

Collection Fun & Easy

Marche Religieuse

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Christoph Willibald von Gluck

EMR 10705

- | | | | |
|---|---|---|---|
| 1 | Score | 1 | Oboe (optional) |
| 8 | Flute | 1 | Bassoon (optional) |
| 5 | 1 st B $\flat$ Clarinet | 1 | E $\flat$ Clarinet (optional) |
| 5 | 2 nd B $\flat$ Clarinet | 3 | 3 rd B $\flat$ Clarinet (optional) |
| 3 | E $\flat$ Alto Saxophone | 1 | B $\flat$ Bass Clarinet (optional) |
| 3 | B $\flat$ Tenor Saxophone | 1 | B $\flat$ Soprano Saxophone (optional) |
| 3 | 1 st B $\flat$ Trumpet / Cornet | 1 | E $\flat$ Baritone Saxophone (optional) |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | 1 | E $\flat$ Trumpet / Cornet (optional) |
| 2 | 1 st F & E $\flat$ Horn | 2 | 3 rd B $\flat$ Trumpet / Cornet (optional) |
| 2 | 1 st Trombone $\text{tr} + \text{b}$ | 1 | 2 nd F & E $\flat$ Horn (optional) |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ | 1 | Bass Trombone $\text{tr} + \text{b}$ (optional) |
| 2 | Baritone $\text{tr} + \text{b}$ | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 2 | Tuba $\text{tr} + \text{b}$ / E $\flat$ Bass $\text{tr} + \text{b}$ / B $\flat$ Bass $\text{tr} + \text{b}$ | 1 | Timpani (optional) |
| 1 | Susp. Cymbal | 1 | Glockenspiel (optional) |
-
- | | | | |
|----------------------|---|----------------------|----------------------------|
| Special Parts | | Fanfare Parts | |
| 1 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ | 2 | 2 nd Flugelhorn |
| 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ | 2 | 3 rd Flugelhorn |
| 1 | B $\flat$ Baritone $\text{tr} + \text{b}$ | | |
| 1 | E $\flat$ Tuba $\text{tr} + \text{b}$ | | |
| 1 | B $\flat$ Tuba $\text{tr} + \text{b}$ | | |

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DISCOGRAPHY



Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

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Christoph Willibald von Gluck

5 Arr.: Jérôme Naulais

Maestoso (♩ = 100)

EMR 10705

Fl.

Bsn.
(opt.)

Cl. 1

Cl. 2

Cl. 3
(opt.)

A. Sax.

T. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3
(opt.)

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(opt.)

Bar.

Tuba

Kbd.
(opt.)

Timp.
(opt.)

Glock.
(opt.)

S.C.

Fl.

Bsn.
(opt.)

Cl. 1

Cl. 2

Cl. 3
(opt.)

A. Sax.

T. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3
(opt.)

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(opt.)

Bar.

Tuba

Kbd.
(opt.)

Timp.
(opt.)

Glock.
(opt.)

S.C.

mp

p

f

(Soft Sticks)

p

f

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Fl. *p* *mf*

Bsn. (opt.) *p* *mf*

Cl. 1 *p* *mp* *mf*

Cl. 2 *p* *mp* *mf*

Cl. 3 (opt.) *p* *mp* *mf*

A. Sax. *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

Tpt. / Cnt. 1 *p*

Tpt. / Cnt. 2 *p*

Tpt. / Cnt. 3 (opt.) *p*

Hn. 1 *p* *mp* *mf*

Hn. 2 (opt.) *p* *mp* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 (opt.) *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Kbd. (opt.) *p* *mf*

Timp. (opt.) *p*

Glock. (opt.) *p*

S.C.

EMR 10791	Good Friends	C. Montana	EMR 10792	Sunshine	T. Barclay
EMR 10445	Good Night, Ladies	J.G. Mortimer	EMR 10562	Sweet Mary	J. Naulais
EMR 10424	Gospel Spirit	D. Andrews	EMR 10465	Swing Low (Solo)	J. Oliver
EMR 10691	Greensleeves	J. Naulais	EMR 10414	Swiss Holiday	D. Andrews
EMR 10766	Grosser Gott Wir Preisen Dich	J. Naulais	EMR 10711	Te Deum	M.A Charpentier
EMR 10432	Hampton Court Suite	S. Richards	EMR 10559	Tea Time	J. Naulais
EMR 10796	Happy Sailor	T. Barclay	EMR 10264	That Happy Feeling	S. Richards
EMR 10756	Hava Nagila	J. Naulais	EMR 10761	The Entertainer	S. Joplin
EMR 10784	Hochzeitsmarsch	F. Mendelssohn	EMR 10143	The King's Pleasure	J.G. Mortimer
EMR 10630	I Got Plenty O' Nuttin'	G. Gershwin	EMR 10618	The Man I Love	G. Gershwin
EMR 10679	I Got Rhythm	G. Gershwin	EMR 10255	The Song Of The Dolphin	J.G. Mortimer
EMR 10631	I Love You Porgy	G. Gershwin	EMR 10619	They Can't Take That Away From Me	G. Gershwin
EMR 10428	Il Silenzio	J. Naulais	EMR 10709	Träumerei	R. Schumann
EMR 10474	Inca Dance	N. Tailor	EMR 10402	Tristesse	F. Chopin
EMR 10467	Irish Rhapsody	G. Macduff	EMR 10667	Trumpet Tune	H. Purcell
EMR 10623	It Ain't Necessarily So	G. Gershwin	EMR 10664	Trumpet Voluntary	J. Clarke
EMR 10456	Jeux Interdits (Solo)	J. Naulais	EMR 10678	Trumpet Voluntary	J. Stanley
EMR 10703	Joshua Fit The Battle Of Jericho	J. Naulais	EMR 10454	Vaya Chicos	J. Naulais
EMR 10702	Kalinka	J. Naulais	EMR 10479	Viva Italia (Quartet)	E. Suba
EMR 10755	La Cucaracha (Clarinet Trio)	J. Naulais	EMR 10462	Westminster March	P. King
EMR 10788	La Réjouissance aus der Feuerwerksmusik	G.F. Händel	EMR 10401	When The Saints Go Marching In	J. Naulais
EMR 10706	Largo	G.F. Händel	EMR 10313	Winter Days (Solo)	J.G. Mortimer
EMR 10417	Latin Lovers (Duet)	E. Suba			

Les Editions Marc Reift ont le plaisir de vous présenter une toute nouvelle collection FUN & EASY destinée surtout aux jeunes musiciens et aux petits ensembles: L' instrumentation est allégée par rapport à une harmonie complète, plusieurs instruments étant facultatifs.

Nous avons choisi des titres et des styles de musique qui plairont aux jeunes, et nous vous garantissons que ces pieces vont connaître un succès immédiat auprès des membres de votre société ainsi que de votre public.

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We have chosen titles and styles which young people will enjoy, and we guarantee that these pieces will be an immediate success with your players and with the audience.

Der Verlag Marc Reift freut sich, Ihnen eine ganz neue Sammlung vorzustellen : FUN & EASY, die vor allem für junge Musiker und kleine Ensembles geeignet ist. Die Besetzung ist gegenüber dem normalen vollen Blasorchester etwas vereinfacht und mehrere Instrumente sind fakultativ. Wir haben Titel und Musikstile gewählt, die jungen Leuten gefallen werden und wir versprechen Ihnen, dass diese Stücke bei Ihren Musikern als auch beim Publikum viel Erfolg haben werden.



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