

Collection Fun & Easy

March To The Occasional Oratorio

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Georg Friedrich Händel

EMR 3380

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet (<i>optional</i>) | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Timpani (<i>optional</i>) |
| 2 | 1 st E $\flat$ Horn | 1 | Side Drum |
| 2 | 2 nd E $\flat$ Horn (<i>optional</i>) | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Summit

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Glory, Glory, Alleluja (Arr.: Naulais)	2'17	EMR 10701	EMR 3352
2	I Got Rhythm (Gershwin)	2'17	EMR 10679	EMR 3364
3	Bayside (Naulais)	3'39	EMR 11000	EMR 3710
4	March To The Occasional Oratorio (Händel)	3'10	EMR 10785	EMR 3380
5	Largo (Händel)	2'33	EMR 10706	EMR 3374
6	El Choclo (Traditional)	2'32	EMR 10473	EMR 3341
7	Solemn Intrada (Oliver)	2'33	EMR 10478	EMR 3408
8	The Song Of The Dolphin (Mortimer)	2'57	EMR 10255	EMR 3425
9	It Ain't Necessarily So (Gershwin)	3'58	EMR 10623	EMR 3368
10	Sarabande 1 (Händel)	2'38	EMR 10677	EMR 3400
11	Elite Syncopations (Joplin)	3'00	EMR 10443	EMR 3343
12	Overture from Water Music (Händel)	2'48	EMR 10767	EMR 3390
13	Gospel Spirit (Andrews)	4'42	EMR 10424	EMR 3356
14	Blue Dream (Naulais)	2'56	EMR 10565	EMR 3329
15	Trumpet Voluntary (Stanley)	3'50	EMR 10678	EMR 3430
16	Summit (Barclay)	2'38	EMR 10797	EMR 3415

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March To The Occasional Oratorio

Georg Friedrich Händel

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9

♩ = 108

E♭ Cornet (optional)
 Solo B♭ Cornet
 Repiano B♭ Cornet (optional)
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn (optional)
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn (optional)
 1st B♭ Baritone
 2nd B♭ Baritone (optional)
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone (optional)
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Keyboard (optional)
 Timpani (optional)
 Glockenspiel (optional)
 Side Drum

Musical score for the March To The Occasional Oratorio, featuring various instruments and dynamics. The score is written for a large ensemble, including brass, woodwinds, and percussion. Dynamics range from *f* (forte) to *p* (piano). The tempo is marked as ♩ = 108. The score is divided into measures 1 through 9.

EMR 3380

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A

1. 2.

E♭ Cnt. *f* *mp* *cresc.*

Solo Cnt. *f* *mf* *mp* *cresc.*

Rep. Cnt. *f* *p* *cresc.*

2nd Cnt. *f* *p* *cresc.*

3rd Cnt. *f* *p* *cresc.*

Flug. *f* *mf* *p* *cresc.*

Solo Hn. *f* *mf* *p* *cresc.*

1st Hn. *f* *mp* *p* *cresc.*

2nd Hn. *f* *mp* *p* *cresc.*

1st Bar. *f* *mp* *p* *cresc.*

2nd Bar. *f* *mp* *p* *cresc.*

1st Tbn. *f* *mp* *p* *cresc.*

2nd Tbn. *f* *mp* *p* *cresc.*

B. Tbn. *f* *mp* *p* *cresc.*

Euph. *f* *mp* *p* *cresc.*

E♭ Bass *f* *mp* *p* *cresc.*

B♭ Bass *f* *mp* *p* *cresc.*

Kbd. *f* *mp* *p* *cresc.*

Timp. *f* *p* *cresc.*

Glock. (opt.) *f*

S.D. *f*

Opt. flugel cue

Play

20

21

22

23

24

25

26

27

28

29

E♭ Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Kbd.
 Timp.
 Glock. (opt.)
 S.D.

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