

Meli Melo

Contrabass Solo
& Flute, Oboe, Clarinet, F Horn, Bassoon

Jérôme Naulais

EMR 15571

EMR 15570: Contrabass Solo *or with Piano accompaniment*

EMR 15572: String Quintet (Contrabass Solo)

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Meli Melo

Contrabass Solo & Woodwind Quintet

Jérôme Naulais

Allegretto ♩ = 92

2 3 4

Contrabass Solo

Flute

Oboe

B♭ Clarinet

F Horn

Bassoon

p poco a poco cresc.

5 6 7 8

f

EMR 15571

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Musical score for measures 9-12. The score is written for five staves (bass, treble, and three inner staves). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) for measures 9-12. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 13-16. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for measures 13-14 and *f* (forte) for measures 15-16. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated in measures 13 and 15.

Musical score for measures 17-20. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for measures 17-18 and *p* (piano) for measures 19-20. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60

The musical score consists of three systems of five staves each. The first system covers measures 39 to 46, the second system covers measures 47 to 53, and the third system covers measures 54 to 60. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note. The dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents.

61

Con moto ♩ = 84

64

65

66

67

68

mf mp

mf mp

mf mp

mf mp

mf p

mf mp

69

70

71

72

73

74

75

mf f

mf f

mf f

mp f

mf f

76

77

78

79

80

81

p cresc. f

p cresc. f

p cresc. f

p cresc. f

p cresc. f

p cresc. f

82 83 84 85 86 87

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

88 89 90 91 92 93 94

f

f

f

f

f

95 96 97 98 99 100 101

dim.

dim.

dim.

dim.

dim.

dim.

WOODWIND & BRASS

FLUTE, CLARINET & TROMBONE

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EMR 8096P ARMITAGE, Dennis Blues
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EMR 8204P ARMITAGE, Dennis Bossa Nova
EMR 8042P ARMITAGE, Dennis Dixieland
EMR 8015P ARMITAGE, Dennis Ragtime
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EMR 8016P ARMITAGE, Dennis Ragtime
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EMR 8097 ARMITAGE, Dennis Blues + CD
EMR 8124 ARMITAGE, Dennis Boogie + CD
EMR 8205 ARMITAGE, Dennis Bossa Nova + CD
EMR 8043 ARMITAGE, Dennis Dixieland + CD
EMR 8016 ARMITAGE, Dennis Ragtime + CD
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EMR 791 DAETWYLER, Jean Trio (Alphorn in Gb)

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PICCOLO, TUBA & WIND BAND

EMR 10369 RICHARDS, Scott Hi-Lo

PICCOLO & ALPHORN

EMR 766 DAETWYLER, Jean Sonatina (Alphorn in F)
EMR 765 DAETWYLER, Jean Sonatina (Alphorn in Gb)

PICCOLO, ALPHORN & ORGAN

EMR 778 DAETWYLER, Jean Hirtengebet (Alphorn in F)
EMR 777 DAETWYLER, Jean Hirtengebet (Alphorn in Gb)
EMR 778 DAETWYLER, Jean Prière du Berger (Alphorn in F)
EMR 777 DAETWYLER, Jean Prière du Berger (Alphorn in Gb)
EMR 778 DAETWYLER, Jean The Sheperd's Prayer (Alphorn in F)
EMR 777 DAETWYLER, Jean The Sheperd's Prayer (Alphorn in Gb)

PICCOLO, ALPHORN & ORCHESTRA

EMR 4766 DAETWYLER, Jean Capriccio Sur 2 Chants Populaires F
EMR 4750 DAETWYLER, Jean Capriccio Sur 2 Chants Populaires Gb

OBOE, TRUMPET & PIANO

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EMR 5299 MORTIMER, John G. Happy Birthday
EMR 936D SHOSTAKOVITCH, D. Waltz N° 2

2 OBOES, TRUMPET & BASSO CONTINUO

EMR 8242 MICHEL, Jean-Fr. 32 Christmas Carols

2 OBOES, TRUMPET & BASSOON

EMR 8243 MICHEL, Jean-Fr. 32 Christmas Carols

CLARINET, TRUMPET & PIANO

EMR 8154P ARMITAGE, Dennis Ballad
EMR 8181P ARMITAGE, Dennis Be-Bop
EMR 8100P ARMITAGE, Dennis Blues
EMR 8127P ARMITAGE, Dennis Boogie
EMR 8208P ARMITAGE, Dennis Bossa Nova
EMR 8046P ARMITAGE, Dennis Dixieland
EMR 8019P ARMITAGE, Dennis Ragtime
EMR 8073P ARMITAGE, Dennis Swing
EMR 5304 MORTIMER, John G. Happy Birthday
EMR 5398 RICHARDS, Scott Latin Fever
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EMR 930K CLARKE, Jeremiah Trumpet Voluntary (Reift) (5)
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EMR 8239 MICHEL, Jean-Fr. 32 Christmas Carols
EMR 930K PURCELL, Henry Trumpet Tune (Reift) (5)
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CLARINET, TRUMPET & CD PLAYBACK

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EMR 8181 ARMITAGE, Dennis Be-Bop + CD
EMR 8100 ARMITAGE, Dennis Blues + CD
EMR 8127 ARMITAGE, Dennis Boogie + CD
EMR 8208 ARMITAGE, Dennis Bossa Nova + CD
EMR 8046 ARMITAGE, Dennis Dixieland + CD
EMR 8019 ARMITAGE, Dennis Ragtime + CD
EMR 8073 ARMITAGE, Dennis Swing + CD
EMR 931K BACH, Johann S. Aria + CD (Reift) (5)
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EMR 11108 NAULAIS, Jérôme Julito Mio
EMR 10417 SUBA, Eduardo Latin Lovers