

Memories Of Russia

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 20720

Stimme / Voix / Part :  + 

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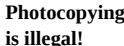
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3

2 3 4 5 6 7 8

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a 4-part vocal harmony and includes optional keyboard, drums, and percussion parts. The tempo is 120 beats per minute. The key signature is B-flat major (three flats). The vocal parts are labeled 1 in C, 2 in C, 3 in C, and 4 in C. The keyboard part is labeled "Keyboard (optional)" and includes a bass line. The drums part is labeled "Drums (optional)" and includes a snare line. The percussion parts are labeled "Percussion 1 (optional)" and "Percussion 2 (optional)". The score includes a variety of musical notations such as notes, rests, and dynamic markings like "f" (forte).

9 10 11 12 13 14 15 16

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, guitar, and drums. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each containing staves for piano, guitar, and drums.

System 1:

- Piano:** The left hand plays a steady eighth-note accompaniment. The right hand plays a melody of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking.
- Guitar:** The left hand plays a steady eighth-note accompaniment. The right hand plays a melody of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking.
- Drums:** The drum part consists of a steady eighth-note accompaniment, with a *mf* (mezzo-forte) dynamic marking.

System 2:

- Piano:** The left hand plays a steady eighth-note accompaniment. The right hand plays a melody of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking.
- Guitar:** The left hand plays a steady eighth-note accompaniment. The right hand plays a melody of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking.
- Drums:** The drum part consists of a steady eighth-note accompaniment, with a *mf* (mezzo-forte) dynamic marking.

System 3:

- Piano:** The left hand plays a steady eighth-note accompaniment. The right hand plays a melody of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking.
- Guitar:** The left hand plays a steady eighth-note accompaniment. The right hand plays a melody of eighth and sixteenth notes, with a *mf* (mezzo-forte) dynamic marking.
- Drums:** The drum part consists of a steady eighth-note accompaniment, with a *mf* (mezzo-forte) dynamic marking.

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano, drums, and vocal parts. The score is in the key of B-flat major (three flats) and 4/4 time. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal parts are for two voices, with the first voice part starting with the lyrics "Hello, friends." The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part features a complex harmonic structure with many chords, including triads and dyads. The vocal parts are written in a simple, melodic style. The score is a full page of music, with a system of five staves. The first staff is the piano right-hand part, the second is the piano left-hand part, the third is the first vocal part, the fourth is the second vocal part, and the fifth is the piano right-hand part. The score is written in a standard musical notation style, with a key signature of three flats and a 4/4 time signature. The piano part is written in a complex, harmonic style, while the vocal parts are written in a simple, melodic style. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano part features a complex harmonic structure with many chords, including triads and dyads. The vocal parts are written in a simple, melodic style. The score is a full page of music, with a system of five staves. The first staff is the piano right-hand part, the second is the piano left-hand part, the third is the first vocal part, the fourth is the second vocal part, and the fifth is the piano right-hand part. The score is written in a standard musical notation style, with a key signature of three flats and a 4/4 time signature.

The musical score continues from measure 25 to 31. The bassoon part features a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, and ending on G5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, both starting on G4. The guitar part plays a series of chords: Dbb, Gbb, Dbb, Ebm, F7, Bbm, Ebm, Bbm, Ebm, F#+, and F7. The drum kit part includes a snare drum playing a steady eighth-note pattern and a cymbal playing a steady eighth-note pattern. The double bass part plays a steady eighth-note pattern starting on G2. The music ends at measure 31 with a final chord of F#+ and a final note of G5.

32

33

34

35

36

37

38

5

Musical score for measures 32-38. The score is written for a piano and includes a drum part. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features a series of chords: Bbm, Ebm, Ebm, A7, Dm, and Am. The left-hand accompaniment consists of a steady eighth-note pattern. The drum part includes a bass drum and a snare drum. The bass drum plays a steady eighth-note pattern, while the snare drum plays a steady eighth-note pattern. The score is marked with a mezzo-piano (mp) dynamic. The key signature is B-flat major (two flats). The time signature is 4/4.

39

40

41

42

43

44

45

46

Musical score for measures 39-46. The score is written for a piano and includes a drum part. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features a series of chords: Dm, Am, Gm, Gm7, and A7. The left-hand accompaniment consists of a steady eighth-note pattern. The drum part includes a bass drum and a snare drum. The bass drum plays a steady eighth-note pattern, while the snare drum plays a steady eighth-note pattern. The score is marked with a mezzo-piano (mp) dynamic. The key signature is B-flat major (two flats). The time signature is 4/4.

4 EUPHONIUMS

EMR 4272	ALBINONI, Tomaso	Adagio (5)
EMR 5139C	ALTENBURG, Johann	Suite
EMR 4278	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 531M	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 4002B	ARMITAGE, Dennis	Four Golden Bells
EMR 531M	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 4039B	ARMITAGE, Dennis	Happy Birthday
EMR 531M	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531M	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531M	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 4036B	BACH / GOUNOD	Ave Maria
EMR 4278	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4271	BACH, Johann S.	Aria (5)
EMR 4280	BACH, Johann S.	Arioso (5)
EMR 4010B	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 4024	BEATLES, The	Eleanor Rigby (4)
EMR 4024	BEATLES, The	Michelle (4)
EMR 4024	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4024	BEATLES, The	Yesterday (4)
EMR 4272	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4275	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4278	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4027B	BRUCKNER, Anton	Cantique (Sturzenegger) (7)
EMR 4275	CHARPENTIER, M.A.	Te Deum (5)
EMR 4272	CHOPIN, Frédéric	Tristesse (5)
EMR 4007B	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007B	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4271	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4008B	CORELLI, A.	Suite
EMR 4027B	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4279	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030B	DEBUSSY, Claude	Le petit nègre
EMR 4274	DVORAK, Antonin	Humoresque (5)
EMR 4279	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4007B	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4027B	FRANCK, Melchior	Motet (Sturzenegger) (7)
EMR 4274	GERSHWIN, George	'S Wonderful (5)
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4272	GERSHWIN, George	I Got Rhythm (5)
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 4280	GERSHWIN, George	Summertime (5)
EMR 19107	GERSHWIN, George	Swanee
EMR 4275	GERSHWIN, George	The Man I Love (5)
EMR 4277	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4328	GRGIN, Ante	Little Suite
EMR 4277	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4273	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533M	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4277	HÄNDEL, Georg Fr.	Largo (5)
EMR 4271	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4279	HÄNDEL, Georg Fr.	March (5)
EMR 4278	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533M	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4274	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4276	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533M	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4280	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 4037B	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19596	LAGGER, Damien	In Jungle
EMR 4007B	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4073	MANCINI, Henry	The Pink Panther
EMR 4280	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4042B	MENDELSSOHN, F.	Wedding March
EMR 4027B	MENDELSSOHN, F.	Zum Abendessen (Sturzenegger) (7)
EMR 544M	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545M	MICHEL, Jean-Fr.	3 Traditionals
EMR 4007B	MICHEL, Jean-Fr.	Quartet Album (8)
EMR 544M	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544M	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544M	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 5196A	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 4024	MORTIMER, J.G. (Arr.)	The Beatles (4)
EMR 4194	MORTIMER, John G.	Quartets Vol. 1
EMR 4195	MORTIMER, John G.	Quartets Vol. 2

4 Euphoniums (Fortsetzung - Continued - Suite)

EMR 4196	MORTIMER, John G.	Quartets Vol. 3
EMR 4272	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 533M	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4007B	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4275	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4027B	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 4271	NAULAIS, Jérôme	Quartet Album Volume 1 (5)
EMR 4272	NAULAIS, Jérôme	Quartet Album Volume 2 (5)
EMR 4273	NAULAIS, Jérôme	Quartet Album Volume 3 (5)
EMR 4274	NAULAIS, Jérôme	Quartet Album Volume 4 (5)
EMR 4275	NAULAIS, Jérôme	Quartet Album Volume 5 (5)
EMR 4276	NAULAIS, Jérôme	Quartet Album Volume 6 (5)
EMR 4277	NAULAIS, Jérôme	Quartet Album Volume 7 (5)
EMR 4278	NAULAIS, Jérôme	Quartet Album Volume 8 (5)
EMR 4279	NAULAIS, Jérôme	Quartet Album Volume 9 (5)
EMR 4280	NAULAIS, Jérôme	Quartet Album Volume 10 (5)
EMR 4275	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4277	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4276	NAULAIS, Jérôme (Arr.)	Candelight Waltz - Auld Lang Syne (5)
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4279	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4280	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4274	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4273	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4278	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4273	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4273	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4276	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4277	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4271	PERGOLES, G.B.	Aria (5)
EMR 4007B	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4271	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 18372	RICHARDS, Goff	Suite for Euphonium
EMR 4334	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 4340	ROCHA, Gilles	The Crazy Turkey
EMR 4009B	SCHEIDEMANN, H.	Präambulum
EMR 4027B	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 4279	SCHUBERT, Franz	Ave Maria (5)
EMR 4007B	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4274	SCHUBERT, Franz	Serenade (5)
EMR 4276	SCHUMANN, Robert	Träumerei (5)
EMR 4047M	SOUSA, John Ph.	Washington Post
EMR 4273	STANLEY, John	Trumpet Voluntary (5)
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 5259C	STURZENEGGER, K.	10 Noël's
EMR 4027B	STURZENEGGER, K.	7 Quartette
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole
EMR 4027B	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 545M	TRADITIONAL	El Condor Pasa (Michel)
EMR 545M	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545M	TRADITIONAL	Kalinka (Michel)
EMR 4007B	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)
EMR 4276	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035B	WAGNER, Richard	Wedding March

