

# Louxor

Tuba Solo

*or with Piano accompaniment optional*

**Jérôme Naulais**

**EMR 15554**

EMR 15555: Brass Quintet (Tuba Solo)

EMR 15556: Tuba & Woodwind Quintet

EMR 15557: Tuba & String Quartet

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goudé in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goudé* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goudé (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

TUBA

# Louxor

*Tuba Solo*

*or with Piano accompaniment optional*

Jérôme Naulais

Lento  $\text{♩} = 60$

  
Photocopying  
is illegal!



Moderato  $\text{♩} = 72$



EMR 15554

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# Louxor

## Tuba Solo

or with Piano accompaniment optional

Jérôme Naulais

Lento  $\text{♩} = 60$

Tuba Solo

Piano  
(optional)

6

Moderato  $\text{♩} = 72$

11

19

26

Measures 26-32. The piece is in 3/4 time with a key signature of two flats. The bass line features a triplet of eighth notes in measure 26, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment consists of chords in the right hand and a simple eighth-note bass line in the left hand.

33

Measures 33-39. The bass line continues with eighth and sixteenth notes, including a triplet in measure 35. Dynamics include *f* (forte). The piano accompaniment remains consistent with the previous section.

40

Measures 40-45. The bass line features a triplet in measure 40 and continues with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte). The piano accompaniment continues with chords and a simple bass line.

46

Measures 46-52. The bass line includes a crescendo marked *p cresc.* leading to a triplet in measure 50. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment continues with chords and a simple bass line.

53

Measures 53-58. The bass line features a triplet in measure 53 and continues with eighth and sixteenth notes. Dynamics include *f* (forte). The piano accompaniment continues with chords and a simple bass line.

# TUBA

## TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

## TUBA STUDIES

EMR 21421 BLAZHEVITCH, V. 7 Russian Etudes  
 EMR 162 BLAZHEVITCH, V. 70 Studies  
 EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1  
 EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2  
 EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3  
 EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4  
 EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5  
 EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

## SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor)  
 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum  
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

## TUBA & PIANO

EMR 4370 ABREU, Zequinha Tico-Tico  
 EMR 283 ALBENIZ, Isaac Cantos de Espana"Orientale"(Hilgers)  
 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)  
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"  
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"  
 EMR 317T ALBINONI, Tomaso Konzert B-Dur  
 EMR 2868T ALBINONI, Tomaso Concerto in C Major  
 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major  
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor  
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2  
 EMR 30909 ALETTER, Wilhelm Plainte d'Amour  
 EMR 37421 ALFORD, Kenneth J. Colonel Bogey  
 EMR 4252 ALFVEN, Hugo Valflückans Dans  
 EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)  
 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
 EMR 46901 ANTJUFEV, Boris Nordlied  
 EMR 274T ARBAN, J.B. The Carnival of Venice  
 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)  
 EMR 19272 BACH, J.S. Aria  
 EMR 19255 BACH, Johann S. Arioso  
 EMR 19222 BACH, Johann S. Badinerie  
 EMR 510T BACH, Johann S. Badinerie  
 EMR 270 BACH, Johann S. Choral-Vorspiel"Nun komm der Heiden  
 EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2  
 EMR 2282T BARATTO, Paolo Andantino Amoroso  
 EMR 2286T BARATTO, Paolo Liebeszauber  
 EMR 2286T BARATTO, Paolo Magic Of Love  
 EMR 2286T BARATTO, Paolo Magie de l'Amour  
 EMR 2180T BARATTO, Paolo Paprika (Csardas)  
 EMR 4424 BARCLAY, Ted 10 Easy Christmas Solos  
 EMR 4413 BARCLAY, Ted (Arr.) Amazing Grace (5)  
 EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Aura Lee (5)  
 EMR 4413 BARCLAY, Ted (Arr.) Cielito Lindo (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Clementine (5)  
 EMR 4413 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)  
 EMR 4415 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)  
 EMR 4413 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Glory Hallelujah (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Go Down, Moses (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Greensleeves (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Home On The Range (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 4413 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 4415 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 4415 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 4414 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 4415 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 4417 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 252 BARCOS, George Preludes

## Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 923T BEATLES, The Eleanor Rigby (8)  
 EMR 923T BEATLES, The Hey Jude (8)  
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923T BEATLES, The Michelle (8)  
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923T BEATLES, The Penny Lane (8)  
 EMR 923T BEATLES, The Yellow Submarine (8)  
 EMR 923T BEATLES, The Yesterday (8)  
 EMR 4320 BELLINI, Joe Tubissimo  
 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8678 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19730 BELLINI, Vincenzo Concerto  
 EMR 2219 BOEHME, Oskar Danse russe  
 EMR 2219 BOEHME, Oskar Russian Dance  
 EMR 2219 BOEHME, Oskar Russischer Tanz  
 EMR 2034 CHAPPOT, Edouard Concerto  
 EMR 19737 CHESEAUX, Tony Abenzoares  
 EMR 4481 CHESEAUX, Tony Abenzoares  
 EMR 19010 CHESEAUX, Tony Easter Song  
 EMR 19742 CHESEAUX, Tony Fantasy of Dances  
 EMR 2168T DANE, Mary Las Cañadas  
 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy  
 EMR 2182T DEBONS, Eddy A Quia  
 EMR 19751 DEBONS, Eddy Akron  
 EMR 19755 DEBONS, Eddy Danses païennes  
 EMR 2167T DEBONS, Eddy Dinardzade  
 EMR 19747 DEBONS, Eddy Espereao  
 EMR 2164T DEBONS, Eddy Fantasietta  
 EMR 2468 DEBONS, Eddy Kirbo  
 EMR 19753 DEBONS, Eddy Prélude et Burlesque  
 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
 EMR 19745 DINICU, Grigoras Hora Staccato  
 EMR 282 FAURE, Gabriel Pavane (Flute,Tuba,Cello,Piano)  
 EMR 2311 FILLMORE, Henry 15 Rags  
 EMR 305T FRANK, Melchior Suite de Danses (Sturzenegger)  
 EMR 4356 GAY, Bertrand 5 Liebeslieder  
 EMR 4356 GAY, Bertrand 5 Love-Songs  
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 4302 GAY, Bertrand 5 Minouteries  
 EMR 4303 GAY, Bertrand Pouchkine  
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8678 GERSHWIN, George Strike Up The Band (5)  
 EMR 8634 GERSHWIN, George Swanee (5)  
 EMR 246 GODEL, Didier Tuba Concerto  
 EMR 19752 GOEDICKE, A. Konzert-Etüde  
 EMR 19289 GOUNOD, Charles Ave Maria  
 EMR 4292 GRGIN, Ante Tubagreen  
 EMR 19530 HÄNDEL, G.F. Konzert F-Moll  
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)  
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 8634 HANDY, W.C. St. Louis Blues (5)  
 EMR 2209 HÖHNE, Carl Fantaisie slave  
 EMR 2209 HÖHNE, Carl Slavische Fantasie  
 EMR 2209 HÖHNE, Carl Slavonic Fantasy  
 EMR 19728 HUME, J. Ord The Crystal Palace  
 EMR 8590 IVANOVICI, Ivan Donauwellen (5)  
 EMR 2089 JAMES, Ifor Song for Michael  
 EMR 8678 JOPLIN, Scott Easy Winners (5)  
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8612 JOPLIN, Scott The Entertainer (5)  
 EMR 239 KOETSIER, Jan Sonatina Op. 57  
 EMR 2189 KRIVOKAPIC, Igor Rhapsody  
 EMR 2102 LEWIS, Paul Bank Holiday Suite  
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
 EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 927T MANCINI, Henry The Pink Panther  
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 272 MONTI, Vittorio Csardas (Hilgers)  
 EMR 202T MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)  
 EMR 19729 MOREN, Bertrand Adventure Quest  
 EMR 4348 MOREN, Bertrand Carnival