

Magic Of The Movies

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10842

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
4	1 st Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	Baritone $\text{tr} + \text{b}$
1	Oboe (optional)	2	E $\flat$ Bass tr
1	Bassoon (optional)	2	B $\flat$ Bass tr
1	E $\flat$ Clarinet (optional)	2	Tuba b
5	1 st B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)
4	2 nd B $\flat$ Clarinet	1	Timpani
4	3 rd B $\flat$ Clarinet	1	Drum Set
1	B $\flat$ Bass Clarinet (optional)	1	Cow Bell
1	B $\flat$ Soprano Saxophone (optional)		
2	1 st E $\flat$ Alto Saxophone		
2	2 nd E $\flat$ Alto Saxophone		
2	1 st B $\flat$ Tenor Saxophone		
2	2 nd B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 st B $\flat$ Trumpet / Cornet		
3	2 nd B $\flat$ Trumpet / Cornet		
3	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone b
1	2 nd B $\flat$ Trombone b
1	B $\flat$ Bass Trombone b
1	B $\flat$ Baritone b
1	E $\flat$ Tuba b
1	B $\flat$ Tuba b

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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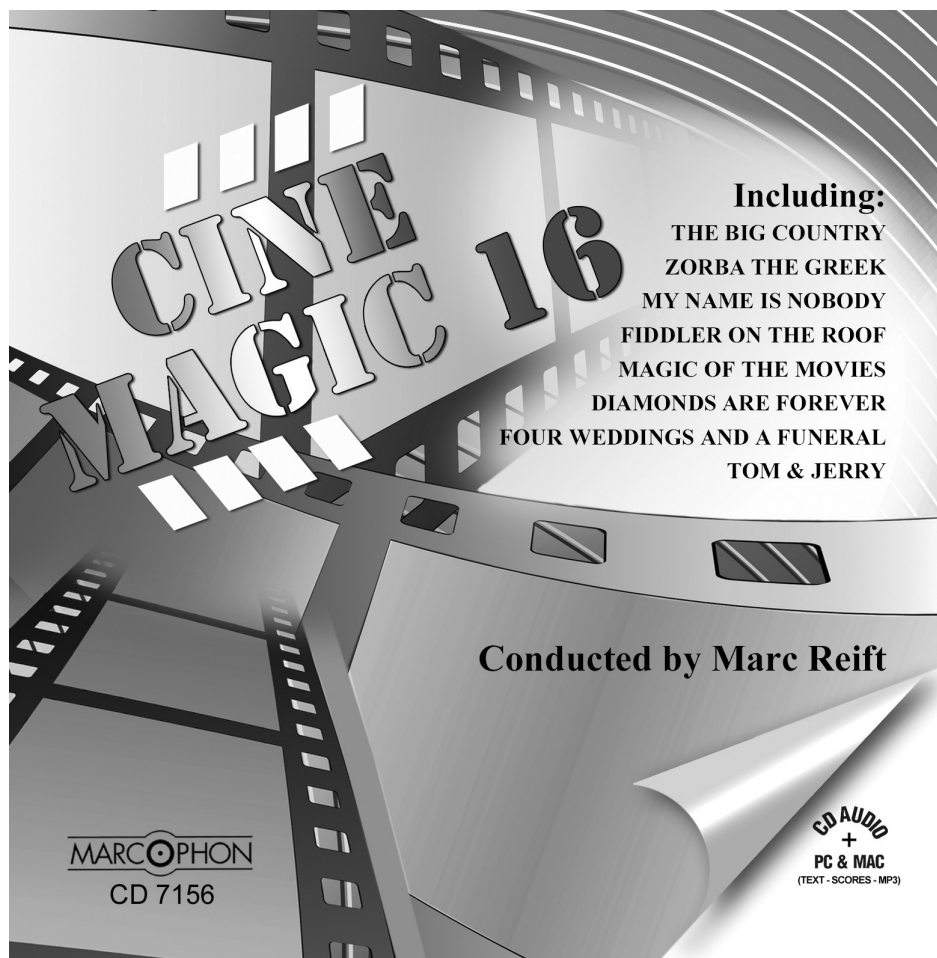


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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Big Country (Moross)	3'44	EMR 10953	EMR 3786
2	Zorba The Greek (Theodorakis)	3'01	EMR 10734	EMR 3787
3	My Name Is Nobody (Morricone)	4'14	EMR 10728	EMR 3788
4	Four Weddings And A Funeral (Händel)	3'11	EMR 10640	EMR 3789
5	Fiddler On The Roof (Bock)	11'27	EMR 10908	EMR 3790
6	Magic Of The Movies (Arr.: Naulais)	7'59	EMR 10842	EMR 3791
7	Diamonds Are Forever (Barry)	8'17	EMR 11141	EMR 3792
8	Tom And Jerry (Bradley)	4'29	EMR 11122	EMR 3793

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Magic Of The Movies

Arr.: Jérôme Naulais

EMR 10842

Rocky

(Bars 1 to 35)

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A Man And A Woman

(Bars 36 to 64)

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The Pink Panther

(Bars 65 to 102)

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Dr. Zhivago

(Bars 103 to 123)

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Butch Cassidy And The Kid

(Bars 124 to 155)

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Summer of 42

(Bars 156 to 176)

© 1971 BY WB MUSIC USA. NEUE WELT MUSIKVERLAG MÜNCHEN.

James Bond Theme

(Bars 177 to 216)

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Magic Of The Movies

Rocky *SA Man And A Woman* *5 The Pink Panther* *5 Dr. Zhivago*
Butch Cassidy And The Kid *5 Summer of 42* *5 James Bond Theme*

Arr.: Jérôme Naulais

ROCKY 2 3 4 5

q = 116

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st & 2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet / Cornet
2nd Bb Trumpet / Cornet
3rd Bb Trumpet / Cornet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
Bass Guitar (optional)
Keyboard / Guitar (optional)
Timpani
Drum Set
Cow Bell

Chords: F, G, A, Am

EMR 10842

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Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 1st & 2nd T. Sax.
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./ Guitar (opt.)
 Timp.
 Dr. Set
 Tamb.

CM⁷ Dm⁷ Em⁷ FM⁷ E⁴ E Dm⁷

To Clv.

f mf

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 1st & 2nd T. Sax.
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd. / Guitar (opt.)
 Timp.
 Dr. Set
 Clv.

Chord symbols for Kbd. / Guitar (opt.):
 Em⁷, FM⁷, B♭M⁷, Am, Am, F, Am⁷, Dm⁷, C, Dm⁷

Dynamics: *mf*, *f*

Claves

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 1st & 2nd T. Sax.
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./ Guitar (opt.)
 Timp.
 Dr. Set
 Clv.

Chord progression for Keyboard/Guitar (opt.):
 Dm⁷ C Dm⁷ Am⁷ Em/G Am⁷ Am⁷ Em/G Am⁷ Dm⁷ C Dm⁷ Dm⁷ C Dm⁷ Em⁷ Am⁷ Em/G Am⁷

30 31 32 33 34

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

1st & 2nd
T. Sax.

B. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

Kbd./
Guitar
(opt.)

Timp.

Dr. Set

Clv.

To Tamb.

Am⁷ Em/G Am⁷ Dm⁷ Em⁷ FM⁷ F E⁴ E E⁴ E

♩ = 138

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Eb Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 1st & 2nd T. Sax. *mf*
 B. Sax. *mf*
 Tpt. / Cnt. 1 *mf*
 Tpt. / Cnt. 2 *mf*
 Tpt. / Cnt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Bar. *mf*
 Tuba *mf*
 Bass *mf*
 Kbd./ Guitar (opt.) *mf*
 Timp. *mf*
 Dr. Set *mf*
 Tamb. *mf*
 Tambourine *mf*

G/A Gm7 FM7 E9 EbM7 Eb D7 D7

E → F

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

1st & 2nd
T. Sax.

B. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

Kbd./
Guitar
(opt.)

Timp.

Dr. Set

Tamb.

To Mrs.

D⁷ D♭M⁷ D♭M⁷ D♭ Gm⁷ C

mf

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 Eb Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 1st & 2nd T. Sax. *f*
 B. Sax. *f*
 Tpt. / Cnt. 1 *f*
 Tpt. / Cnt. 2 *f*
 Tpt. / Cnt. 3 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Bar. *f*
 Tuba *f*
 Bass *f*
 Kbd./ Guitar (opt.) *f*
 Timp. *f*
 Dr. Set *f*
 Mrcs. *f*

48 *mf*
 49 *ff*
 50 *mf*
 51 *mf*
 52 *mf*

FM7
 FM7
 Ebm7
 Ebm7
 Dbm7
 Dbm7

C → D
 Maracas *mf*

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Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 1st & 2nd T. Sax.
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./ Guitar (opt.)
 Timp.
 Dr. Set
 Mrcs.

FM7 FM7 Fm7 Ab/Bb Bb7 EbM7 Dm7 Cm7 BbM7 EbM7 A7+5
 Unis.

To Tri.

E THE PINK PANTHER
Medium Swing ♩ = 116

66

67

68

69

70

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p* *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

1st & 2nd T. Sax. *Unis. p* *mf*

B. Sax. *p* *mf*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Bass *p* *mf*

Kbd./ Guitar (opt.) *Dm⁷ p* *Dm* *Dm* *mf*

Timp. *f* *p*

Dr. Set *f* *p*

Tri. *f* *p*

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 1st & 2nd T. Sax.
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./ Guitar (opt.)
 Timp.
 Dr. Set
 Tri.

Musical score for measures 71-76. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-2, Baritone, Tuba, Bass, Keyboard/Guitar (optional), Timpani, Drum Set, and Triangle. Measures 71-76 show various musical notations including triplets, slurs, and dynamic markings like *mf*.

Picc. *fp* *f* *mf*
 Fl. *fp* *f* *mf*
 Ob. *fp* *f* *mf*
 Bsn. *fp* *f* *mf*
 Eb Cl. *fp* *f* *mf*
 Cl. 1 *fp* *f* *mf*
 Cl. 2 *fp* *f* *mf*
 Cl. 3 *fp* *f* *mf*
 B. Cl. *mf*
 A. Sax. 1 *fp* *f* *mf*
 A. Sax. 2 *fp* *f* *mf*
 1st & 2nd T. Sax. *fp* *f* *mf* *Unis.*
 B. Sax. *fp* *f* *mf*
 Tpt. / Cnt. 1 *f* *fp* *f* *mf*
 Tpt. / Cnt. 2 *f* *fp* *f* *mf*
 Tpt. / Cnt. 3 *f* *fp* *f* *mf*
 Hn. 1 *fp* *f* *mf*
 Hn. 2 *fp* *f* *mf*
 Tbn. 1 *fp* *f* *mf*
 Tbn. 2 *fp* *f* *mf*
 B. Tbn. *fp* *f* *mf*
 Bar. *fp* *f* *mf*
 Tuba *fp* *f* *mf*
 Bass *mf*
 Kbd./ Guitar (opt.) *Eb7* *Dm* *Bb7*
 Timp.
 Dr. Set
 Tri.

97 98 99 100 101 102

rall.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

1st & 2nd T. Sax. *f* Unis.

B. Sax.

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba

Bass

Kbd./ Guitar (opt.) *f* Db^7 Db^7 Fm^6 Db^7 C^9 Fm Ab/Bb Gm^7 Bb^7/F

Timp. *f*

Dr. Set

Congas To S.C.

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 E♭ Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 1st & 2nd T. Sax. *mf*
 B. Sax. *mf*
 Tpt. / Cnt. 1 *mf*
 Tpt. / Cnt. 2 *mf*
 Tpt. / Cnt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Bar. *mf*
 Tuba *mf*
 Bass *mf*
 Kbd./ Guitar (opt.) *mf*
 Timp. *mf*
 Dr. Set *mf*
 Cym. *mf*

F⁷ B♭ A♭/B♭ E♭m⁷ A♭/B♭ E♭M⁷ A♭M⁷/B♭ E♭ F^{dim} Fm⁷ B♭⁷ Fm⁷ B♭⁷

Unis.

Susp. Cymbal (Soft Sticks) *mf* *f*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

1st & 2nd
T. Sax.

B. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

Kbd./
Guitar
(opt.)

Timp.

Dr. Set

Cym.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 1st & 2nd T. Sax.
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd. / Guitar (opt.)
 Timp.
 Dr. Set
 Cym.

D#M7 EbM7 Fm7 Bb7 EbM7 F#M7 EbM7 Eb/G F#dim Fm7 Bb7 Fm7 Bb7

BUTCH CASSIDY AND THE KID
 Medium Swing ♩ = 116
H

126

127

128

129

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 E♭ Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 1st & 2nd T. Sax. *mf*
 B. Sax. *mf*
 Tpt. / Cnt. 1 *mf*
 Tpt. / Cnt. 2 *mf*
 Tpt. / Cnt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar. *mf*
 Tuba *mf*
 Bass *mf*
 Kbd./ Guitar (opt.) *mf*
 Timp. *f* *mf*
 Dr. Set *mf*
 Congas

A♭7 D7 F FM7 F7 B♭ Gm/B♭ B♭

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 1st & 2nd T. Sax.
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./ Guitar (opt.)
 Timp.
 Dr. Set
 Congas

Musical score for measures 130-136. The score includes parts for various instruments and vocals. Key markings include *mf* (mezzo-forte) and *f* (forte). Chord progressions for keyboard/guitar are indicated at the bottom: Am⁷, D⁹, Am⁷, D⁷, Gm⁷, C⁷, Gm⁷, C⁷, Gm⁷, Bb/C, C, FM⁷, FM⁷, F#dim.

This musical score page contains measures 137 through 142. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor and Baritone Saxophones (1st and 2nd), Bass Saxophone, Trumpets and Cornets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Baritone, Tuba, Bass, Keyboard/Guitar (optional), Timpani, Drum Set, and Congas. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 137-142 show a variety of musical textures, including melodic lines in the woodwinds and brass, harmonic support from the strings and keyboard, and a steady rhythmic foundation from the percussion. The percussion section features a consistent pattern of eighth notes on the congas and a mix of eighth and sixteenth notes on the drum set. The woodwinds and brass play melodic phrases, often with slurs and ties, while the strings provide a harmonic backdrop. The keyboard/guitar part uses chords to support the harmonic structure, with specific chord symbols (Gm7, C7, Am7, D7) indicated above the staff.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

1st & 2nd
T. Sax.

B. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

Kbd./
Guitar
(opt.)

Timp.

Dr. Set

Congas

Gm7 C7 Am7 Am7 D7 Gm7

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
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EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)
EMR 10269	Concerto in C (Flute Solo)	VIVALDI (Mortimer)
EMR 10269	Concerto in C (Piccolo Solo)	VIVALDI (Mortimer)
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EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)
EMR 10112	Die Fledermaus - Overture	STRAUSS (Sip)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOVSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)

EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitser)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 1859	Scheherazade	RIMSKY-KORSAKOV
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)
EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10300	Spanish Dance	GRANADOS (Richards)
EMR 10129	The Barber Of Seville - Overture	ROSSINI (Sip)
EMR 1393	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 18083	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1265	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 10130	The Flying Dutchman - Overture	WAGNER (Mortimer)
EMR 10230	The Four Seasons - I. Spring	VIVALDI (Mortimer)
EMR 10231	The Four Seasons - II. Summer	VIVALDI (Mortimer)
EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
EMR 10233	The Four Seasons - IV. Winter	VIVALDI (Mortimer)
EMR 1048	The Great Gate of Kiev	MOUSSORGSKY (Mortimer)
EMR 1846	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10539	The Lost Chord (Chorus SATB)	SULLIVAN (Richards)
EMR 10107	The Magic Flute - Overture	MOZART (Sip)
EMR 10110	The Marriage Of Figaro - Overture	MOZART (Sip)
EMR 10113	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 1870	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 10804	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 10380	Toccata	WIDOR (Mortimer)
EMR 1421	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 10125	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10126	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 10034	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
EMR 1278	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
EMR 10740	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER (King)

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