

Montmartre

Saxophone Octet

Jérôme Naulais

EMR 21936

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

1st Percussion (Glockenspiel / Tambourine) (*optional*)

2nd Percussion (Suspended Cymbal / Snare Drum) (*optional*)



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Montmartre

Jérôme Naulais



2 3 4 5 6 7 8 9 10 11 12

Valse musette ♩ = 66

1. B♭ Soprano Saxophone

2. E♭ Alto Saxophone

3. E♭ Alto Saxophone

4. E♭ Alto Saxophone

5. E♭ Alto Saxophone
B♭ Tenor Saxophone

6. E♭ Alto Saxophone
B♭ Tenor Saxophone

7. B♭ Tenor Saxophone

8. E♭ Baritone Saxophone

Piano (optional)

Timpani (optional)

1st Percussion (Glockenspiel / Tambourine) (optional)

2nd Percussion (Susp. Cymbal / Snare Drum) (optional)

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

Glock. *f* *dim.* To Tamb.

13 14 15 16 17 18 19 20 21 22 23 24

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.
Ten. Sax.

6. Alt. Sax.
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno.

Timp.

Perc. 1

Perc. 2

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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A

1.Sop.Sax. *mf* *f*

2.Alt.Sax. *mf* *f*

3.Alt.Sax. *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno. *f*

Timp. *f*

Perc.1 Tambourine *p* *f*

Perc.2 *p* *f*

al Coda

B

1.Sop.Sax. *mf*

2.Alt.Sax. *p*

3.Alt.Sax. *p*

4.Alt.Sax. *mf*

5.Alt.Sax. Ten.Sax. *mf*

6.Alt.Sax. Ten.Sax. *mf*

7.Ten.Sax. *mf*

8.Bar.Sax. *mf*

Pno. *mf*

Timp. *f*

Tamb. *f*

Perc.2 *mf*

F → G

46 47 48 49 50 51 52 53 54 55 56 57

1.Sop.Sax. *mf* *mf* *f*

2.Alt.Sax. *mf* *mf* *f*

3.Alt.Sax. *mf* *mf* *f*

4.Alt.Sax. *mf* *mf* *f*

5.Alt.Sax. Ten.Sax. *mf* *mf* *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno. *f*

Timp. *f*

Tamb. *mf* *p* *f* To Glock.

Perc.2 *p* *f*

58 59 60 61 62 63 64 65 66 67 68

C

1.Sop.Sax. *f* *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno. *f*

Timp. *f* Glockenspiel

Tamb. *f* To Tamb.

Perc.2 *f*

69 70 71 72 73 74 75 76 77 78

D

1.Sop.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2.Alt.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3.Alt.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4.Alt.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5.Alt.Sax. Ten.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

6.Alt.Sax. Ten.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

7.Ten.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

8.Bar.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Glock. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*



79 80 81 82 83 84 85 86 87 88

E

1.Sop.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2.Alt.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3.Alt.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4.Alt.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5.Alt.Sax. Ten.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

6.Alt.Sax. Ten.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

7.Ten.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

8.Bar.Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tamb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
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Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	