



# DISCOGRAPHY



## Greetings

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	<b>Greetings From Italy</b> (Kadlec)	5'55	EMR 16170	EMR 16180
2	<b>Oblivion</b> (Piazzolla)	4'10	EMR 16171	EMR 16181
3	<b>Romeo And Juliet</b> (Rota)	3'53	EMR 16172	EMR 16182
4	<b>Entrance Of The Queen of Sheba</b> (Händel)	3'21	EMR 16173	-
5	<b>Song From A Secret Garden</b> (Lovland)	3'43	EMR 16174	-
6	<b>Bulgarian Festival</b> (Moren)	7'09	EMR 16175	EMR 16183
7	<b>Russian Dance</b> (Böhme)	4'38	EMR 16176	EMR 16184
8	<b>Largo</b> (Bach)	4'25	EMR 16177	EMR 16185
9	<b>Mangroove</b> (Naulais)	3'48	EMR 16178	EMR 16186
10	<b>My Way</b> (Reveaux / François)	3'46	EMR 16179	-

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**B $\flat$  CLARINET  
SOLO**

# Mangroove

Jérôme Naulais

Jazz waltz ♩ = 172

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15 **A**

25

35 **B**

51 **C**

66

75

82 **Vi -  $\phi$**

93 **D** Chorus Solo



# Mangroove

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13 14

Jazz waltz ♩ = 172

Solo B♭ Clarinet

1st Flute / Piccolo

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Bass Guitar / String Bass (optional)

Keyboard (optional)

Guitar (optional)

Timpani

Drums

Tambourine

Percussion (Susp. Cymb. / Bongos)

FM7/C Gm7/C Am7/C B♭M7/C Cm7 CM7 Dm7/CCM9 Fm7 Gm7 AbM7 Adim A9/Bb Gm7 Am7 B♭M7 Bdim Gm7/C

EMR 16178

Solo Cl. *mf*

Fl.1/ Picc. *f* *mf* *mf* *mf*

Fl. 2 *f* *mf* *mf* *mf*

Ob. *f* *mf* *mf* *mf*

Bsn. *f* *mf* *mf* *mf*

Cl.1 *f* *mp* *mp* *mf* *mf*

Cl.2 *f* *mp* *mp* *mf* *mf*

Cl.3 *f* *mp* *mp* *mf* *mf*

B.Cl. *f* *mp* *mp* *mf* *mf*

A.Sax.1 *f* *mf* *mf*

A.Sax.2 *f* *mf* *mf*

T.Sax.1 *f* *mf* *mf*

T.Sax.2 *f* *mf* *mf*

B.Sax. *f* *mf* *mf* *mf*

Tpt./ Cnt.1 *f* *mf* *mf*

Tpt./ Cnt.2 *f* *mf* *mf*

Tpt./ Cnt.3 *f* *mf* *mf*

Tpt./ Cnt.4 *f* *mf* *mf*

Hn.1 *f* *mf* *mf* *mf*

Hn.2 *f* *mf* *mf* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Tbn.4 *f* *mf*

Bar. *f* *mf* *mf*

Tba. *f* *mf*

B.Gtr./ Str.B. *f* *mf*

Kbd. *f* *mf*

Gr. *f* *mf*

Timp. *mf*

Dr. *f* *mf*

Tamb. *f*

Perc. *f*

*C*<sup>9</sup> *D*<sup>9</sup> *C*<sup>7</sup> *G*<sup>m7</sup> *C*<sup>7</sup> *C*<sup>9</sup> *F*<sup>M7</sup> *F*<sup>6</sup> *F*<sup>m7</sup> *B*<sup>7</sup> *B*<sup>9</sup> *E*<sup>M7</sup> *E*<sup>6</sup> *E*<sup>m7</sup> *A*<sup>7</sup> *E*<sup>m7</sup> *A*<sup>7</sup> *E*<sup>m7</sup> *A*<sup>7</sup> *E*<sup>m7</sup> *A*<sup>7</sup> *D*<sup>M7</sup> *G*<sup>m7</sup>/*C* *C*<sup>9</sup>

Solo Cl. *mf*

Fl./Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf* *p* *mf* *p* *mf* *mf*

Cl.2 *mf* *p* *mf* *p* *mf* *mf*

Cl.3 *mf* *p* *mf* *p* *mf* *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

B.Gtr./Str.B. *mf*

Kbd. *mf*

Gtr. *mf*

Timp. *mf*

Dr. *mf*

Tamb. *mf*

Perc. *mf*

Bongos

F F7 Dsus4 D7 Gm7 C7 C% FM7 F# Fm7 Bb7 Bb% EbM7 Eb6 Ebm7 Ab7 Ebm7 Ab7 D#M7 Csus4 C%

F F7 Dsus4 D7 Gm7 C7 C% FM7 F# Fm7 Bb7 Bb% EbM7 Eb6 Ebm7 Ab7 Ebm7 Ab7 D#M7 Csus4 C%

Solo Cl. *f* *mf*

Fl./Picc. *f* *mf* *f* *mf* *mf*

Fl. 2 *f* *mf* *f* *mf* *mf*

Ob. *f* *mf* *f* *mf* *mf*

Bsn. *f* *mf* *f* *mf* *mf*

Cl. 1 *f* *mf* *f* *mf* *mf*

Cl. 2 *f* *mf* *f* *mf* *mf*

Cl. 3 *f* *mf* *f* *mf* *mf*

B.Cl. *f* *mf* *f* *mf* *mf*

A.Sax. 1 *f* *mf* *f* *mf* *mf*

A.Sax. 2 *f* *mf* *f* *mf* *mf*

T.Sax. 1 *f* *mf* *f* *mf* *mf*

T.Sax. 2 *f* *mf* *f* *mf* *mf*

B.Sax. *f* *mf* *f* *mf* *mf*

Tpt./Cnt. 1 *f* *mf* *f* *mf* *mf*

Tpt./Cnt. 2 *f* *mf* *f* *mf* *mf*

Tpt./Cnt. 3 *f* *mf* *f* *mf* *mf*

Tpt./Cnt. 4 *f* *mf* *f* *mf* *mf*

Hn. 1 *f* *mf* *f* *mf* *mf*

Hn. 2 *f* *mf* *f* *mf* *mf*

Tbn. 1 *f* *mf* *f* *mf* *mf*

Tbn. 2 *f* *mf* *f* *mf* *mf*

Tbn. 3 *f* *mf* *f* *mf* *mf*

Tbn. 4 *f* *mf* *f* *mf* *mf*

Bar. *f* *mf* *f* *mf* *mf*

Tba. *f* *mf* *f* *mf* *mf*

B.Gtr./Str.B. *f* *mf* *f* *mf* *mf*

Kbd. *f* *mf* *f* *mf* *mf*

Gr. *f* *mf* *f* *mf* *mf*

Timp. *f* *mf* *f* *mf* *mf*

Dr. *f* *mf* *f* *mf* *mf*

Tamb. *f* *mf* *f* *mf* *mf*

Perc. *f* *mf* *f* *mf* *mf*

FM7 E9+/+ A7 Dm7 G Dm7 G Dm7 G7 CM7 Dm7 D9+ CM7 Am7 D7 Am7 D7



# Collection Milan Rericha



## Clarinet Solo

- EMR 16005 GRGIN, Ante Capriccio N° 1, 2 & 3  
EMR 16057 PAGANINI, Niccolò Caprice N° 24

## Clarinet & Piano

- EMR 16100 BACH, Johann Sebastian Aria  
EMR 16096 BACH, Johann Sebastian Arioso  
EMR 16067 BACH / GOUNOD Ave Maria  
EMR 16090 CACCINI, Giulio Ave Maria  
EMR 16101 ROCHA, Gilles Ave Maria  
EMR 16063 SCHUBERT, Franz Ave Maria  
EMR 16099 BACH, Johann Sebastian Badinerie  
EMR 16104 POROMBESCU, Ciprian Balada  
EMR 16122 NAULAIS, Jérôme Bayside  
EMR 16120 NAULAIS, Jérôme Blue Day  
EMR 16032 PAGANINI, Niccolò Caprice N° 24  
EMR 16018 MORTIMER, John Glenesk Carmen Fantasy  
EMR 16034 KING, Peter (Arr.) Ciocarlia  
EMR 16006 MORTIMER, John Glenesk Clarinet Carnival  
EMR 16007 MORTIMER, John Glenesk Clarinetissimo  
EMR 16000 GRGIN, Ante Concertino  
EMR 16092 MORTIMER, John Glenesk Concertino  
EMR 16045 BELLINI, Vincenzo Concerto  
EMR 16008 GRGIN, Ante Concerto  
EMR 16049 SHAW, Artie Concerto For Clarinet  
EMR 16021 MONTI, Vittorio Csardas  
EMR 16009 GRGIN, Ante Czardas Variations  
EMR 16088 PUCCINI, Giacomo E Lucevan le stelle  
EMR 16020 NAULAIS, Jérôme Flamme And Co  
EMR 16022 RIMSKY-KORSAKOV, Nikolai Flight Of the Bumble-Bee  
EMR 16118 NAULAIS, Jérôme For You  
EMR 16037 MORTIMER / ASHKENAZY Gershwin Greats  
EMR 16074 HUBAY, Jenö Hejre Kati  
EMR 16033 DINICU, Grigoras Hora Staccato  
EMR 16027 GIMENEZ, Geronimo Intermedio  
EMR 16061 WIDOR, Charles-Marie Introduction & Rondo  
EMR 16065 SAINT-SAËNS, Camille Introduction et Rondo Capriccioso  
EMR 16024 ROSSINI, Gioacchino Introduction, Theme and Variations  
EMR 16126 NAULAIS, Jérôme It's Just Like A Dream  
EMR 16125 NAULAIS, Jérôme It's Time  
EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs  
EMR 16124 NAULAIS, Jérôme Julito Mio  
EMR 16117 NAULAIS, Jérôme Just One  
EMR 16030 SAURER, Marcel Klezmer Fantasy  
EMR 16086 HÄNDEL, Georg Friedrich Largo from Xerxes  
EMR 16043 SAINT-SAËNS, Camille Le Cygne  
EMR 16040 MASSENET, Jules Meditation  
EMR 16026 KALLIWODA, Johann Morceau de Salon  
EMR 16019 PAGANINI, Niccolò Moto Perpetuo  
EMR 16095 PUCCINI, Giacomo Nessun Dorma  
EMR 16059 ELGAR, Edward Nimrod  
EMR 16055 BORODINE, Alexander Polovetzian Dance  
EMR 16029 GERSHWIN, George Rhapsody in Blue  
EMR 16070 SAINT-SAËNS, Camille Romance  
EMR 16097 WEBER, Carl Maria von Romance  
EMR 16011 DEBONS, Eddy Saltatio Diabolica  
EMR 16012 HÖHNE, Carl Slavonic Fantasy  
EMR 16013 BACH, Carl Philipp Emanuel Solfeggietto  
EMR 16041 SEDAKA, Neil Solitaire  
EMR 16036 VALTA, Jan Sonatina  
EMR 16048 PARSON, Ted South American Suite  
EMR 16042 BILK, Acker Stranger On The Shore  
EMR 16028 RIMSKY-KORSAKOV, Nikolai Swingair Bumble Bee  
EMR 16119 ARMITAGE, Dennis Take-Off  
EMR 16038 SCHUBERT, Franz The Bee  
EMR 16102 BIZET, Georges The Pearl Fishers  
EMR 16014 GRGIN, Ante Theme and Variations N° 1  
EMR 16015 GRGIN, Ante Theme and Variations N° 2  
EMR 16091 GERSHWIN, George Three Gershwin Songs  
EMR 16016 BELLINI, Joe (Arr.) Tico-Tico  
EMR 16085 SUBA, Eduardo (Arr.) Tico-Tico  
EMR 16123 NAULAIS, Jérôme Tundra  
EMR 16072 TCHAIKOVSKY, Pyotr Ilyitch Variations On A Rococo Theme

## Clarinet & Piano (Fortsetzung - Continued - Suite)

- EMR 16017 RICHARDS, Scott Variations On The Tyrolienne  
EMR 16039 MORTIMER, John Glenesk Virtuoso Verdi  
EMR 16121 ARMITAGE, Dennis Wild And Blue  
EMR 16031 PETER, Gustav Zirkus Renz  
EMR 16023 BACH, Johann Sebastian Badinerie  
EMR 16025 NAULAIS, Jérôme Blue Clarinet

## Clarinet & Concert Band

- EMR 16112 BACH, Johann Sebastian Aria  
EMR 16107 BACH, Johann Sebastian Arioso  
EMR 16105 BACH / GOUNOD Ave Maria  
EMR 16110 CACCINI, Giulio Ave Maria  
EMR 16113 ROCHA, Gilles Ave Maria  
EMR 16115 SCHUBERT, Franz Ave Maria  
EMR 16054 BACH, Johann Sebastian Badinerie  
EMR 16111 BACH, Johann Sebastian Badinerie  
EMR 16116 POROMBESCU, Ciprian Balada  
EMR 16136 NAULAIS, Jérôme Bayside  
EMR 16053 NAULAIS, Jérôme Blue Clarinet  
EMR 16134 NAULAIS, Jérôme Blue Day  
EMR 16047 PAGANINI, Niccolò Caprice N° 24  
EMR 16128 KING, Peter (Arr.) Ciocarlia  
EMR 16046 BELLINI, Vincenzo Concerto  
EMR 16050 SHAW, Artie Concerto For Clarinet  
EMR 16132 NAULAIS, Jérôme For You  
EMR 16140 NAULAIS, Jérôme It's Just Like A Dream  
EMR 16139 NAULAIS, Jérôme It's Time  
EMR 16051 RICHARDS, Scott (Arr.) Japanese Folksongs  
EMR 16138 NAULAIS, Jérôme Julito Mio  
EMR 16130 NAULAIS, Jérôme Just One  
EMR 16052 SAURER, Marcel Klezmer Fantasy  
EMR 16108 MASSENET, Jules Meditation  
EMR 16106 PUCCINI, Giacomo Nessun Dorma  
EMR 16056 BORODINE, Alexander Polovetzian Dance  
EMR 16109 WEBER, Carl Maria von Romance  
EMR 16035 HÖHNE, Carl Slavonic Fantasy  
EMR 16129 BILK, Acker Stranger On The Shore  
EMR 16133 ARMITAGE, Dennis Take-Off  
EMR 16114 BIZET, Georges The Pearl Fishers  
EMR 16131 ABREU, Zequinha Tico-Tico  
EMR 16137 NAULAIS, Jérôme Tundra  
EMR 16135 ARMITAGE, Dennis Wild And Blue

## Clarinet & String Orchestra

- EMR 16066 BACH / GOUNOD Ave Maria  
EMR 16080 CACCINI, Giulio Ave Maria  
EMR 16062 SCHUBERT, Franz Ave Maria  
EMR 16068 MORTIMER, John Glenesk Carmen Fantasy  
EMR 16082 MORTIMER, John Glenesk Concertino  
EMR 16073 HUBAY, Jenö Hejre Kati  
EMR 16060 WIDOR, Charles-Marie Introduction & Rondo  
EMR 16064 SAINT-SAËNS, Camille Introduction et Rondo Capriccioso  
EMR 16076 HÄNDEL, Georg Friedrich Largo from Xerxes  
EMR 16058 ELGAR, Edward Nimrod  
EMR 16069 SAINT-SAËNS, Camille Romance  
EMR 16044 SCHUBERT, Franz The Bee  
EMR 16081 GERSHWIN, George Three Gershwin Songs  
EMR 16075 SUBA, Eduardo (Arr.) Tico-Tico  
EMR 16071 TCHAIKOVSKY, Pyotr Ilyitch Variations On A Rococo Theme

## Clarinet & Orchestra

- EMR 16078 PUCCINI, Giacomo E Lucevan le stelle

## 2 Clarinets

- EMR 16002 CRUSELL, Bernhard Henrik Duet

## 2 Clarinets & Piano

- EMR 16003 MENDELSSOHN, Felix Concertpiece Nr. 1  
EMR 16004 MENDELSSOHN, Felix Concertpiece Nr. 2  
EMR 16001 PONCHIELLI, Amilcare Il Convegno

## Clarinet Solo or Duet & Piano

- EMR 16127 BOWMAN, Euday Louis 12th Street Rag

## Clarinet Solo or Duet & Concert Band

- EMR 16141 BOWMAN, Euday Louis 12th Street Rag

## Soprano, Clarinet & Piano

- EMR 16087 BACH, Johann Sebastian Aus Liebe  
EMR 16089 SCHUBERT, Franz Der Hirt auf dem Felsen  
EMR 16094 BACH, Johann Sebastian Jesus bleibet meine Freude  
EMR 16093 DELIBES, Léo The Flower Duet

## Soprano, Clarinet & Orchestra

- EMR 16077 BACH, Johann Sebastian Aus Liebe  
EMR 16079 SCHUBERT, Franz Der Hirt auf dem Felsen  
EMR 16084 BACH, Johann Sebastian Jesus bleibet meine Freude  
EMR 16083 DELIBES, Léo The Flower Duet