4}$

LL R RR L LL R L R L R LL R

9

RR L LL R RR L R L R L rr L R L

$\text{mf}$

17

R LL R LL R

25

33

$p$

41

49

57

$mf$

65

**Preview Only**

## Kilts

Snare Drum

Grade 2, Duration 2:10

Open stroke rolls (5, 9, 13)

MURRAY HOUILLIF

(b. 1948)

Slow March  $\text{♩} = 132$

Solo  $\text{♩} = 132$

$\text{F} - \text{P}$

$4$

$\text{F}$

$9$

$\text{F}$

$13$

$\text{F}$

$17$

$18$

$f$        $p$        $f$

$22$

$\text{F}$

$27$

$\text{F}$

$32$

$\text{F}$

$35$

$36$

$\text{F}$



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# Mole Poblano

11

## Snare Drum

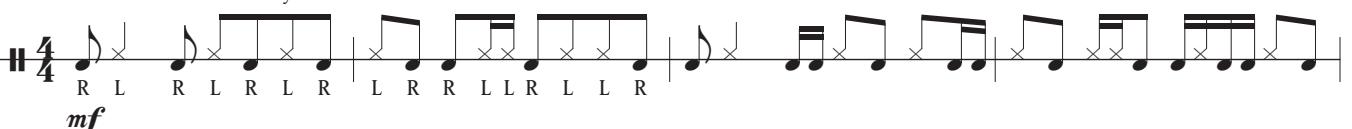
Grade 2, Duration 1:40

MURRAY HOUILLIF  
(b. 1948)

Latin  $\text{♩} = 96-100$

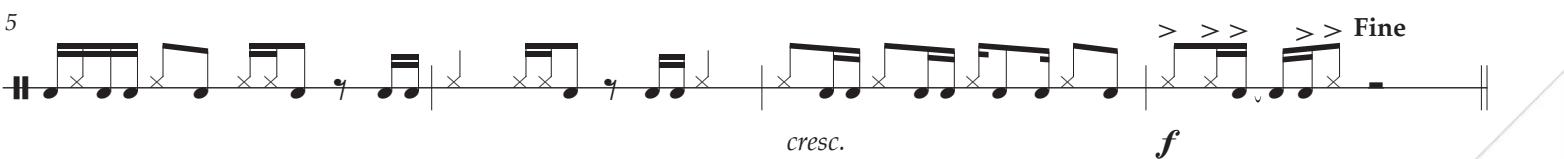
Snares off. CLAVE - lay stick across rim and head

**Solo**



*mf*

5

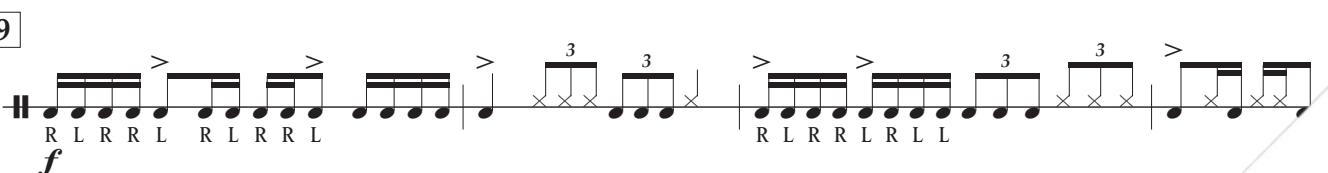


*cresc.*

*f*

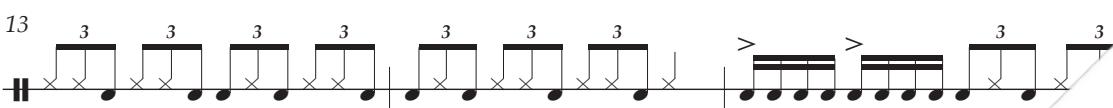
Fine

9

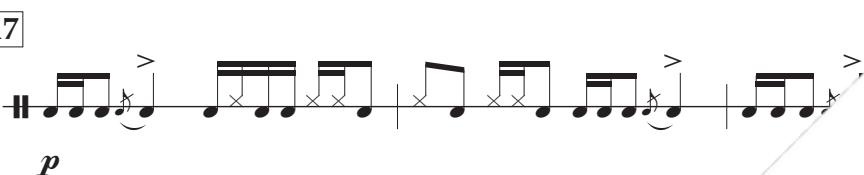


*f*

13

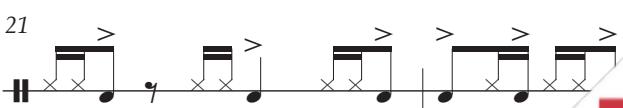


17

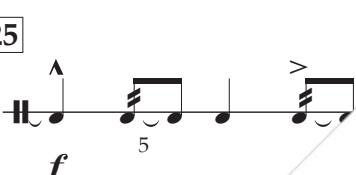


*p*

21



25



*f*



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## Jazz Bolero

Snare Drum

Grade 2, Duration 1:50

MURRAY HOULLIF  
(b. 1948)

**Moderato**  $\text{♩} = 104-108$

**Solo**  $\text{♩} = 104-108$

**6**  $\text{♩} = 104-108$

**9**  $\text{♩} = 104-108$

**11**  $\text{♩} = 104-108$

**16**  $\text{♩} = 104-108$

**17**  $\text{♩} = 104-108$

PRESS ROLL - buzz both sticks at same time

**21**  $\text{♩} = 104-108$

*cresc.*

**26**  $\text{♩} = 104-108$

**31**  $\text{♩} = 104-108$

**33**  $\text{♩} = 104-108$

**37**  $\text{♩} = 104-108$

**43**  $\text{♩} = 104-108$



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# Hillbilly Holiday

13

## Snare Drum

Grade 2, Duration 1:15

## MURRAY HOUILLIF

(b. 1948)



# Preview Only

# Roll Call

## Snare Drum

Grade 2 - 2+, Duration 1:30

MURRAY HOULLIF  
(b. 1948)

**March**  $\text{♩} = 88-92$

**Solo**

**6**  $\text{♩} = 88-92$

**9**  $\text{♩} = 88-92$

**12**  $\text{♩} = 88-92$

**17**  $\text{♩} = 88-92$

**18**  $\text{♩} = 88-92$

**25**  $\text{♩} = 88-92$

R L R R L R L L

**31**  $\text{♩} = 88-92$

**33**  $\text{♩} = 88-92$

**38**  $\text{♩} = 88-92$

**44**  $\text{♩} = 88-92$

**49**  $\text{♩} = 88-92$



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