

Meli Melo

Violoncello Solo
& Flute, Oboe, Clarinet, F Horn, Bassoon

Jérôme Naulais

EMR 15556

EMR 15561: Violoncello Solo *or with Piano accompaniment optional*
EMR 15563: String Quartet (Violoncello Solo)

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EDITIONS MARC REIFT

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Meli Melo

Violoncello Solo & Woodwind Quintet

Jérôme Naulais

Allegretto ♩ = 92

2 3 4

Violoncello Solo

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

p poco a poco cresc.

5 6 7 8

f

EMR 15562

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Musical score for measures 9-12. The score is written for five staves (bass, treble, and three inner staves). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for measures 9-12. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 13-16. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for measures 13-14 and *f* (forte) for measures 15-16. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated in measures 13 and 15.

Musical score for measures 17-20. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for measures 17-18 and *p* (piano) for measures 19-20. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for a piano piece, measures 39-60. The score is written for a grand piano (GP) and includes dynamic markings (f, mp, mf, p) and articulation (accents). The key signature is one sharp (F#) and the time signature is 4/4.

Measures 39-46:

- Measure 39: GP (f), GP (f), GP (f), GP (f), GP (f), GP (f)
- Measure 40: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 41: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 42: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 43: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 44: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 45: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 46: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)

Measures 47-53:

- Measure 47: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 48: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 49: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 50: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 51: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 52: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 53: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)

Measures 54-60:

- Measure 54: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 55: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 56: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 57: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 58: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 59: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)
- Measure 60: GP (f), GP (mp), GP (mp), GP (mp), GP (mp), GP (mp)

61

Con moto ♩ = 84

64

65

66

67

68

mf mp

mf mp

mf mp

mf mp

mf p

mf mp

69

70

71

72

73

74

75

mf f

mf f

mf f

mp f

mf f

76

77

78

79

80

81

p cresc. f

p cresc. f

p cresc. f

p cresc. f

p cresc. f

p cresc. f

82 83 84 85 86 87

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

88 89 90 91 92 93 94

f

f

f

f

f

95 96 97 98 99 100 101

dim.

dim.

dim.

dim.

dim.

dim.

102

103

104

105

106

107

108

102 103 104 105 106 107 108

p *f* *p* *f* *p* *f* *p* *f*

109

110

111

Allegro molto ♩ = 128

113

114

109 110 111 113 114

mf *mf* *mf* *mf* *mf*

115

116

117

118

119

115 116 117 118 119

f *f* *f* *f* *f*

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TENOR SAXOPHONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10634	FRANCHESCHINI, P.	Sonata in D

TRUMPET, ALTO SAXOPHONE, TROMBONE & WIND BAND

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TRUMPET, TENOR SAXOPHONE, TROMBONE & WIND BAND

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HORNS & BASSOON

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TRIO & BRASS ENSEMBLE

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WIND ENSEMBLE

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EMR 14517	KOMAREK, Tomas	Quarrelsome Kate
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WOODWIND & STRINGS

SEXTET

EMR 14252	MOUREY, Colette	Acanthes
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