

Loch Ness

2 Trombones

(Keyboard, Drums, 2 Percussions optional)

Jérôme Naulais

EMR 4135

1. Trombone basso + 
2. Trombone basso + 

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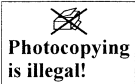
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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Loch Ness

Jérôme Naulais

♩. = 116

2

3

4

5

6

7

8

1 in C

2 (A) in C
(With Keyboard)2 (B) in C
(Without Keyboard)Keyboard
(optional)Drums
(optional)Percussion 1
(optional)Percussion 2
(optional)

9 10 11 12 13 14 15 16

Chord symbols: E^b, Fm⁷, D^b, Bm⁷, E^b, B^b4, B^b7, B^b4, B^b7

Dynamics: *f*, *mf*

Percussion: *Xylo.*, *Tambourine*

Musical score for "The Rose Tree" (from the album "The Rose Tree" by The Rose Tree). The score is for a piano, guitar, and percussion ensemble. The tempo is marked "a tempo". The key signature is one flat (B-flat major/D minor). The score is divided into measures 25 through 32.

Instrumentation and Parts:

- Piano:** Features a complex harmonic texture with multiple voices. Dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos. The right hand plays a melodic line with grace notes, while the left hand provides a rhythmic accompaniment.
- Guitar:** Provides harmonic support with chords and single notes. Chords indicated include E^b, D^b/E^b, E^b, D^b/E^b, E^b, E^b/D^b, C^bM⁷, B^b4, and B^bm⁷. Dynamics range from *p* to *f*.
- Percussion:** Includes Glockenspiel (Glock.) and Timbales. The Glockenspiel plays a rhythmic pattern of eighth notes. The Timbales play a steady eighth-note accompaniment.

Measure Details:

- Measure 25:** Piano starts with a half note G² and a quarter note F². Guitar plays E^b and D^b. Percussion enters with a half note G².
- Measure 26:** Piano continues with a half note E² and a quarter note D². Guitar plays D^b/E^b and C². Percussion continues with a half note E².
- Measure 27:** Piano continues with a half note C² and a quarter note B¹. Guitar plays E^b and D^b. Percussion continues with a half note C².
- Measure 28:** Piano continues with a half note B¹ and a quarter note A¹. Guitar plays D^b/E^b and C². Percussion continues with a half note B¹.
- Measure 29:** Piano continues with a half note G² and a quarter note F². Guitar plays E^b and D^b. Percussion continues with a half note G².
- Measure 30:** Piano continues with a half note E² and a quarter note D². Guitar plays E^b/D^b and C². Percussion continues with a half note E².
- Measure 31:** Piano continues with a half note C² and a quarter note B¹. Guitar plays B^b4 and A¹. Percussion continues with a half note C².
- Measure 32:** Piano continues with a half note B¹ and a quarter note A¹. Guitar plays B^bm⁷ and A¹. Percussion continues with a half note B¹.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is divided into two systems, each containing three staves. The first system (measures 33-36) features a piano introduction with a soft, arpeggiated melody in the right hand and a steady bass line in the left hand. The second system (measures 37-40) begins with a guitar solo, characterized by a series of descending eighth notes. The piano accompaniment continues with a similar arpeggiated pattern. The drum part is simple, providing a steady beat. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4.

This musical score is for the song "The Rose Tree" and is arranged for piano, guitar, and tambourine. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a single staff with a treble clef. The tambourine part is written in a single staff with a treble clef. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Chord symbols are provided for the guitar part, including Gm7, C7/G, Abm7, Db7/Ab, Bb4, Bb7, Eb, Db, Cm, Bbm, and AbM7. The score is divided into measures numbered 41 through 48. The piano part features a melodic line in the bass clef and a harmonic line in the treble clef. The guitar part provides harmonic support with chords and a melodic line. The tambourine part provides a rhythmic accompaniment.

49 50 51 52 53 54 55 56

f *p cresc.* *f* *p cresc.* *f* *p cresc.* *p cresc.* *p cresc.*

G^bM⁷ *Fm⁷* *D^b/E^b* *D^b* *C^bM⁷* *D^b/C^b* *B^b4* *B^b7* *D^b/C^b*

f *p cresc.*

f *p cresc.* *Xylo.* *p cresc.*

f *p cresc.*

57 58 59 60 61 62 63 64

poco *a* *poco* *f* *f* *f* *f* *f*

poco *a* *poco* *f* *f* *f* *f* *f*

poco *a* *poco* *f* *f* *f* *f* *f*

E^b/D^b *C⁴* *C⁷* *F* *E^b/F* *F* *E^b/F* *E^b/F*

poco *a* *poco* *f* *f* *f* *f* *f*

poco *a* *poco* *f* *f* *f* *f* *f*

poco *a* *poco* *f* *f* *f* *f* *f*

TROMBONE

2 TROMBONES & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 4212	ALIBNONI, Tomaso	Adagio (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4211	BACH, Johann S.	Aria (Naulais) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Clair de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930V	MENDELSSOHN, F.	Wedding March (5)
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
EMR 4080	MORTIMER, John G.	Duos Vol. 3
EMR 4081	MORTIMER, John G.	Easy Christmas Duos
EMR 4212	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 637C	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 4215	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4215	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 4217	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4216	NAULAIS, J. (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 4219	NAULAIS, J. (Arr.)	Down By the Riverside (5)
EMR 4220	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4214	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4213	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4218	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4213	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4213	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4216	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4217	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 4211	PERGOLES!, G.B.	Aria (5)

2 Trombones & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 696B	PEZEL, Johann	Intrada (Michel) (9)
EMR 696B	PURCELL, Henry	Marche (Michel) (9)
EMR 930V	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 637C	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 4211	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4219	SCHUBERT, Franz	Ave Maria (5)
EMR 4214	SCHUBERT, Franz	Serenade (5)
EMR 4216	SCHUMANN, Robert	Träumerei (5)
EMR 4213	STANLEY, John	Trumpet Voluntary (5)
EMR 297A	STURZENEGGER, K.	5 Duette Alter Meister
EMR 297A	TELEMANN, G.Ph.	Aria (Sturzenegger) (5)
EMR 4216	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930V	WAGNER, Richard	Bridal Chorus (5)

2 TROMBONES & KEYBOARD (PIANO)

EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4142	NAULAIS, J. (Arr.)	A votre santé
EMR 4140	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4144	NAULAIS, J. (Arr.)	American Patrol
EMR 4142	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4146	NAULAIS, J. (Arr.)	Can-Can
EMR 4142	NAULAIS, J. (Arr.)	Cheers !
EMR 4148	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
EMR 4145	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 4141	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4129	ROME, Harold	South America Take It Away

